

New Mexico Book Association

Publishers and Authors Showcase Catalog 2021–2022

Great Books from the Land of Enchantment



Publishers and Authors Showcase Catalog 2021–2022

Art Academy de Los Niños

1. *Just! Teach: A New Paradigm for Education* by Jared Gann
2. *On Black* by Jared Gann
3. *Sedona's Search* by Sandi Wright
4. *The Adventures of Santa Fe Sam* by Sandi Wright
5. *The Adventures of Santa Fe Sam (bilingual)* by Sandi Wright

Amazonas Publishing

6. *Love's Legacy: Viscount Chateaubriand and the Irish Girl* by Daniel Fallon

Barbara Jean Ruther

7. *The Lives of Cat* by Barbara Jean Ruther
8. *Dirt Roads and Places They Take You* by Barbara Jean Ruther

Borson Communications

9. *Astra the Flying Cow* by Robert Borson

Brown Buffalo Press

10. *El Vestido de la Reina Kitsch (The Kitsch Queen's Dress)* by Miguel De La Cruz

Coyote Arts

11. *Goodbye, Ice: Arctic Poems* by Lawrence Millman
12. *Rumi's Mathnavi: A Theatre Adaptation* by Joe Martin
13. *Toothpaste with Chlorophyll / Maritime Hot Baths: Stories* by Elias Papadimitrakopoulos

David Kyea

14. *Kite and Other Short Stories of New Mexico* by David Kyea
15. *Margarito and Me* by David Kyea

Elevation Press

16. *The Road to Lavender* by D. P. Benjamin
17. *A Lavender Wedding* by D. P. Benjamin

Finishing Line Press

18. *Me and Her Shadow* by Christine R. Lund

Gallery/Scout Press

19. *Dark Horses: A Novel* by Susan Mihalic

Golden Word Books

20. *Mindful Dementia Care: Lost and Found in the Alzheimer's Forest* by Ruth Dennis

21. *Rites & Wrongs* by Holly Harrison
22. *Secrets of the Creative Life: A Book of Inspiration* by Shanti Elke Bannwart

Irie Books

23. *Strawberry Roan: Growing Up in the Shadow of Hermit Peak* by Judy Beil Vaughan

Light and Sound Press

24. *Deep Agroecology: Farms, Food, and Our Future* by Steven McFadden

Outskirts Press

25. *The Art of Murder* by Peggy van Hulsteyn

Papalote Press

26. *An Apricot Year: A Novel* by Martha Egan
27. *La Ranfla & Other New Mexico Stories* by Martha Egan

Paxton Press

28. *We Demand The Right To Vote: The Journey to the 19th Amendment* by Meneese Wall

Pukiyari Editores

29. *Cuentos Nuevomexicanos* by Luis Fernánadez-Zavala

Sacred Life Publishers

30. *The Wind Blows and the Flowers Dance* by Terre Reed

Saddle Road Press

31. *Face: A Memoir* by Marcia Meier

Springer International Publishing

32. *No Wonder You Wonder!: Great Inventions and Scientific Mysteries* by Claude Phipps

Story Monsters Press

33. *Story Monsters Among Us: A Brief History of Human Storytelling* by Conrad J. Storad
34. *I am Monster Magnificent: A Collection of Student Poetry and Artwork* by Raven Howell

Terra Nova Books

35. *Seduced Into Darkness: Transcending My Psychiatrist's Sexual Abuse* by Carrie T. Ishee
36. *The King of Trash* by Donald Willerton
37. *Teddy's War* by Donald Willerton
38. *War Train* by Donald Willerton

Toplight Books

39. *Acts of Forgiveness* by Ted Karpf

Vinca Publishing

40. *Manifest Your Sacred Ambition* by Rebecca Skeelee
41. *You Can Make It Heaven* by Rebecca Skeelee

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New Mexico Book Association

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This book started out to be a book on irises, but nature prevailed and it ended up being about photography and photoshop. It has been a real labor of love.

During this pandemic quarantine I have walked my dog (photo number 61) and am so tempted to add another chapter called "Spring Flowers – 2020" but decided that at this point it would be better to get the book in print. My intention was that all of the photographs in the book would be suitable for framing. All of the material here is copyrighted but removing a page and framing it is one of the purposes of this book. Nearly every clear space in my home is covered with the 80 prints from this book.

The book is divided into groups and on the back of each picture is the camera metadata and the photograph number for reference.

Announcing Two New Books

By Jared Gann

"On Black"
Retails for \$225.00

"Just! Teach"
Retails for \$19.95

Both books may
Be ordered at

jared@jaredgann.com



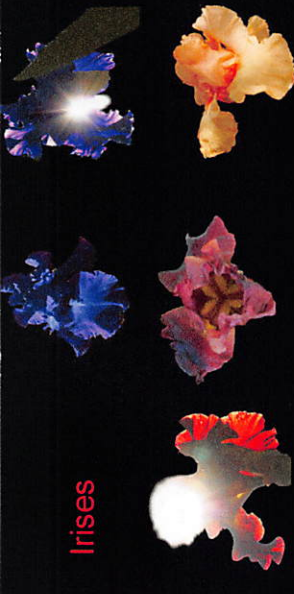
This is a groundbreaking book on what is wrong with education and how we can fix it. It is groundbreaking in that it states the patently obvious to those in the trenches, i.e. the teachers and the students, in no uncertain terms, to the rest of the world who have spent all of our lives not listening. The beauty, wonder, and awe of the human

mind is its unquenchable thirst for knowledge. The tragedy of education is the shortsightedness and arrogance that has tried to isolate, box, and direct that thirst in its own preconceived directions.

Jared Gann started teaching in 1968 and has taught at every level from first grade through High School in public schools, private schools, and business. He has taught in three states. His personal view of teaching is that if you can teach, you can teach anything. If you cannot teach, no matter what your level of knowledge of a subject, you cannot impart that knowledge to another. His love of teaching shines through in this book. His vision is that as the successive "drafts" of this book evolve, Just! Teach will evolve as a more defined entity. The "Second Draft" is in your hands, and I hope that it contains case studies, research data, critiques, an lots of whatever replaces lesson plans.

Jared has written the new Bible of Teaching!
Sandi Wright - TEACHER

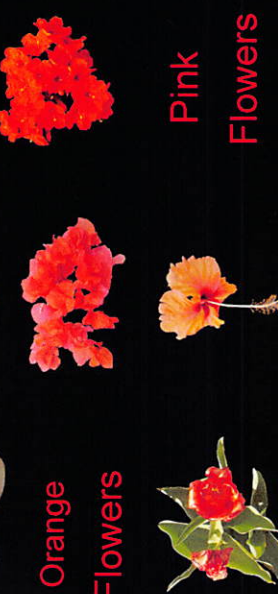
Irises



Orchids



Orange
Flowers



Pink
Flowers



Red
Flowers



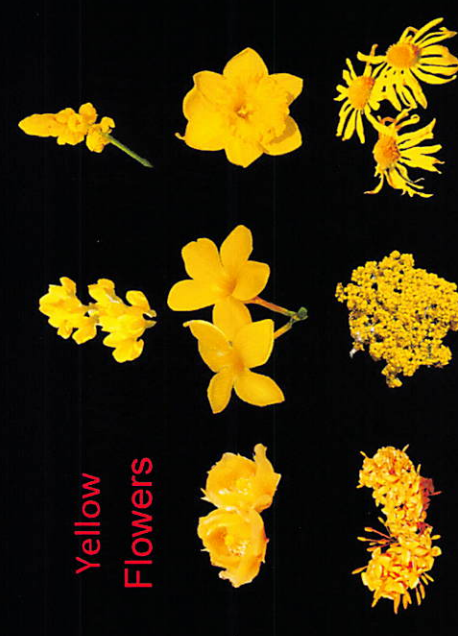
Purple and
Blue



White
Flowers



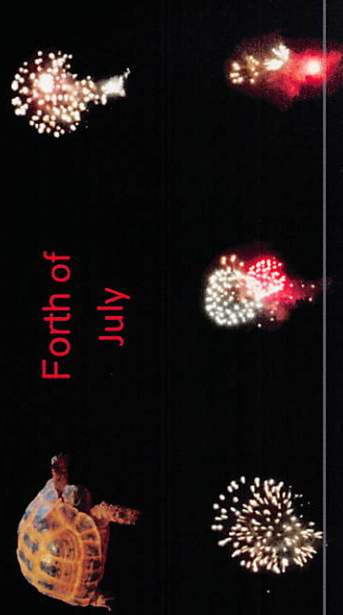
Yellow
Flowers



Green
Plants



Forth of
July



Pets and
Animals

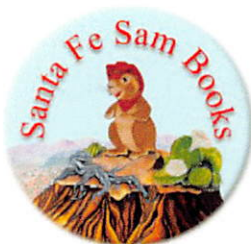


Art

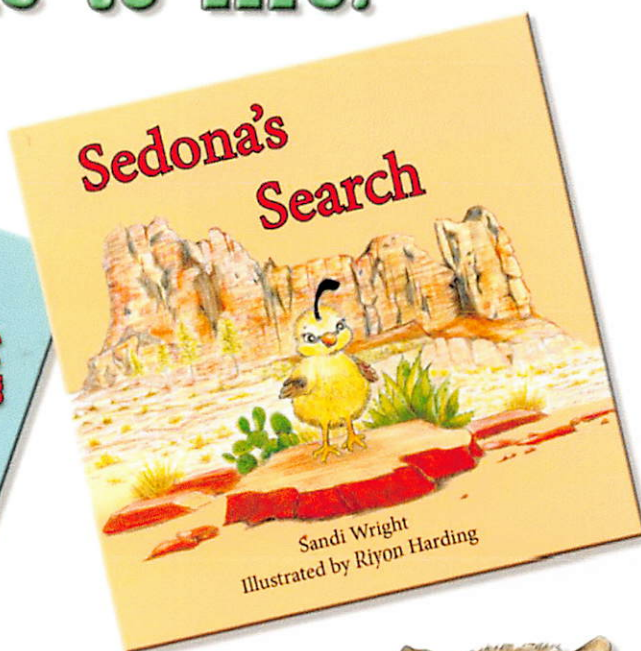
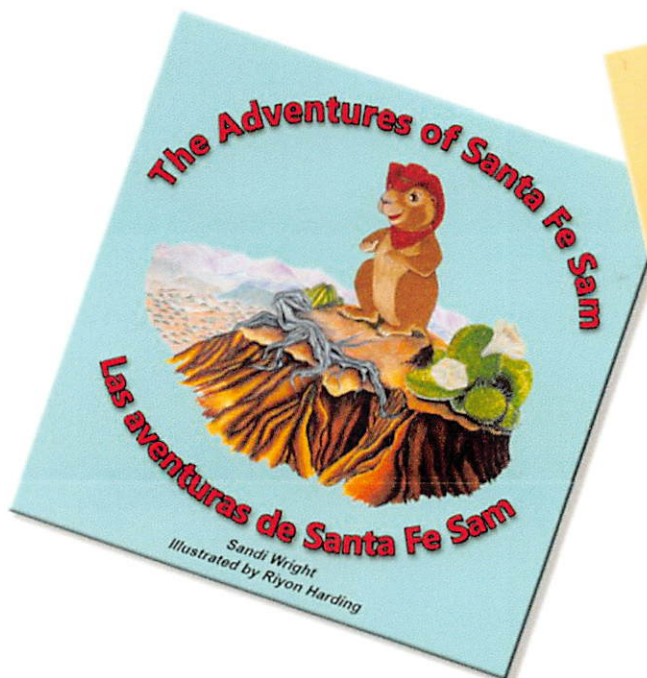


Mushroom





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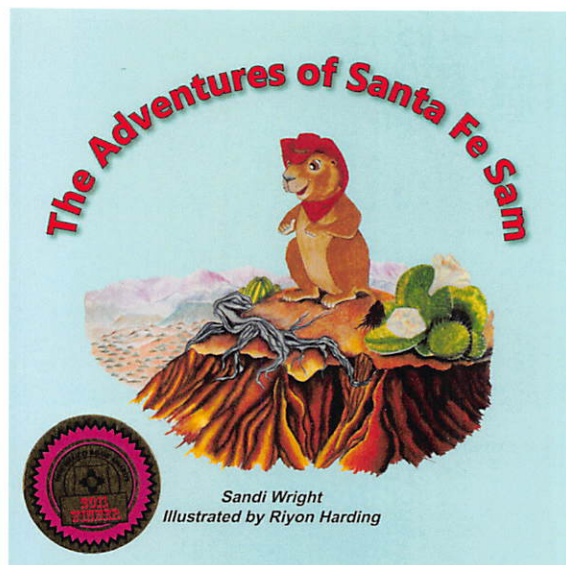


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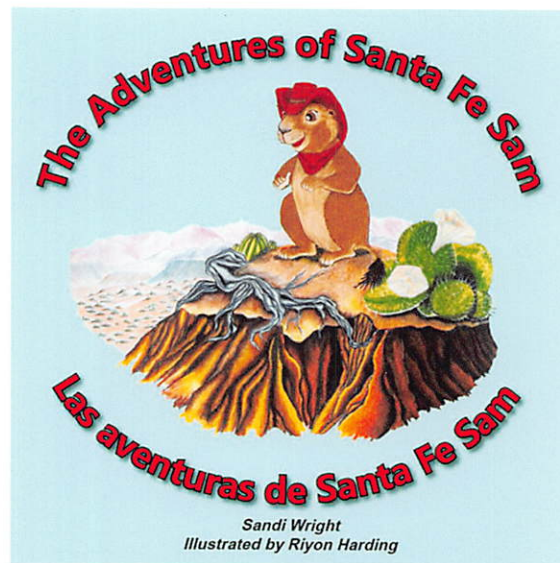
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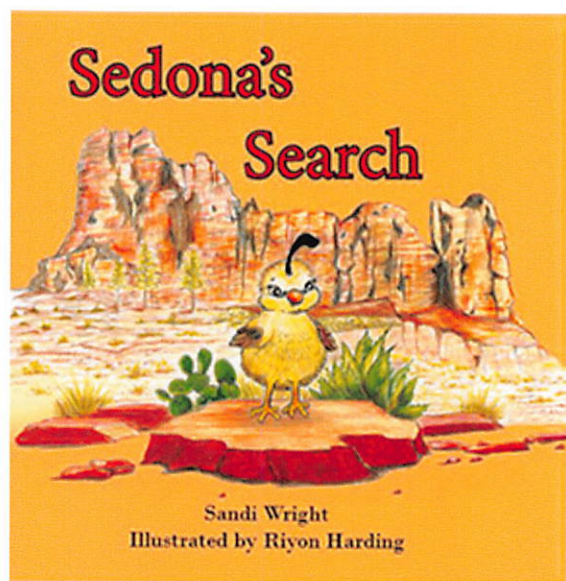
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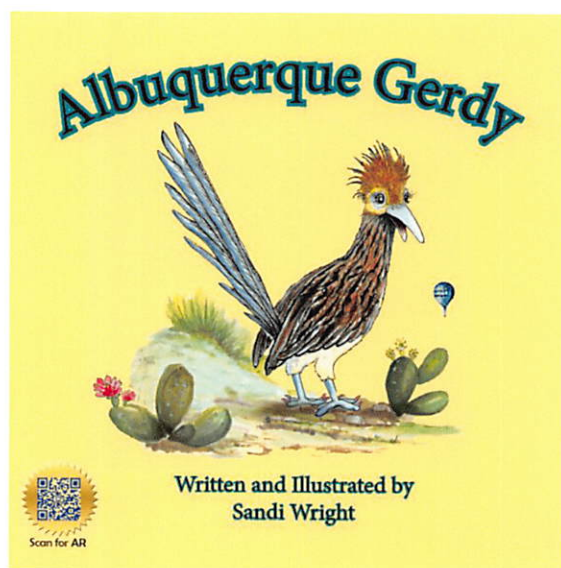
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About the Author

Sandi Wright is an author, an artist, art teacher and an art therapist who lives in Santa Fe. Riyaon is an electrical engineer and artist in Tucson, AZ.



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Email

sandi@sandi-wright.com

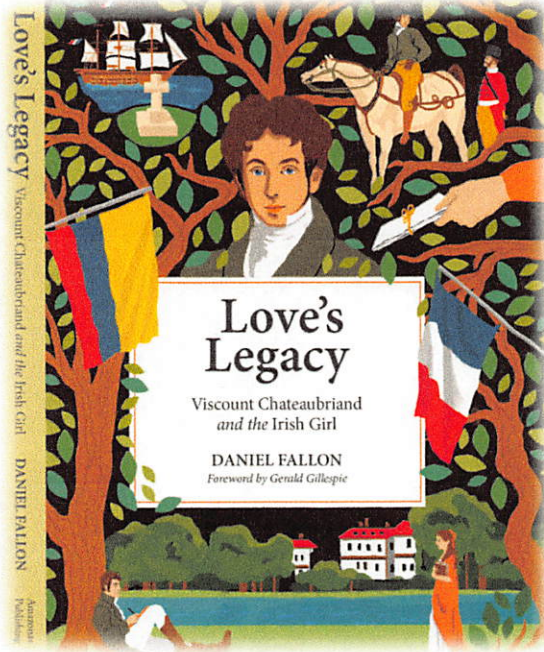
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Love's Legacy: Viscount Chateaubriand and the Irish Girl

By Daniel Fallon
ISBN: 9781735999609
Amazonas Publishing LLC

Price \$25.00; purchase the book from
the website: loveslegacybook.com
Also available as eBook



Love's Legacy is a suspenseful detective story, an intimate biography of Chateaubriand, a story of forbidden love fraught with passion and tragedy, a genealogical quest, and a memoir revealing an enduring legacy rooted in a star-crossed encounter of long ago. Captivating, deeply humane, and as clever as it is wise, this book is a profound reflection on the meaning of inheritance.

"Historic nonfiction with a romantic twist...a bewitching journey of love, pain, and discovery...unfailing clear and engaging...presented with academic rigor and a storyteller's élan...a lively dive into French history, family legend, and a storied lover and writer."

** Booklife; in Publishers Weekly, September 20, 2021.

"...a true-life mystery tour...incredibly readable and exciting...an air of discovery and excitement in every page...kept me totally enthralled...I can highly recommend this read."

**Readers' Favorite 5-star review; Grant Leishman

"...a delightful reading experience - part mystery, part family saga...gives the reader a few universal truths to ponder...gem of a story deserves to be read and savored!"

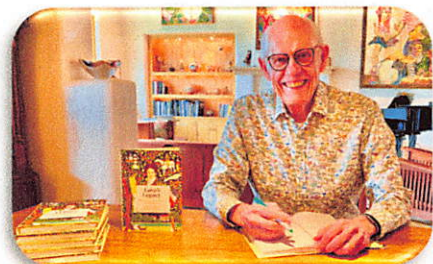
**Goodreads; Sandy's Reviews

"*Love's Legacy* is exciting...writing is clear and direct...pace makes it suspenseful... glossy, full-color plates of artwork and documents add to the reading pleasure of visiting different time periods and countries."

**Foreword, Clarion Review; Michele Sharp

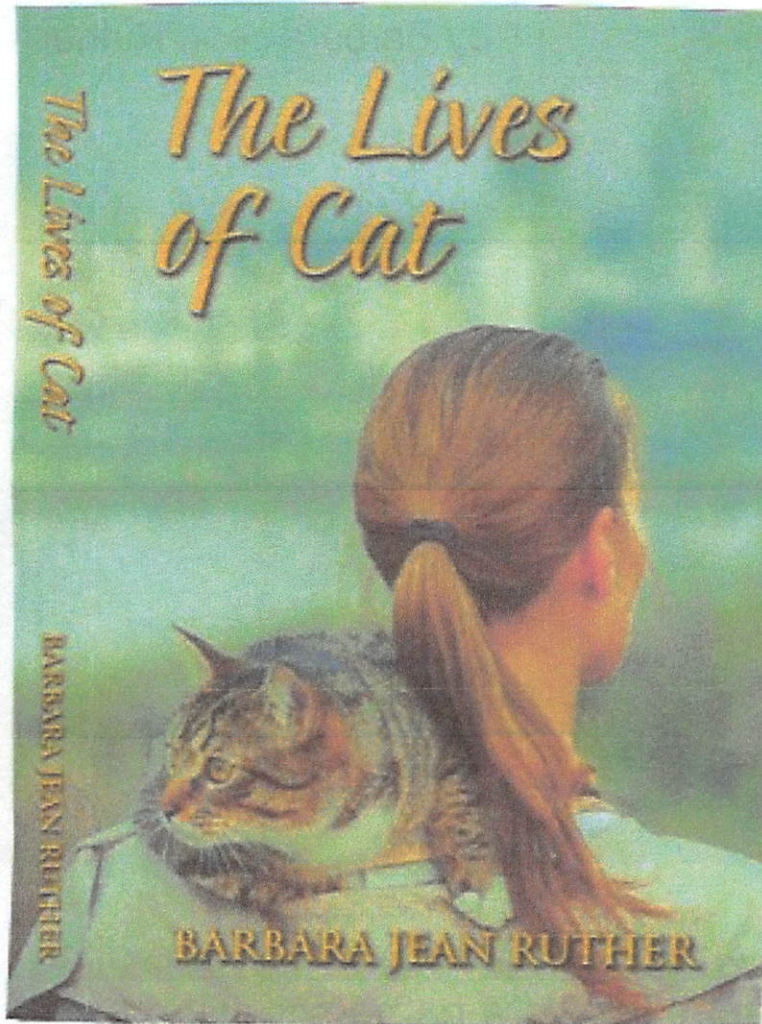
About the Author

Daniel Fallon is author of *The German University: A Heroic Ideal in Conflict with the Modern World*, which was awarded the Eugene M. Kayden prize for excellence in humanities. He is professor emeritus of psychology and public policy at the University of Maryland, College Park, and was chair of the Education Division at Carnegie Corporation of New York.



The Lives of Cat -

by Barbara Jean Ruther



. . . . in a moment of recklessness, unlike her character, Cat crashes an LA pool party and meets Xander Xavier, manager of the Russian-financed Bodyguard Academy in Sonora, Mexico. He woos, marries, and swoops her off to his Compound. The hostile leader of the multi-billion-dollar drug cartel, knowing Xander has a relationship with the Russian President, kidnaps Cat, and is aggressive with demands

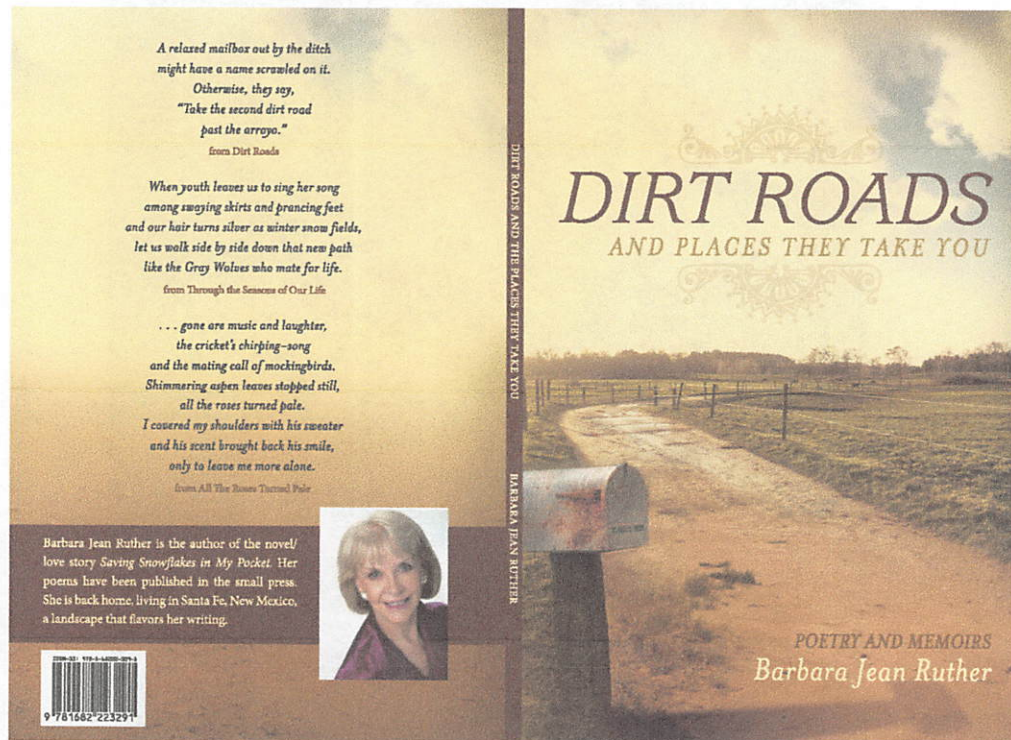
amazon.com or IngramSpark.com Print ISBN: 978-0-578-94547-7 ebook ISBN: 978-0-578-95043 Barbara Jean Ruther - 505 988 3457 - barbararuther@gmail.com
Web Site - barbarajeannerutherbooks.com Special Price today - \$12.00

FINALIST NEW MEXICO/ARIZONA BOOK AWARDS

DIRT ROADS

AND PLACES THEY TAKE YOU

by Barbara Jean Ruth



A relaxed mailbox out by the ditch
might have a name scrawled on it.

Otherwise they say,

“Take the second dirt road past the arroyo.”

— from *Dirt Roads*

Contact amazon.com Print ISBN: 978-1-68222-329-1

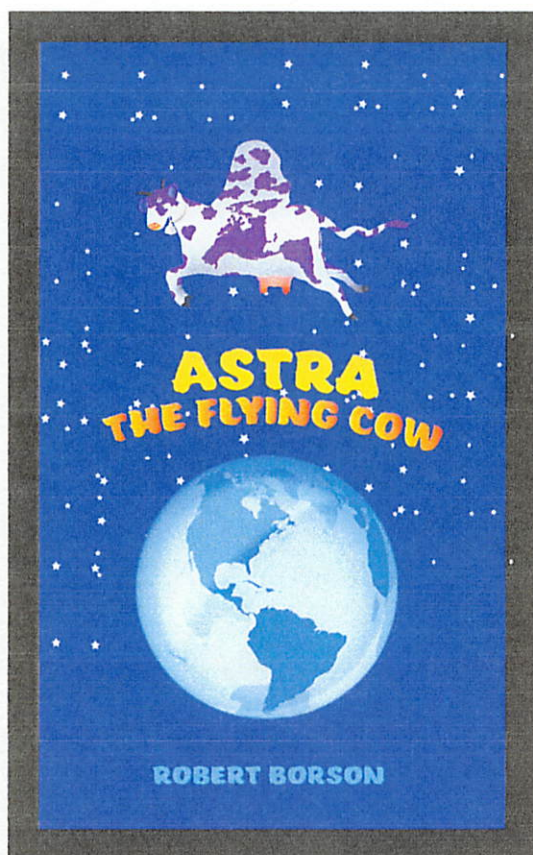
ebook ISBN: 978-1-68222-330-7

Special Price — \$8.00

Poetry and Memoirs

Barbara Jean Ruth - 505 988 3457 - barbararuth@gmail.com

Web Site - barbarajeandruthbooks.com



Title: *Astra the Flying Cow*

Author: Robert Borson

ISBN: 9798523175961

Price: \$9.95

Show Discount: 30%

Astra knows she is unlike any of the other cows on Albert and Hazel's farm. But she finds out that being "different" can lead to exciting adventures and many new friends.

In the pages of *Astra the Flying Cow*, you will follow the purple-spotted animal as she learns just how unusual she is. (That's when Polaris sweeps down from the sky and visits her one night.) You'll be on pins-and-needles when Astra meets up with danger. And you'll hold your breath as she defies the odds and escapes from the traveling circus—with the help of a few other animal captives who become her buddies.

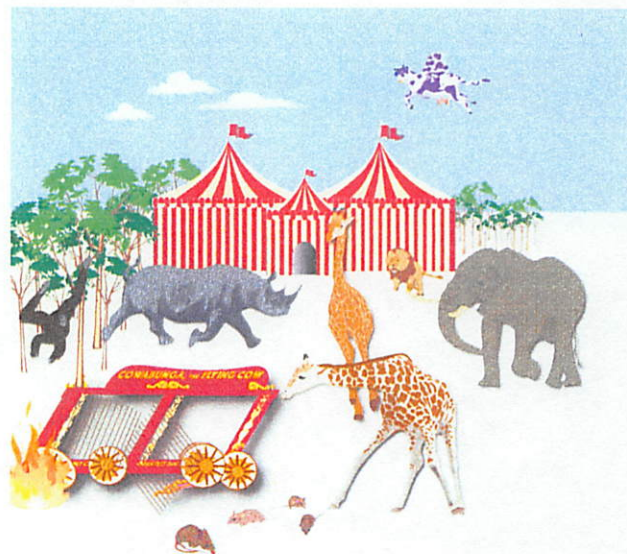
Pre-publication reviews by two discerning young readers:

"Astra, the flying Cow will appeal to people who like stories that tickle their imagination. Your book has a heaping helping of fantasy, a spoonful of adventure, and a sprinkle of humor. The end result is delicious! I would think the age group for this book would be a pretty wide range: anywhere from 3 to 14. It would be great for a mom to read to a toddler, to help a 3rd grader with vocabulary, or for a pre-teen to read for fun."

—Sarah F. Kirby (at age 11)

"It is interesting and fun. After I read it, it makes me think about it and want to read it again. It is so good I can't even believe you wrote it."

—Annabelle DeCamillis (at age 8)



Robert Borson

rborson1@me.com

(205) 837-4059

Preview *Astra the Flying Cow* at <https://a.co/ealkJb9>

EL VESTIDO DE LA REINA KITSCH

The Kitsch Queen's Dress

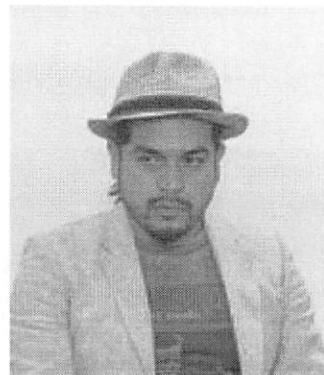
The Kitsch Queen's Dress is a collection of twenty-seven flash-fictions and short stories written in **Spanish**, which drag a cultural baggage from northern Mexico with a bilingual twist from the Southwest. Both feet of this book rest over two worlds. There is an implicit border, a window to the different possibilities of human migrations. The multiplicity of voices contained in this text exposes the reader to different realities of the human condition. Throughout the text, the



author shows us the so-called "Dirty Realism" with different stories that depict desolated and helpless characters. These short stories unfold on both sides of the US-Mexico border. The titles of these micro-narratives are the following: Domingo (Sunday), Thoughts and Prayers, La Búsqueda (The Search), Gentrificación (Gentrification), Señal (Signal), Rocamadour, 1234, Libélula (Dragonfly), Renata, Velarde (Velarde Street), El Vestido de la Reina Kitsch (The Kitsch Queen's Dress), Friendly Fire, Cutlass, Lady Liberty, Carta a un Héroe (Letter to a Hero), Cubículo

(Cubicle), La Lengua del Caracol (The Snail's tongue), Al Sol Seguía (He followed the Sun), Lucía, Civismo (Civility), Donald, El Pato (Duck, The Donald), Junkie, Party Crasher, Nacimiento (Christmas Crib), Equals, Hastío (Weary), Libro (Book). This book is a collage of the border with fragments of a day-to-day life. They are instants contained in brief traces of tragedy.

Publisher: Brown Buffalo Press
ISBN: 978-0-9990314-9-0
Price: \$10
<https://www.brownbuffalopress.com>
<https://www.mikaildelacroix.com>



TRANSLATION OF <<SEÑAL>>

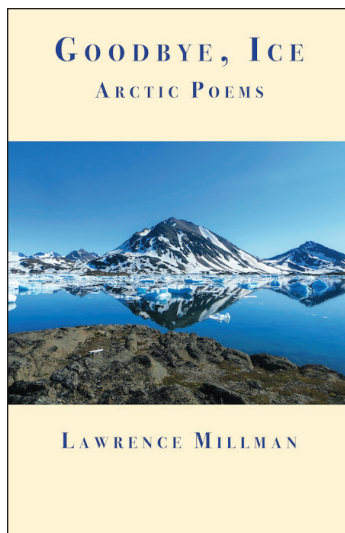
IN THE BEGINNING, GOD

MADE A TRENCH WITH HIS
FINGER:

TODAY, MY SON'S CAR

TUMBLED DOWN INTO THE
GORGE.

Miguel De La Cruz (El Paso TX, 1984) He currently collaborates with lieberoamerica.com, he is an active member of the literary workgroup <<Pisca a las 6:30 (Harvesting at 6:30)>> in Las Cruces NM. He published his second flash fiction book: *The Kitsch Queen's Dress* (Brown Buffalo Press NM, 2019). He has taken workshops with renowned writers like Lemon Andersen, Denise Chávez, and Alberto Chimal. His texts have been published in different literary magazines in Mexico and in the US. In 2013 he published *Chameleon's Memoirs*, a collection of short and flash fiction. Miguel, Labels himself as a Border-Chicano, and has lived across the US-Mexico border: Ciudad Juárez, El Paso Texas, and Las Cruces New Mexico where he currently resides. He studied Computer Science with a minor in Mathematics, and also obtained a Bachelors of Arts in Spanish with a supplemental major of Chicano Studies from New Mexico State University. In 2013 he graduated from NMSU with a Master of Arts in Spanish (Hispanic-American Literature).



Title: *Goodbye, Ice: Arctic Poems*

Author: Lawrence Millman

Publisher: Coyote Arts LLC

86 pp.; 5.5" x 8.5"

Price: \$14.95 (paper); \$9.99 (e-book)

Distribution: Ingram

ISBN Paper: 978-1-58775-031-1

E-Book: 978-1-58775-032-8

Show Discount: 30%

*Finalist: Southwest Book Design
and Production Awards, 2020*

"Lawrence Millman is a true original who takes no prisoners. His poetry does not ask permission of the kind of people who think they know what 'poetry' is, and as a result it is truer to life—real life—than most of what marches under that banner. These poems come from, and speak for, the reality of Earth as it is." — Paul Kingsnorth

"From polar bears to pointless missionaries, plagues of cruise ships to mosquitoes, eiders to owls to ravens and the people to whom all of these matter, *Goodbye, Ice* shows as many strands and colors of the polar zones as any Aurora Borealis. You'll rue the warming, yes, but you'll not close the book without laughing too. I love these poems very much." — Robert Michael Pyle

"I imagine future archaeologists finding wind-chiseled stones in an Inuit graveyard. On each stone is carved a poem from Lawrence Millman's *Goodbye, Ice*, a book that's equally an epitaph and a celebration for the arctic spirit-world and landscape. Said archaeologists would say, 'So this is what happened here...'—and be haunted by it for the rest of their lives." — Howard Norman

"Lawrence Millman's poems take us into the Arctic wilds, introduce us to its icons, its relics, and its cultural curiosities. They bring you mementos from the rapidly disappearing cultures of ice. When he prays, 'May the gods of the tundra grant me lichen until I become lichen myself,' take care. You may become lichen, too." — Art Goodtimes

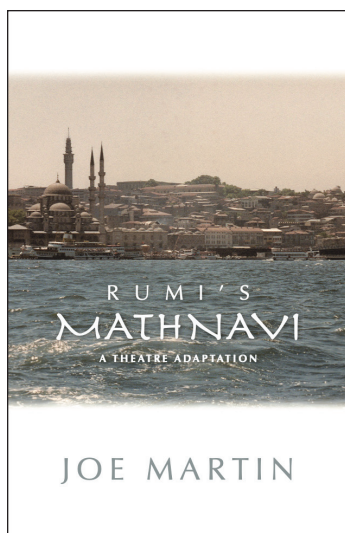


Coyote Arts LLC
PO Box 6690
Albuquerque NM 87197
coyote-arts.com
(505) 218-6855

In a time of change and uncertainty, Lawrence Millman's *Goodbye, Ice: Arctic Poems* offers a window into the natural world of the Arctic and the tradition-bound indigenous people who have lived there for millennia. Climate change, inevitably, raises its ugly head in many of the poems, but the book is a lament not just for the loss of ice, but for the loss of the Arctic itself.



Writer-ethnographer-mycologist **Lawrence Millman** has made over 40 expeditions to the Arctic and Subarctic. His 18 books include such titles as *Last Places*, *Northern Latitudes*, *A Kayak Full of Ghosts*, *Our Like Will Not Be There Again*, *Hiking to Siberia*, *Lost in the Arctic*, *At the End of the World*, *The Book of Origins*, and *Fungipedia*. He has written for *Smithsonian*, *National Geographic*, *Outside*, *Atlantic Monthly*, and *The Sunday Times* (London). He lives in Cambridge, Massachusetts.



Title: *Rumi's Mathnavi: A Theatre Adaptation*

Author: Joe Martin

Publisher: Coyote Arts LLC

94 pp.; 5.5" x 8.5"

Price: \$16.95 (paper); \$9.99 (e-book)

Distribution: Ingram

ISBN Paper: 978-1-58775-033-5

E-Book: 978-1-58775-021-2

Show Discount: 30%

Rumi's Mathnavi was first sponsored by the Center for Global Peace and the Department of Performing Arts at American University in a reader's theatre version in 1999 and 2000. It has been produced at the La MaMa ETC main stage in New York and elsewhere. In 2006, it toured the East coast cities as a theatre-for-peace project—with discussions hosted by Quakers, conflict resolution specialists, Imams, Rabbis, a Sufi Sheikh, and peace activists including Iraqi-American Andy Shallal. Performed in the traditional Sufi circle with live musicians and dance, it was a ritual realization of Rumi's book.

Absolutely remarkable and memorable!...When I first read the script, I thought that it would be impossible to have all of that in one play. It was as if I had gone to a party, and had been offered an entire pot of gourmet food that I had to finish. But ... with every new bite I felt even hungrier ... The directing, the acting, the music and choreography was endowed with a complex simplicity or simple complexity! It was all very inspiring and enlightening. It felt as if the actors analyzed Rumi's stories, lifting the veils one after another.

— Lida Saeedian, author
and Rumi translator

Joe Martin's adaptation of Rumi's classic work is educational, moving, and most importantly, highly entertaining. It's also an extremely relevant and timely play—especially in today's political climate!

— Jon Klein, playwright

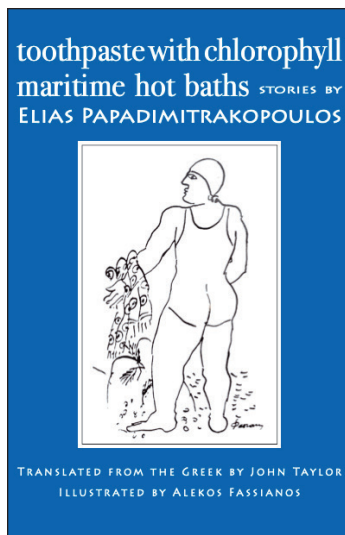


JOE MARTIN. PHOTO: LISA LIAS.

Joe Martin is a playwright, novelist and theatre director. He has received a Fulbright Senior Fellowship in Theatre, and grants from the Rockefeller Foundation, the American Scandinavian Foundation, the DC Commission on the Arts and Humanities, among others. His books include the novel *Foreigners*, *Conspiracies: Six Plays*, *Strindberg —, Seven Plays*, *Keeper of the Protocols: The Works of Jens Bjorneboe*, and *The Insomnia Suite: Poems*. Author and adaptor of some thirty plays, including *The Dust Conspiracy*, *The Receiver*, *Anatole's Lover*, *The Match Girl's Snow Queen*, and *Rumi's Mathnavi*. For over a decade he has directed Washington's laboratory theatre, Open Theatre/DC.



Coyote Arts LLC
PO Box 6690
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(505) 218-6855



Title: *Toothpaste with Chlorophyll | Maritime Hot Baths: Stories*
Author: Elias Papadimitrakopoulos; translated from the Greek by John Taylor; illustrated by Alekos Fassianos
Publisher: Coyote Arts LLC
 100 pp.; 5.5" x 8.5"
Price: \$16.95 (paper); \$9.99 (e-book)
Distribution: Ingram
ISBN Paper: 978-1-878580-01-6
 E-Book: 978-1-878580-02-3
Show Discount: 30%

"The microcosmos created by Papadimitrakopoulos' prose exercises an irresistible charm on the reader ... [A] virtuoso, a craftsman, a master of words..."

— Spyros Tsaknias, *Greek Prose Since the Second World War*

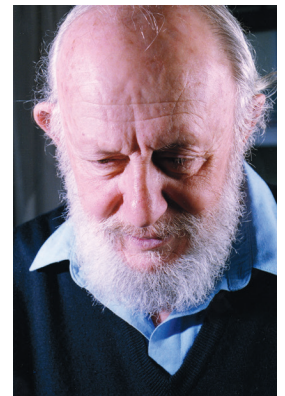
"How is it that Papadimitrakopoulos' texts are so clear, so luminous, so delicate? What is it that at the same time gives his prose its forceful personality, which has assured for his stories their special place in modern Greek literature?"

— Elisabet Kotzia, *I Kathimerini*

"Papadimitrakopoulos' style is of the same temperament as his themes. Limpid, classical, but then suddenly subversive, with a subtle touch of irony... Memory thus functions doubly in his prose..."

— Vangelis Hatzivasiliou, *Avgi*

Elias Papadimitrakopoulos, one of the most admired of Greek prose writers, was born in 1930 in Pyrgos (Eleia), Greece. *Toothpaste with Chlorophyll* and *Maritime Hot Baths*—his first two collections of short stories—have been reprinted several times in Greece. Papadimitrakopoulos combines his remarkably subtle gift for precision of language with the profound sensitivity and compassion for his subjects that has made his reputation as a master painter of the triste and ephemeral. He received the Petros Haris Foundation Prize from the Academy of Athens in 2010 and the National Literary Award in 2015. His collected short stories are now gathered in a six-volume set published by Gavriilidis. He lives in Athens and, during the summer, on the island of Paros.



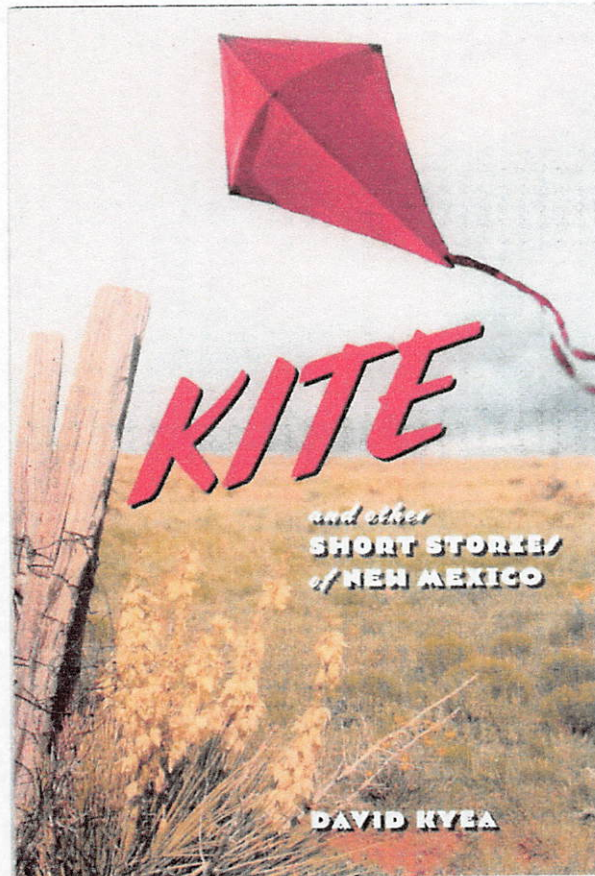
ELIAS PAPADIMITRAKOPOULOS.
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KITE and Other Short Stories of New Mexico

Nominated as a Finalist in the categories of First Book and Fiction Anthology by the New Mexico Book Coop 2021 New Mexico/Arizona Book Awards



"David weaves his stories with expert fingers. The fabric of his characters and their unique cuentos inspire a familiarity in us. We know these people, places and experiences because our own lives are knit with the same material."

Carmen Baca, author of El Hermano

TITLE: KITE and Other Short Stories of New Mexico

AUTHOR: David Kyea

E Mail: kyea@plateautel.net

ISBN: 978-1-09830-856-8 (print)

ISBN: 978-1-09830-857-5 (eBook)

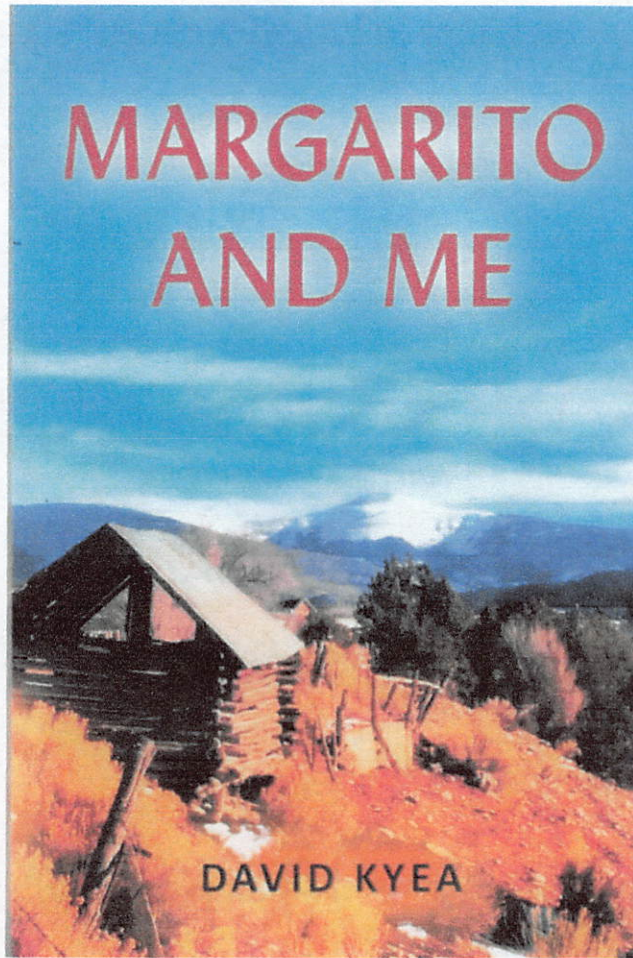
PUBLISHER: Self. Printed by Book Baby

PAGES: 103 (print)

PRICE: \$12.95 (print) \$3.99 (E Book)

What happens to kites when the children that played with them no longer care? What happens when the spirit that resides in one animal encounters the kindred spirit that lives in some people? What is it about chokecherry wine, a simple birdfeeder, or a red petunia and the old woman who can no longer care for it that they are gathered together in this volume? Everyday people walk these pages. Sometimes we meet them through extreme circumstances. At other times it is something as simple as a day's work.

MARGARITO AND ME



"David's talent for bringing characters to life in stories which touch the heart is part of his appeal."

Carmen Baca, author of El Hermano

"I just finished reading the *Margarito and Me* manuscript. Brilliant. I can't wait to get my hands on a printed copy."

Virginia Couse Leavitt, Site Historian for the Couse/Sharp Foundation

TITLE: Margarito and Me

AUTHOR: David Kyea

E Mail: kyea@plateautel.net

ISBN: 978-1-09837-263-7 (print)

ISBN: 978-1-09837-264-4 (e Book)

PUBLISHER: Self. Printed by Book Baby


PAGES: 225 (print)

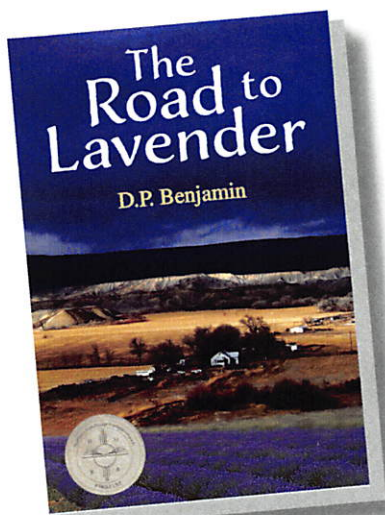
PRICE: \$16.95 (print) \$4.99 (e Book)

Things don't always go smoothly in an isolated mountain village for Ricardo, a young man raised in the city. What he couldn't have known was how his life changes when he meets musician, mentor and storyteller, Margarito Montoya.

Discover the man who was cursed by a snake, and a demon that flees burial in sacred ground. Learn how a cow becomes the unwitting main attraction in a miracle. What is it about ants in a jar? Meet a santero of exceptional skill, a grandson who wouldn't give up hope, and a shaggy gray dog which just might be something other than he appears - and so much more.

The Mountain Mystery Series

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Title: *The Road to Lavender*

Author: D.P. Benjamin

Publisher: Elevation Press, 2020

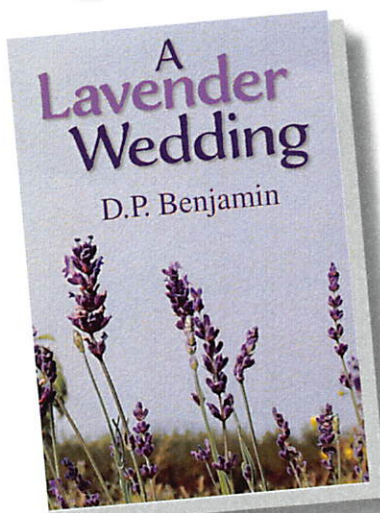
ISBN: 978-0-932624-02-4

List: \$15.00

Awards: Special consideration for cover design, New Mexico Book Association, 2020. Third place mystery novel, Colorado Gold Writing Contest, Rocky Mountain Fiction Writers, 2019.

Series: Book One of Seven

*A smuggled prize, bloodthirsty treasure hunters, a hungry mountain lion, and a budding romance—it looks like a busy summer for Anne Scriptor. Will the spunky young student of archaeology survive her journey on **The Road to Lavender**?*



Title: *A Lavender Wedding*

Author: D.P. Benjamin

Publisher: Elevation Press, 2021

ISBN: 978-0-932624-03-1

List: \$15.00

Series: Book Two of Seven

*A murdered patriarch and a boatload of neurotic suspects—it's a complicated case for Trinidad Sands and Anne Scriptor. Will the handsome detective and his new partner solve the case in time to orchestrate **A Lavender Wedding**?*

For more information and to order contact:

Elevation Press

P.O. Box 603, Cedaredge, CO 81413

elevationpressbooks@gmail.com

(970) 856-9891



ME AND HER SHADOW

Title: *Me and Her Shadow*

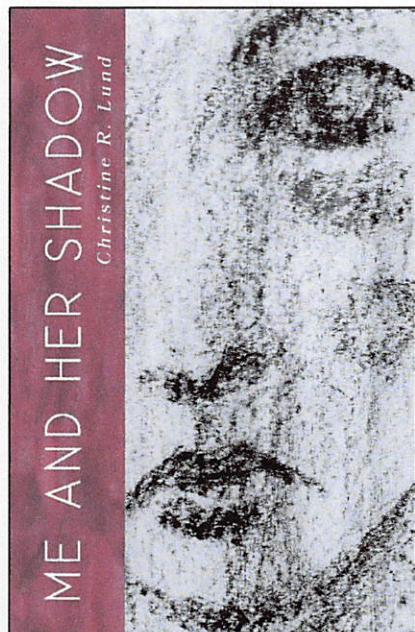
Author: Christine R. Lund

Publisher: Finishing Line Press

ISBN: 978-1-64662-334-1

List: \$24.99

Show Discount: 30%



Me and Her Shadow shines light on the death of the poet's daughter, and both celebrates her life, and shows the poet's journey of healing, and the wisdom she earned, after almost two decades of working with grief. She finds peace through her daughter's presence in dreams, in nature, and even in her own words. This tribute and elegy is the story of a mother and daughter, shaped as a musical drama, with poems in place of songs. A self-portrait of Kaja (pronounced Kai-ya) appears on the cover. The experience of losing a child is every parent's worst nightmare. In our culture where death is avoided as a subject in general, it is rare to see such an open and accessible first-person account of this unnatural type of loss. And perhaps, the publication of *Me and Her Shadow* during the worst pandemic the world has seen in 100 years, will provide a tool to help the many people who have lost someone, they feel they cannot bear to live without.

"Once you read *Me and Her Shadow*, you are never going to forget it. This is a stunning book of a mother trying to understand her twenty-three-year-old daughter's death. The poet works and works, trying to understand the nature of grief. There is such a deep sense of loss, but also, remarkably, of tenderness. Grace asserts itself in the discovery of an old jar of colored pencils. In a riot of Monarch butterflies, in a ride on her father's army jeep on Kaja's birthday, in a pumpkin laid on her grave on the Day of the dead. Read it. Keep it. Go back to it. It's quite the treasure."

--James Magnuson, author of nine novels, and former director of the James A. Michener Center for Writers at the University of Texas.

For more information, or to order:

Christine R. Lund

2013 Valle Vista St.

Santa Fe, NM 87505

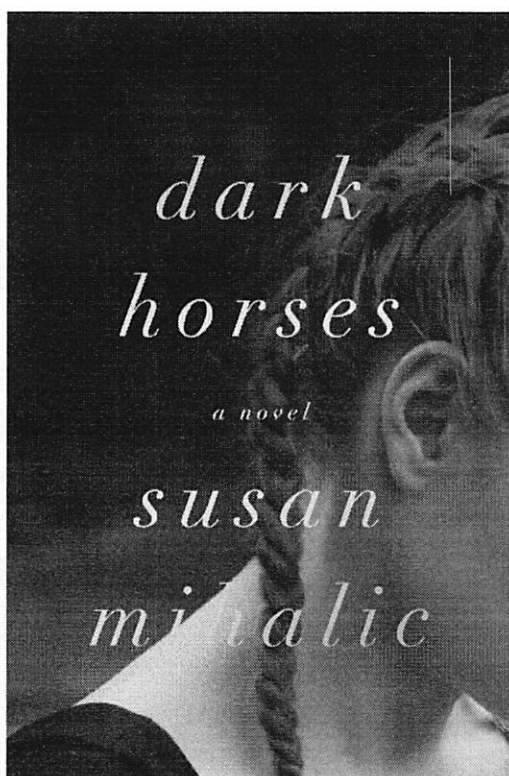
(505) 988-1767

chrissylund@gmail.com

christinerlund.weebly.com



Christine and Kaja



Title: DARK HORSES

Author: Susan Mihalic

ISBN: 978-1-9821-3384-9

Price: \$27.00

A darkly gripping debut novel about
a teenage girl's fierce struggle
to reclaim her life from her abusive father

"*Dark Horses* is a pulse-pounding, unflinching tale of one teenaged girl's iron-willed determination to wrest control of her life from her abuser. Roan Montgomery's sweeping and raw story of courage, resilience, and clear-eyed grace will never leave me."

—Sara Gruen,

#1 *New York Times* bestselling author of *Water for Elephants*

Fifteen-year-old equestrian prodigy Roan Montgomery is riding high. She competes at an elite level on the finest horses, bringing home one ribbon and trophy after another. The not-so-secret to her success lies in the coaching she receives from her father, an Olympic gold-medal equestrian, but the real secret is that Roan pays a high price for her ambitions. Her father demands strict obedience from her in all areas of her life—and the warped power dynamic between them extends far beyond the stables. Their relationship has long been characterized by abuse. For years, she's compartmentalized that dark aspect of her life, ruthlessly focusing on her career, until she falls in love with a boy her own age and comes to fully understand how twisted her relationship with her father is.

★ "The novel takes every narrative hurdle as nimbly and astonishingly capably as Roan does the courses she rides. This is a powerhouse."

—*Publishers Weekly* (starred review)

★ "Mihalic astutely builds her absorbing debut novel . . . in a narrative that reaches shattering heights. Deftly sketching the relationships here (including the relationship between horse and rider), Mihalic gives a powerful and insightful account of Roan's abuse and her path to freedom."

—*Library Journal* (starred review)

★ "Mihalic is an expert in creating narrative drive; the urge to keep reading is powerful. . . . A provoking and needed book."

—*Booklist* (starred review)

★ "A searing examination of love and lust, power and control, as the narrator's rising sense of self yearns to take the reins."

—*Kirkus* (starred review)

Susan Mihalic

mihalicsusan@gmail.com

575-779-9248

575-758-4776

Mindful Dementia Care

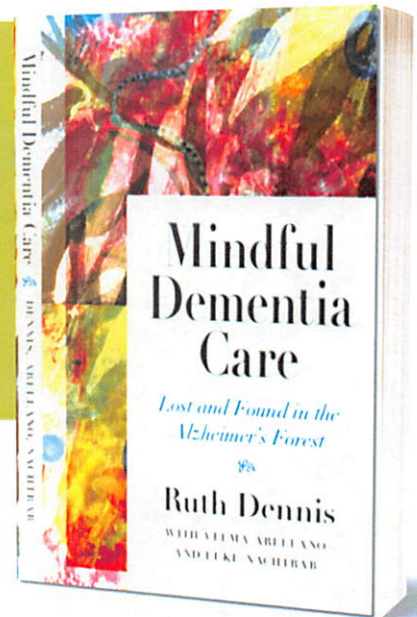
Lost and Found in the Alzheimer's Forest

Title: Mindful Dementia Care

Author: Ruth Dennis

ISBN 13: 978-0578493329

Price: \$9.99



Mindful Dementia Care is a book of stories and a book of love. It is a book without denial, without any papering over of the challenges that can be involved with being a caregiver, and the sadness, anger, and frustration they may bring.

It is also a life-changing source of information that can revolutionize relationships with one of the most vulnerable populations in our midst. In her decades as a caregiver, Ruth Dennis witnessed the tragic results of the medicalized and institutionalized way of caring for people with dementia. And equally clearly, she saw a better way. Mindful Dementia Care illustrates alternative methods for making a difference and achieving results through care that honors the whole person. The key is creating an environment with countless enriching touchstones to the inner person through facilities that are filled with art, animal companions, music, dance, books, laughter, and wholesome food. It is an approach that embraces creative and artistic processes to shape a more loving, spiritual approach for elders and their families.

Love. In the end, isn't it really all about love? Ruth Dennis has slyly made her point through a combination of straightforward facts interwoven with her poignant personal life story of unconditional caring and loving - and saying goodbye... a must read for families and caregivers dealing with dementia."

—Amazon Reviewer



Ruth Dennis

mindfuldementiacare.com

ruth@vistaliving.com

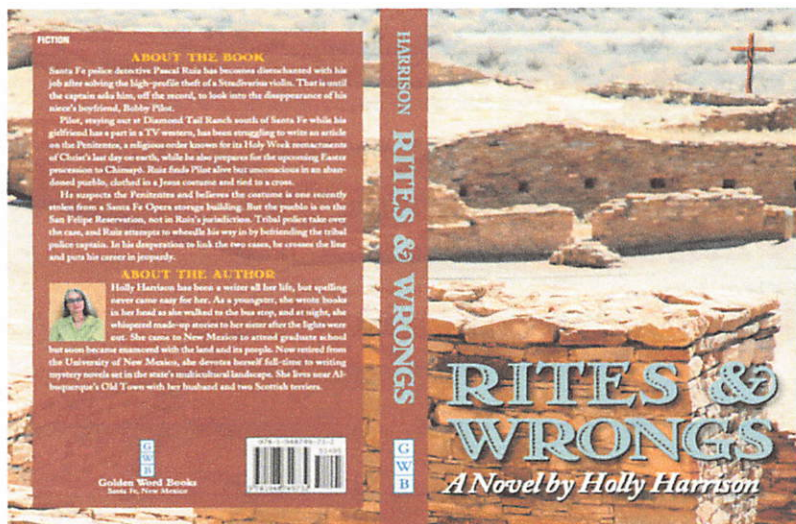
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Ruth Dennis is the Senior Director of Social Services and Education at Vista Living Care, an assisted living community consisting of three homes in New Mexico that specialize in memory care. She has been a leader in the national movement toward de-institutionalized facilities for people with dementia that offer an "intentional" approach based on non-traditional services that honors the whole person. Her background includes more than 25 years of experience in mental health, the arts, and community education, serving, among others, gifted and at-risk children, the homeless, and the mentally ill and developmentally disabled.

Rites & Wrongs

A Dark and Ominous Thriller

by Holly Harrison



A mystery set in New Mexico during Holy Week, interweaves the historical, multicultural and religious entities of the region. A Santa Fe detective is asked by his captain to look into the disappearance of his niece's boyfriend, off the record. He finds the boyfriend alive but unconscious in an abandoned pueblo, clothed in a Jesus costume and tied to a cross. The pueblo resides on the San Felipe Reservation, not in the detective's jurisdiction. The Tribal Police take over the case and the detective is forced to cross the line.

Reviews

"A dark and ominous thriller with descriptive writing that brings southwestern landscapes and mysterious traditions to life, research-rich, penned with confidence, and armed with a consistent narrative voice. *Rites and Wrongs* is a deeply engrossing read, backed up by exceptional storytelling chops, a strong ear for dialogue, and engagingly flawed characters that are hard to forget." **Self-Publishing Review, ★★★★★**

"Set in modern-day New Mexico, this thrilling mystery will keep readers riveted with a great story, fascinating characters, and exceptional writing. Don't miss this one!" **Rosi Hollinbeck, San Francisco Book Review**

"Harrison's ability to bring New Mexico's culture and landscapes to life lends the added value of a realistic background to her story. Fans of mysteries that look beyond swift action for three-dimensional characters with lives and concerns beyond police routines alone will find *Rites & Wrongs* a compelling story of jurisdictions that clash in the name of justice." **Diane Donovan, Midwest Book Review**

Golden Word Books
Santa Fe, NM
2001

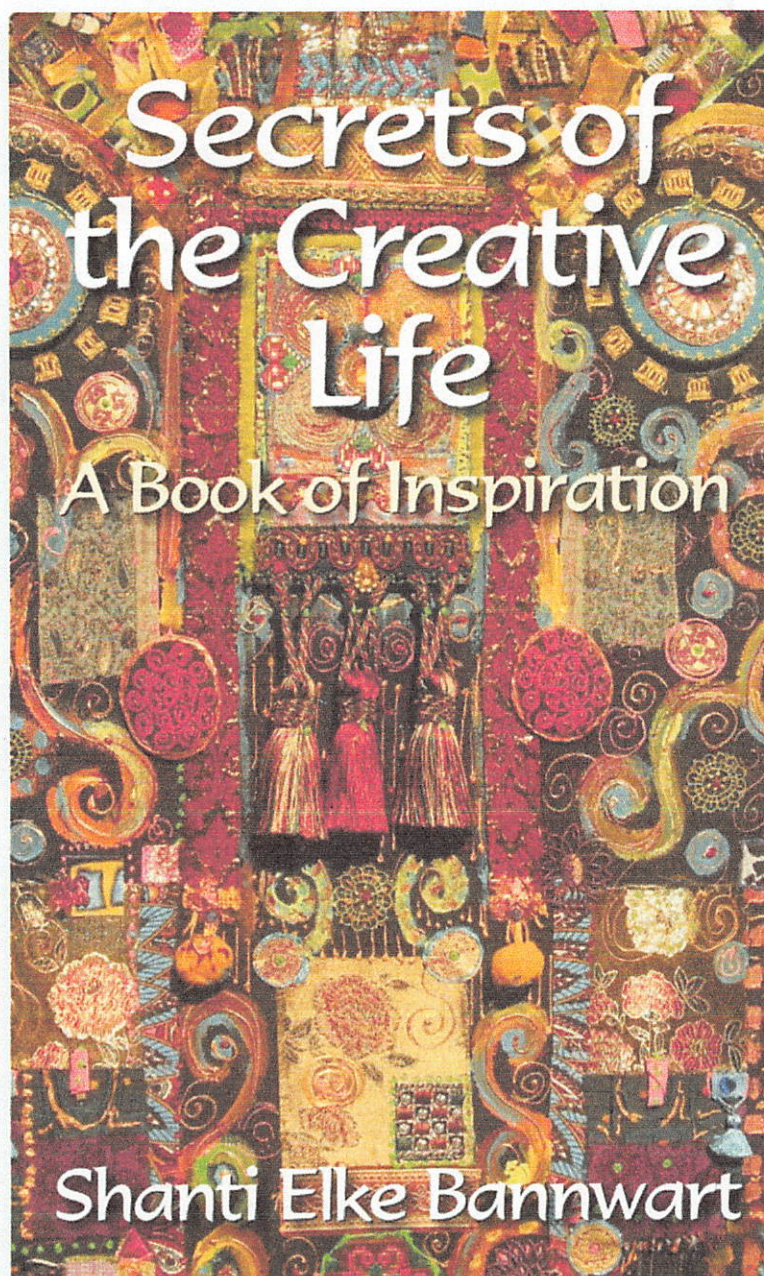
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Paperback
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This book is a personal and intimate document about the exploration of creativity as lived in our ordinary daily life and in extraordinary moments. Here are collected the thoughts and insights of twenty acclaimed Creatives: artists, scientists, musicians, physicians, and others, including myself. I frame the rich harvest of those interviews with my own stories and essays. This book is not a how-to-be-creative treatise, but a journey beyond creative expression as a hobby, into deeper layers of discovery, where we touch the Eternal Mystery of creativity as we listen to the experiences of those artists whose creative nature is the driving force of their lives.

The book's gestation was motivated by my deep yearning to partake in the power of the creative Universe, and so to be challenged to enter into its light and darkness. My own life is blessed with creative journeys; they inspire my normal daily life and bring enchantment to the ordinary as well as the mysterious. This book is an invitation to embrace and spark your own creativity into action and participation.



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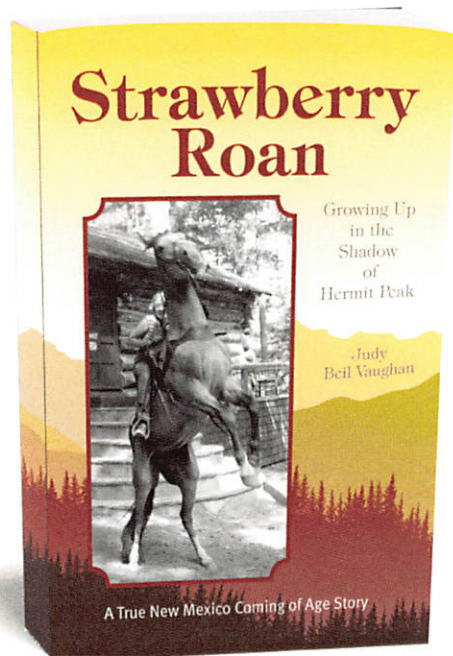
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\$19.95, paperback of \$9.99 Kindle

www.shantielkebannwart.com

Strawberry Roan

Growing Up in the Shadow of Hermit's Peak



Title: Strawberry Roan

Author: Judy Beil Vaughan

ISBN 13: 978-1515417309

Price: \$21.99

Show Discount: 30%

Award: Finalist, Autobiography or Memoir, *New Mexico Press Women 2021 Communications Contest*

Strawberry Roan takes the reader to the family horse ranch in the shadow of Hermit's Peak near Las Vegas, New Mexico in the 1950s. Immersed in horses, Judy must struggle to grow into a normal teenager in a world of competition, isolation, and passion. Her family is loving, but her father's pressures become her own. A trainer of her horses from an early age, she must compete against girls better equipped than she. In time she attends New Mexico's fledgling medical school. It's a triumphant story of a driven individualist, laced with adventure, ranch life and the beauty of northern New Mexico.

"A girl and her horse have made many a story, but here it is only the beginning. This moving memoir carries readers from the 1950s and a small mountain town in New Mexico to a life where the dream to return to that ranch life drives the author. The journey is filled with drama, love, heartbreak, growth, and change, all told in a straightforward voice of a true storyteller."

—Rosi Hollinbeck, *San Francisco Book Review*



Judy Vaughan

judybeilvaughan.com

jfbvaughan@gmail.com

(916) 284-1275

Judy Beil Vaughan grew up in Northern New Mexico engrossed in her father's horse breeding hobby. She left the family ranch for boarding school in Colorado and then attended Carleton College and the University of New Mexico School of Medicine. She has composed stories since childhood, and began to hone the craft of writing after forty years practicing medicine. She is an award-winning writer for her stories and for *Strawberry Roan*. She lives in Elk Grove, California. And yes, she has climbed Hermit's Peak.

"Required reading for those invested in a better future for the planet and humanity."

—Author John Thompson

Deep Agroecology Farms, Food, and Our Future

Farms and food are foundational for civilization. Right now our civilization is undergoing massive upheaval. We must build a new foundation, and that imperative task is going to take us all.

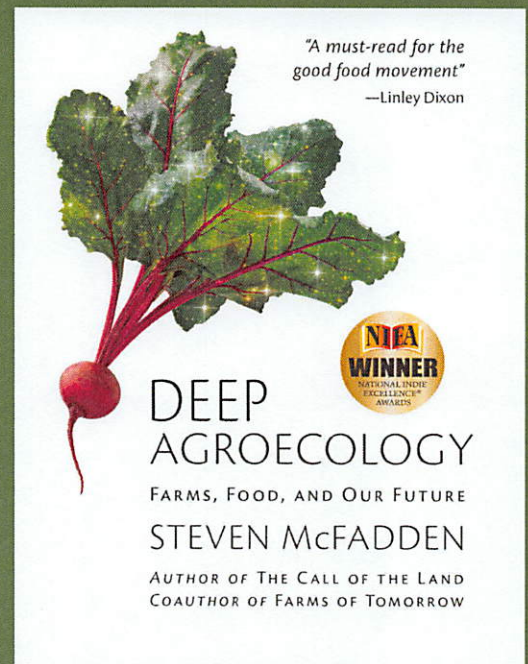
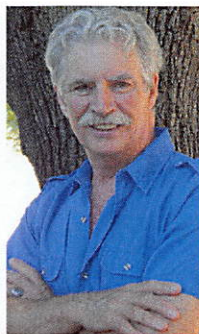
With beauty and urgency, *Deep Agroecology* shows why ecological farming is the way to human and planetary health. McFadden gathers together a sophisticated chorus of voices, from native elders, farmers, and physicists to activists and philosophers, to sound the call for sustainable, spiritually intelligent agriculture.

Humanity's next evolutionary step depends on it.

"The vision [McFadden] captures is not a choice, for in this dire moment for our Earth, it is life's only possibility forward."

—Frances Moore Lappé
Author, *Diet for a Small Planet*

Independent journalist **Steven McFadden** of Albuquerque, NM has been writing about the Earth, farms, food, and wisdom pathways for over 40 years. He's the author of 15 nonfiction titles, including *The Call of the Land*, and also a true, epic saga of the Americas, *8thFire.net*. He co-authored *Farms of Tomorrow* and *Farms of Tomorrow Revisited*. His book *Deep Agroecology* won the 2020 National Indie Excellence Award in the environmental category. A dynamic speaker, he offers audiences an array of positive, practical pathways.



AUTHOR

Steven McFadden

PUBLISHER

Light and Sound Press
Albuquerque, NM

PUBLICATION DATE

November 1, 2019

AVAILABILITY

Ingram Lighting Source, Amazon

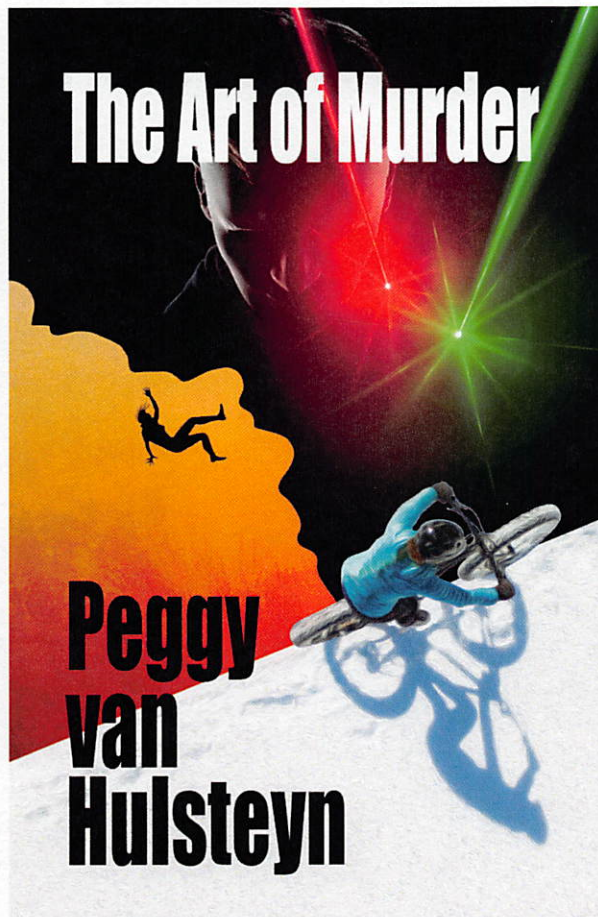
DETAILS

Agriculture & Food, Ecology
288 pages, 5.25" x 8", index
\$16.95 paperback
ISBN 978-1-7923-0928-1
\$11.95 ebook
ISBN 978-1-7923-0921-2

CONTACT

Steven McFadden
DeepAgroecology.net
@StevenMcFadden
(402) 304-6580

“Why did Melissa have to die?”



Title: *The Art of Murder*
Author: Peggy van Hulsteyn
Publisher: Outskirts Press
ISBN: 978-1-9772-2625-9
List: \$26.95
Show discount: 30%

“A humorous look at the delightfully wacky life in Santa Fe, served on a platter of mystery, murder, and green chiles.”

—John Sherman, Mesa Verde Press

“Peggy van Hulsteyn's signature voice—New York hip with attitude—infuses her work in *The Art of Murder*, the first of what we hope will be a series of Mickey Moskowitz mysteries and adventures in a Santa Fe so well-drawn the reader can smell the pinon and taste the chili.”

—Paula Paul, author of *The Mind of a Deviant Woman* and the Alexandra Gladstone Mystery Series

That's what her older sister, Micaela (Mickey) Moskowitz wants to know. Mickey, a prominent New York City journalist, returns to her hometown of Santa Fe in a quest for answers. She enlists Berg, her physicist paramour, and fiery District Attorney Lupita, her closest friend, to help solve the crime that shattered Mickey's life forever.

This trail-blazing trio of sleuths encounter an eclectic cast of characters, some charming and eccentric, some sinister and threatening. The plot interweaves the high-tech world of Los Alamos and a swaggering scientist with the legendary art world of Santa Fe and an ethically challenged U.S. senator.

Author Peggy van Hulsteyn, a long-time Santa Fe resident, knows these worlds intimately. *The Art of Murder* is a smart, engaging, and entertaining novel for readers who love eccentric New Mexico and who enjoy a good whodunit.



Peggy van Hulsteyn

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peggy@pdhatlady.com



Papalote Press PO Box 3774 Corrales, NM 87048

Info: victoria.papalotepress@gmail.com Website: papalotepress.com (505) 503-7636

Martha Egan began a new career as an author of fiction at the tender age of sixty, when she founded Papalote Press with *Clearing Customs*, based on her exploits as an importer. Her next titles *Coyota*, *La Ranfla & Other New Mexico Stories*, and *An Apricot Year* all won Bronze Ippy Awards for Mountain-West Regional Fiction as well as other national awards.



Egan owns Pachamama, a gallery specializing in Latin American folk art and antiques, now located in Casa Perea Art Space in Corrales, NM. Her earlier nonfiction titles are *Milagros: Votive Offerings from the Americas* and *Relicarios: Devotional Miniatures from the Americas*. Her third nonfiction title, *Relicarios: The Forgotten Jewels of Latin America*, was published by Fresco Books in 2020.

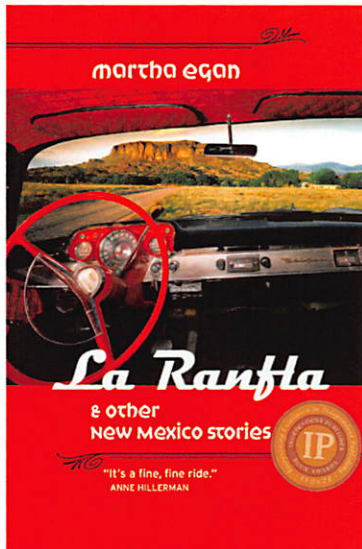
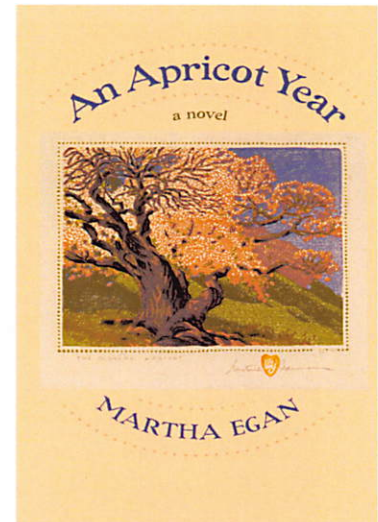
A rabid Green Bay Packers fan and stockholder, she is Tia Marta to some four dozen nieces and nephews. She divides her time between Corrales and Santa Fe, New Mexico, and Egg Harbor, Wisconsin.

In *An Apricot Year*, Luli Russell never imagines the hurricanes, figurative and actual, that will roar through her life when she turns fifty. This is the story of a ruined father who sends Luli in search of an unexpected treasure in the Caribbean; of a couple who survive tragedy with support from family, new and old; of an abused and abandoned woman who learns to create a life of her own in Santa Fe—all brought together in the shade of a bountiful apricot tree.

An Apricot Year

Hardcover ISBN: 978-097558816-1 \$25.95
Paperback ISBN: 978-0-9755881-7-8 \$16.95
282 pages

Cover Art: "The Bishop's Apricot"
Gustave Baumann
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Carol Eastes



Award winning author Martha Egan presents a collection of seven short stories celebrating the ways of an ancient place where nothing ever seems to change. In New Mexico's landscape of high desert plains, adobe villages and farmsteads nestled in the folds of piñon green mountains—even in centuries-old cities sprawling into modern shopping mall culture—time can seem to stand still. Step into another way of understanding time and place in these delightful stories. They may be set in New Mexico but they resonate with basic human truths that transcend the limits of regionalism.

Cover Photo: *Black Mesa, New Mexico, looking east from Fred Cata's 1957 Chevrolet Belair, July 1987.* Alex Harris

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We Demand The Right To Vote: The Journey To The 19th Amendment

- Terrific for all ages. Ideal for schools and libraries.
- The only introductory overview of the American Women's Suffrage Movement on the market today, *and* it's illustrated.
- This multi-award-winning book details women's pivotal roles in winning their the right to vote—1848-1920—while also chronicling women's social & political advancements along the way.

Book Awards

- 2021 Independent Publisher Book Awards
Bronze Medalist in History
- 2021 Independent Press Award
Distinguished Favorite for Women's Issues
- 2021 NM Press Women's Zia Book Award - **Finalist**
- 2021 NM-AZ Book Awards - **Finalist**
- 2020 Southwest Book Design & Production Awards
Best History Book Winner & Best of Show Winner

Today's society is thirsty for a more inclusive view of our American history—one that embraces women's pivotal contributions. *We Demand The Right To Vote: The Journey to the 19th Amendment* offers this history through an informative and illustrated overview of Women's First Civil Rights Movement known as Women's Suffrage—women's 72-year fight to win the right to vote, while also chronicling women's social and political advancements along the way. Written in a conversational style from the national movement's perspective, this revealing book commences with Native American cultural influences and continues with women's conventions, arrests, trials, petitions, battles won, and those lost to reveal women's critical role in the passage of the 19th Amendment and society's slow acceptance of women's involvement outside of their socially prescribed realm.

"We Demand The Right To Vote: The Journey to the 19th Amendment" is a great wonder—a succinct and smart primer about woman suffrage and all those who fought for it. Meneese Wall presents all the essentials so cogently, and her beautiful artwork makes the book a joy to LOOK at as well as to read. Bravo!!!"

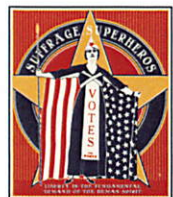
—Paul Barnes, Co-Director/Producer of the Ken Burns women's suffrage documentary *Not For Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*

"Meneese Wall captures the dramatic essence of the American woman suffrage movement with insightful historical context complemented by a collection of gorgeous illustrations."

—Elaine Weiss, author of *The Woman's Hour: The Great Fight for the Vote* (inspiration for Stephen Spielberg's upcoming TV adaptation with producer Hillary Clinton)

- **Title** - *We Demand The Right To Vote: The Journey to the 19th Amendment* • **Author & Illustrator** - Meneese Wall
- **ISBN** 978-1-7349010-0-9 • **Publisher** - Paxton Press • 8" x 10" Paperback
- **Price** - \$21.95 Retail • 50% discount for 11 or more books, 40% discount on smaller orders • 40% Show Discount
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PUKIYARI EDITORES 2021 – ESPAÑOL ISBN– 13:978-1-63065-140- \$10.

"WHILE THE TITLE OF THIS COLLECTION OF SHORT STORIES MAY GIVE THE IMPRESSION THAT THEY ARE TRADITIONAL NEW MEXICAN STORIES SUCH AS THOSE THAT HAVE BEEN CAPTURED SO MANY TIMES IN LOCAL LITERATURE, I CAN ANTICIPATE TO THE READER THAT THIS TIME THEY ARE FACING A DIFFERENT READING AND THEREFORE, NOT PREDICTABLE. THE TYPICAL IMAGES, SMELLS AND FLAVORS OF NEW MEXICO ARE PRESENT, BUT IN THESE SEVEN STORIES THEY ARE MIXED WITH HISTORICAL ASPECTS, SOCIAL CONTEXTS, CIRCUMSTANCES OUTSIDE OF NEW MEXICO AND WITH CHARACTERS INSERTED IN A CHANGING WORLD AND NOT LIKE A POSTCARD FOR TOURISTS FROZEN IN THE TIME. THIS CHARACTERISTIC IS WHAT MAKES THESE STORIES PARTICULARLY ATTRACTIVE TO READ. FAR FROM CULTURALLY FOSSILIZING NEW MEXICO, THE AUTHOR RESCUES, AS A DILIGENT AND CREATIVE GAZE, ALL THAT IS COLORFUL AND SPECIAL ABOUT THE LAND OF ENCHANTMENT TO INTRODUCE MODERN AND RELEVANT THEMES TO THE HUMAN EXPERIENCE".

CELIA LÓPEZ-CHÁVEZ, PH.D. EMERITUS PROFESSOR -THE UNIVERSITY OF NEW MEXICO.

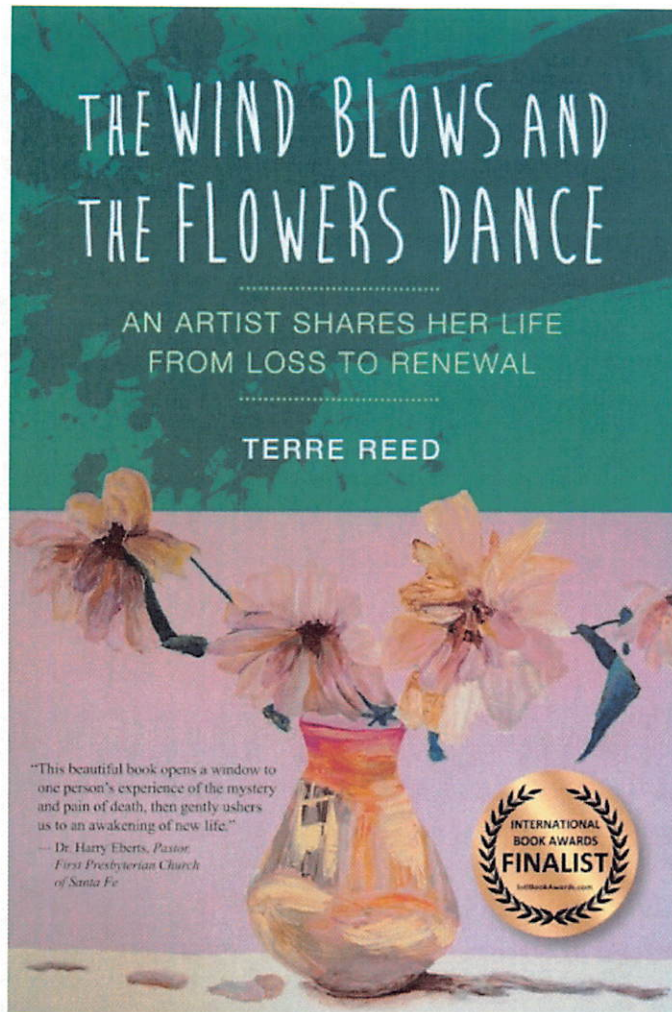
Cuentos Nuevomexicanos



Luis Fernández-Zavala



LUFERZA@GMAIL.COM



Title: *The Wind Blows and the Flowers Dance:
An Artist Shares Her Life From
Loss To Renewal*

Author: Terre Reed

ISBN: 978-1-7330393-6-9

Category: Art/Memoir

List Price \$17.95 Show Price: \$10.95

TerreReed@gmail.com

505-920-5800

The American Book Fest named author Terre Reed a finalist in the Health: Death & Dying and New Age: Non-Fiction categories at the twelfth annual 2021 International Book Awards.

Her work garnered attention for its brutal honesty about the dark and light sides of becoming a widow and the simultaneous process of redefining oneself as a new kind of independent woman.

"This beautiful book opens a window to one person's experience of the mystery and pain of death, then gently ushers us to an awakening of new life."

~ Pastor, First Presbyterian Church of Santa Fe

"Terre's beautiful art and words offer the raw truth about death and about her courage to continue when it seemed most impossible."

~ Beth Kean, Bereavement Coordinator Hospice

"Terre's artistic ability shines a soft and embracing light into the process of grief."

**~ Ralph Steele, Author of *Tending the Fire*
Guiding Teacher of Life Transition Meditation Center, Santa Fe**

A dramatic storyteller, Terre Reed is a painter and poet. Her self-expression has been inspired by the colors of the desert and her growth through the grieving process. Deeply spiritual, Terre has found blessings in both partnered and independent lifestyles. That transition requires intense healing, however, which is not automatic but comes through consciously made choices. As such, a strong desire to spread comfort, compassion, and hope to others fuels her artwork and book.



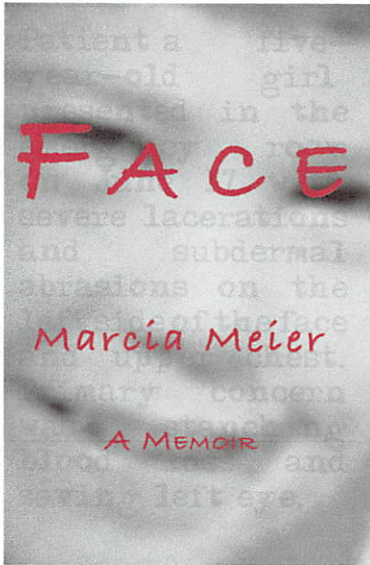
FOR IMMEDIATE RELEASE

Saddle Road Press announces a new book by Marcia Meier:

Face, A Memoir

Publication date: January 12, 2021

\$20. Trade paper. 198 pages. ISBN 978-1-7329521-7-1. Distributed through
Ingram. Media Contact: Ruth Thompson / rt@saddleroadpress.com



Face is an unforgettable story of childhood trauma and abuse, identity, and faith.

At age five, Marcia Meier was hit by a car, losing the left side of her face and eyelid. Over the next fifteen years she underwent twenty surgeries and spent days blinded by bandages, her hands tied to the sides of her hospital bed.

Scarred both physically and emotionally, abused at school, blamed and rejected by her mother, Marcia survived and went on to create a successful life as a journalist, a wife and mother. But at midlife her controlled world began to fall apart, and Marcia began a journey into the darkness of her past, her true identity, her deepest beliefs—a spiritual and emotional exploration that resulted in the creation of *Face*.

Praise for *Face*

"*Face, A Memoir*, is a beautifully rendered examination of the long-term impact of childhood trauma. Meier's journey of recovery and growth is testimony to her strength of spirit, and her story will inspire every reader." — Hope Edelman, author of *Motherless Daughters*, *The Possibility of Everything*, and *The AfterGrief*, *Finding Your Way Along the Long Arc of Loss*

"Readers who wish to reflect upon the many faces we wear over a lifetime will find every page of *Face* offers great depths of understanding. Experiencing twenty surgeries in the aftermath of a horrific car accident, Marcia Meier had a childhood and adolescence of self-discovery intensified by always reckoning with 'the Marcia I lost.' As an adult she learned how it matters to know your 'essence face' on the way to gaining openness, honesty and self-acceptance. This memorable account draws you into the story of how traumatic memory is not merely a long look into a mirror, but around the mirror and beyond." — Kevin McIlvoy, author *One Kind Favor*, *At the Gate of All Wonder*, *57 Octaves Below Middle C*, and other novels

Saddle Road Press

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(808) 935-1841

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No Wonder you Wonder!! Dr. Claude Phipps, 200A Ojo de la Vaca Road, Santa Fe NM 87508
Great Inventions and Scientific Mysteries - (volume 1)- a Springer Book

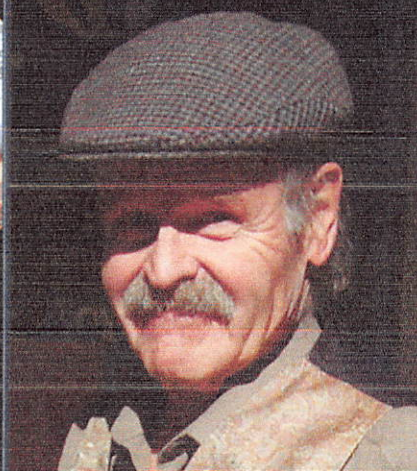
CONTACT US

Claude Phipps

NO WONDER YOU WONDER!

Great Inventions
and
Scientific Mysteries

Springer



Dr. Claude Phipps

"No Wonder you Wonder!" explores and explains scientific mysteries and principles, leavened with tongue-in-cheek humor and an abundance of illustrations. Chapters are short, but give an understanding of technology and science not available elsewhere.

It answers questions such as:

- What holds a satellite up while it goes around the Earth?
- Why is the sky (made out of clear air!) blue instead of green, or just black as night like the sky that high altitude jumper Felix Baumgartner saw?
- How is laser light different from "normal" light?
- Did Columbus really discover that the Earth is round?
- Which one invention will assuredly survive our civilization?
- Why can't you travel back in time?

If you often feel embarrassed because you don't have a clue about lasers, the difference between volts, amps and watts, or how jet planes really work – but you would like to understand the physical principles of our modern world, whether you're a teen or a parent – this book is for you!

To understand the basics of quantum mechanics, or of protons, neutrons and electrons, you don't need algebra, calculus, or a lot of equations or technical buzzwords. Too many people have been soured on science by science teachers who have made simple concepts seem complex. This book is the antidote: all it requires is your curiosity.

WELCOME!

Here is what readers have said:

"Have You Always Wondered...?" is a fantastic book. Covering topics such as space, matter, and the energy within the universe, this book does an excellent job of clarifying these topics. It's a great read for young scientists and aspiring physicists."

– August R., High School Freshman

"No Wonder You Wonder is an utter joy to read! Phipps is able to delve deep into the depths of black holes, the algorithms of time, or the construction of a jet engine while carrying you along on an informative and exciting ride... a 'must read' for anyone interested in a deeper understanding of the world around us."

– Jonah Cohen, Sound Engineer, Musician, Entrepreneur

"From beginning to end, and with laugh after laugh, I enjoyed every single word of this book. Phipps is the kind of physics teacher that I would have loved as a young student. No Wonder... can be engrossing for anyone with a bit of curiosity, not just the scientific minded."

– Christophe Bonnal, Chief Engineer, CNES, French Space Agency

"I read this book with delight and was fascinated by Phipps's approach! I believe "No Wonder You Wonder" will be captivating for teachers and their students - and for anyone with a sense of wonder."

– Dr. Ray Kidder, Laser Research Program Leader, Lawrence Livermore National Laboratory (Ret.)

"Claude Phipps takes us on a whirlwind tour of the science and technology behind the perennial question "How does that work?" We learn how science has shaped society from ancient China to the modern day. Phipps emphasizes understanding and working with numbers as a central theme, but in a delightfully conversational tone that teaches and entertains. This whimsically illustrated book is written by one of science's most creative minds whose joy in wondering about the world around him shines through every page."

– Dr. Mick Shaw, Formerly Director, Krypton Fluoride Laser Programme, Rutherford Appleton Laboratory, UK.

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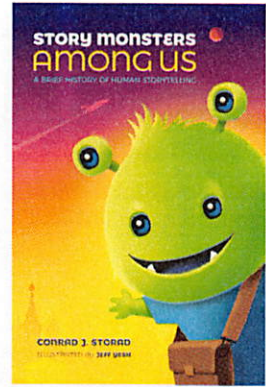
STORY MONSTERS PRESS

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Story Monsters Press, an imprint of Story Monsters LLC, is a publisher of children's books that offer hope, value differences, and build character. Each book also includes a curriculum guide complementing the story for parents and educators to utilize with young readers.

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Story Monsters Among Us: A Brief History of Human Storytelling, by award-winning children's author Conrad J. Storad, whisks readers away on a journey spanning 50,000 years to discover the origins of storytelling—from the Chauvet Cave painters of southern France to the brothers Grimm to modern-day stories in the digital age. As the history of storytelling is recounted to Story Monster, readers are reminded of where storytelling came from and what it delivers to listeners. Delightful illustrations accompany each of the stories. Retail Price: \$14.95

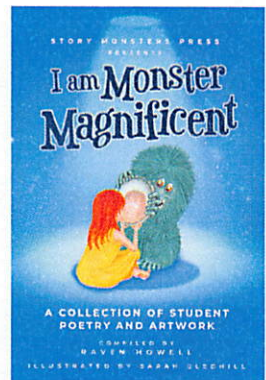


"Conrad J. Storad's Story Monsters Among Us: A Brief History of Human Storytelling was a joy to read! The text by Storad and the unique and colorful illustrations by Jeff Yesh made the information about the history of storytelling come alive. The mysterious shapeshifting Story Monster that moves throughout the past and into the future will most definitely engage young readers as they learn about various cultures and the art of storytelling within those cultures. The addition of word definitions and an activity guide at the end of the book are a great bonus that parents and teachers will especially appreciate. It isn't easy to create a book that is educational and informative while still being fun and interactive, but Storad has succeeded in doing just that!"

—Deborah Edmisten

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—Darleen Wohlfeil



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Seduced into Darkness

Transcending My Psychiatrist's Sexual Abuse

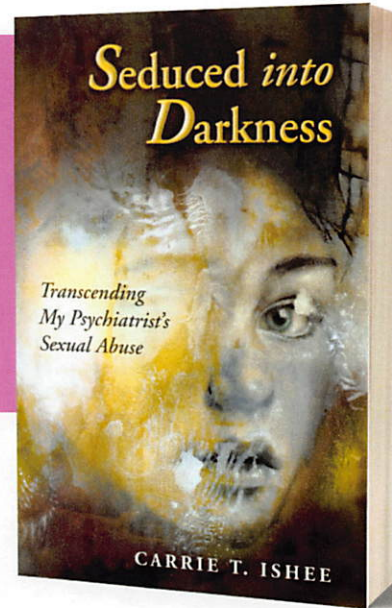
Title: *Seduced into Darkness*

Author: Carrie T. Ishee

ISBN 13: 978-1948749480

Price: \$23.95

Publisher: Terra Nova Books



Seduced Into Darkness: Transcending My Psychiatrist's Sexual Abuse is a vivid and captivating story of hope for survivors of abuse as well as a case study in a skilled manipulator's tragic exploitation of his professional power.

This poignant memoir chronicles the traumatic psychological abduction and sexual exploitation of depressed college student Carrie Tansey at the hands of her psychiatrist, Dr. Anthony Romano—thirty-one years her senior. For three years, their secret "affair" was carefully calculated and controlled by Romano, as Carrie's mental and emotional health continued to deteriorate, bringing her closer and closer to the edge.

Their dual-relationship—clinical and clandestine—finally came to light when Carrie's suicide attempts landed her in a world-renowned psychiatric hospital. Gradually, she began to reclaim her power, reported Romano to the state licensing board, successfully sued him for malpractice, and testified before the state legislature to explore ways to curb such abuses.

As Carrie tells her tale, it is a journey paralleling that of the mythical archetype Persephone, the naive innocent who was abducted into darkness, reemerged and regenerated herself, then fearlessly returned to the prison she had fled, this time to help free others. Today, Carrie Ishee is a widely respected art therapist and life coach as well as a teacher specializing in the issues of ethics and boundaries for mental health professionals.

Carrie Ishee
Joy, Hope & Healing



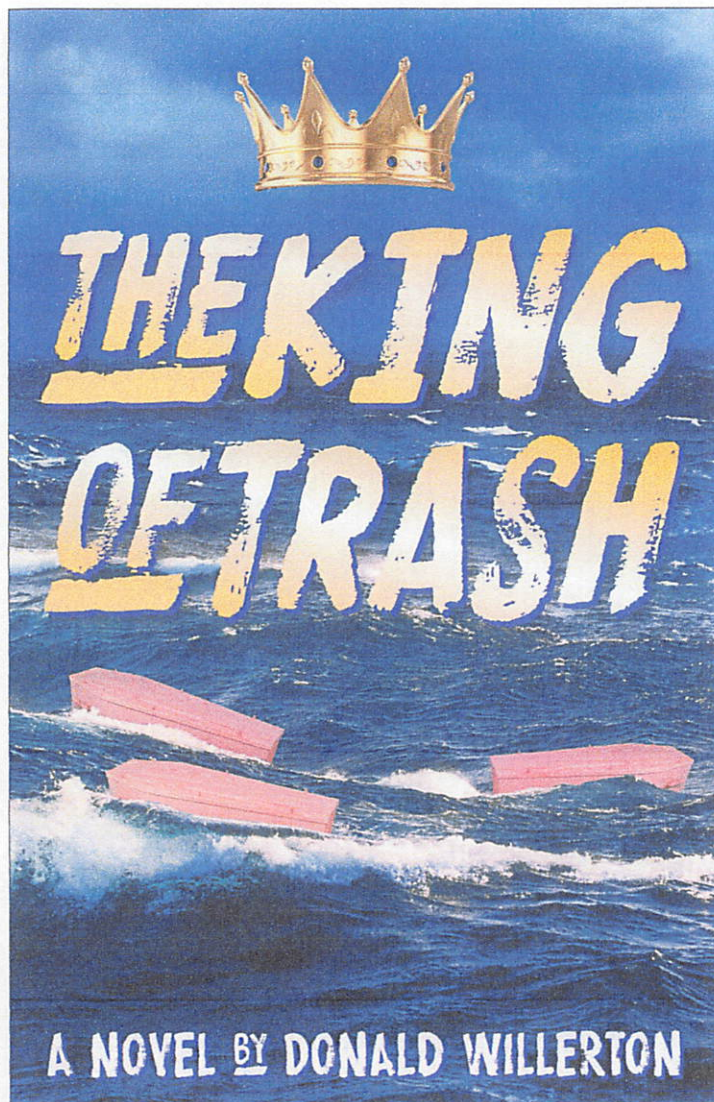
(505) 670-0686

carrie@carrieishee.com

seducedintodarkness.com

Carrie's experience of healing from soul shattering trauma is documented in her award winning memoir "*Seduced into Darkness: Transcending My Psychiatrist's Sexual Abuse*." Her book won first place in the 2021 New Mexico Press Women Communications Contest for Best Memoir, and first place in the 2021 National Federation of Press Women Communications Contest for Best Memoir. Relying on the journals she began keeping at age 21, it took nearly four decades for Carrie to write her story.. She needed time to understand what had happened to her, heal her soul of the trauma, shake off the shame of ever being so vulnerable, and claim her voice as one who can inspire others on underworld journeys. Carrie is currently working on her second book, in which she illuminates the ways in which our deepest traumas may awaken us to the potentials of our soul.

Be Sure to Order Award-Winning Novelist Donald Willerton's First Adult Fiction Title *The King of Trash*



184 p. ■ 5½" x 8½" ■ Paperback ■ July 2019
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The plague of homelessness runs through it like a pulsing vein. There is murder—and bodies galore. There is unhesitating genocide. There is a haunting escape from certain death.

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At the end, beyond the terror and ordeal, a single central truth remains. Can it be enough to sustain Willerton's fascinating and vivid characters—and the rest of us on Earth who refuse to live a life without hope?

Meet Author Donald Willerton



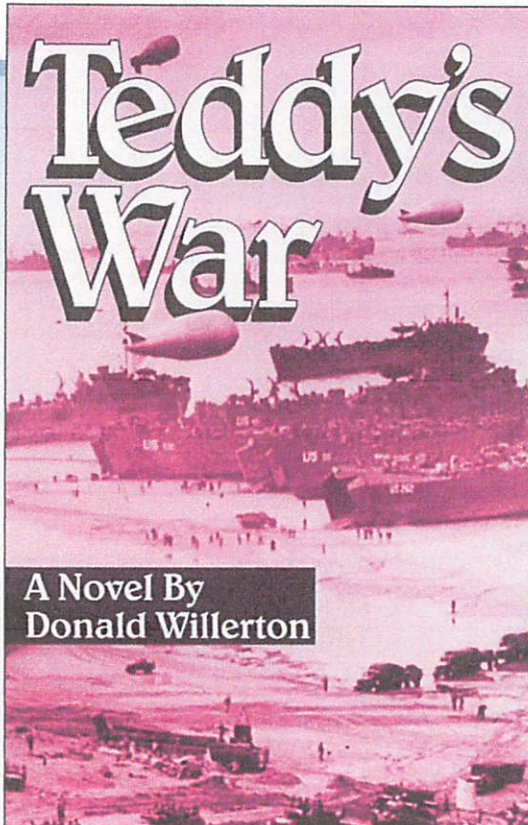
Don Willerton grew up in a small town in Texas, surrounded by hundreds of square miles of open country, and the desire to

wander has never left him. A successful career as a computer programmer and project manager at Los Alamos National Laboratory gave him the money and vacation time to learn how to build houses, backpack in the Rocky Mountains high country, climb mountains, snowshoe and

cross-country ski, raft the rivers of the Southwest, support Christian wilderness programs, and see the excitement in his sons' eyes as they enjoyed the adventures with him.

Learn more about Don Willerton and his books:
www.donaldwillerton.com

“... a poignant picture ...”



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Lies and Heroism Shape a Family Saga of America's 'Greatest Generation'

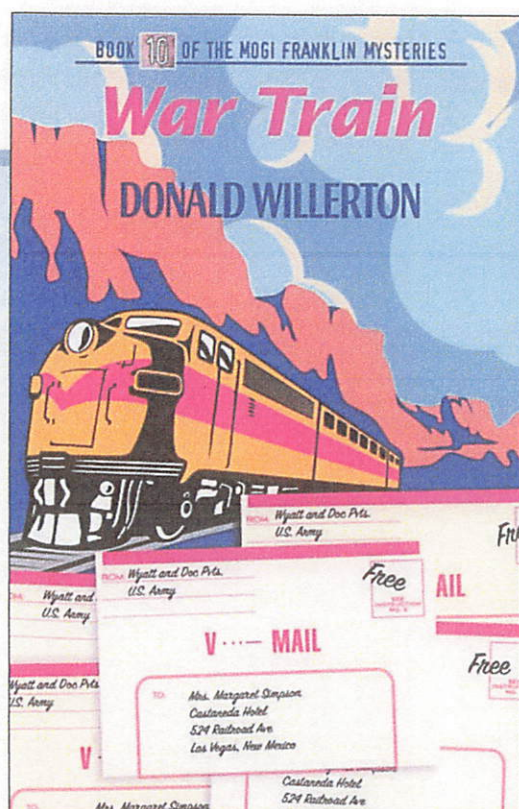
Elias Gunnarson knows that his dad, Teddy, fought valiantly in World War II, was honorably discharged, married his high school sweetheart, and lived happily ever after. An All-American story—until the day an old trunk in the attic bares the terrible reality of those who battled from the sands of Omaha Beach to the horrors of Dachau.

In *Teddy's War*, his first historical novel, prize-winning author Don Willerton has written a family saga of the bond between two brothers that is also an action-filled story of how the war drove them into the darkest corners of humanity, as well as a philosophical inquiry into the central questions of loyalty and love.



Willerton is a retired computer programmer who has managed to combine many varied interests with his writing career, ranging from home building to river rafting to rebuilding old cars.

Be sure to visit DonaldWillerton.com and TerraNovaBooks.com



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Don Willerton is a retired computer programmer who has successfully combined three of the things in life he loves most: history,

the wondrous land of the desert Southwest, and creating intriguing stories for young readers. He lives in Los Alamos, N.M.

Book #10 in the Award-Winning Mogi Franklin Mysteries

War Train Brings Back Mogi Franklin to Face Another Fascinating Mystery From the Past

A chilly day in a small New Mexico town, a brazen bank robbery, and two men who vanished with the stolen money as if they had never existed.

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In *War Train*, prize-winning author Don Willerton weaves together the threads of the baffling unsolved crime and the true story of the famous old hotel and the thousands of soldiers brought to town by the railroad on their way to the battlefields of World War II.

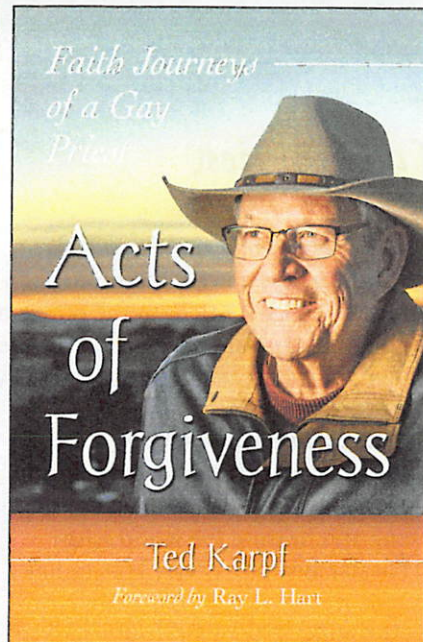
About the Mogi Franklin Mysteries

Mogi Franklin is a typical eighth-grader—except for the mysterious things that keep happening in his life and the adventures they lead to as he and his sister, Jennifer, follow Mogi's unique problem-solving skills, along with dangerous clues from history and the world around them, to unearth a treasure of unexpected secrets.

War Train is the latest novel in the ten-book Mogi Franklin series of Southwest-based mysteries for middle-grade boys and girls.

Be sure to visit DonaldWillerton.com and TerraNovaBooks.com

Toplight Books



Acts of Forgiveness *Faith Journeys of a Gay Priest*

Ted Karpf

Foreword by Ray L. Hart

\$19.99 softcover (6 x 9) Ca. 40 photos, bibliography, index
ISBN 978-1-4766-7959-4 Ebook ISBN 978-1-4766-3758-7 2019

In 1980s America, coming out as gay as a father and husband was a significant journey for anyone to make. Coming out as gay as a priest guaranteed immersion into controversy, contradiction, and challenge. This book tells of The Reverend Canon Ted Karpf's navigation of new social and romantic journeys, all within the context of his priestly vocation in the Episcopal Church.

Covering from 1968 to 2018, Karpf recounts his vivid memories, life-changing dreams and resonant reflections on living a life of faith in a socially and politically tumultuous period of history. His narra-

tives are crafted as poetic meditations on enduring values and meaning, which can remind any reader that we are neither abandoned nor alone, and that forgiveness is a fulfilling way of living in a world of contradictions.

The Reverend Canon Ted Karpf is an Episcopal priest and public health expert, certified Gestalt therapist and adjunct faculty at Boston University School of Theology. He is an international human/gay rights activist engaged community and faith-based health responses and resides and offers spiritual direction in Northern New Mexico.

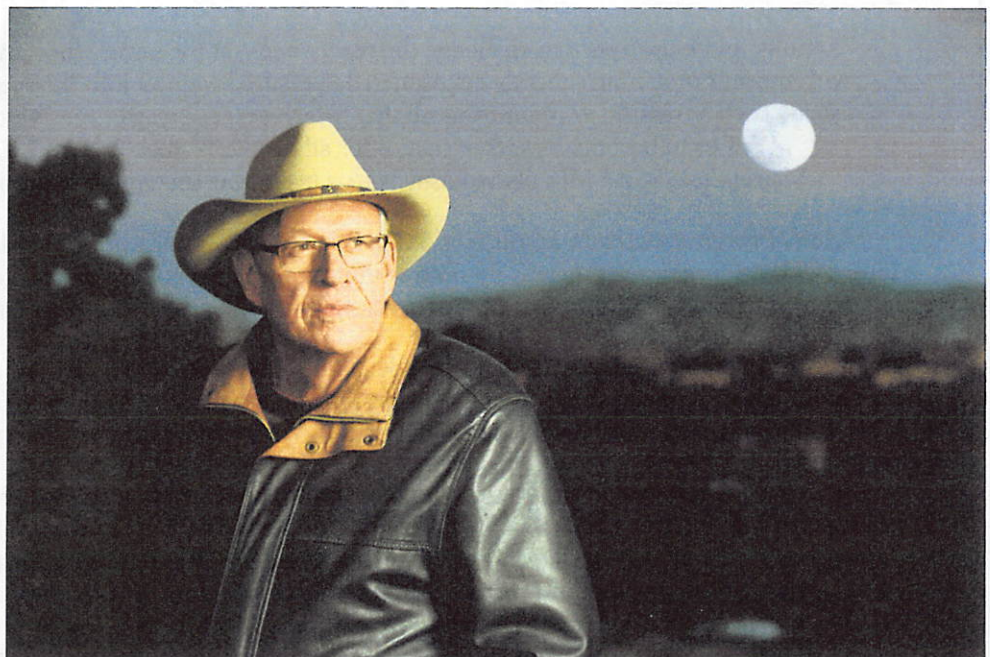


Photo courtesy of Rick Saul Photography, Albuquerque, New Mexico.

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Advanced praise for *Acts of Forgiveness: Faith Journeys of a Gay Priest*

"Ted Karpf is an international journeyman of hope. *Acts of Forgiveness: Faith Journeys of a Gay Priest* offers a rare glimpse into the life of a man who in the face of death, betrayal, and loss has been given every reason to abandon the God who loves him and yet he pilgrimages onwards. More than a memoir, Ted's testament to the power of grace shows how abiding faith neither leaves nor abandons God but finds hope in the unavoidable tensions of the life we all share."—THE REVEREND JOSHUA CASE, ASSOCIATE RECTOR, CHRIST CHURCH, CHARLOTTE, NORTH CAROLINA

"Karpf promises to 'turn the dross of my life into gold,' and keeps that promise with vulnerability, insight, and compassion for himself and others. He meticulously spins out the tale of his life, giving us a healthy reminder at every turn that God is to be found in the most unlikely of places. It is clear, in this reflection on his life, that he has indeed learned that skill and executes the task of seeing and hearing the world with precision, insight, and clarity."—THE RIGHT REVEREND GENE V. ROBINSON, FORMER BISHOP OF NEW HAMPSHIRE

"Ted Karpf's life journey embodies Michelangelo's working vision: 'I saw the angel in the marble and carved until I set him free.' That symbolizes the splendid arc of Karpf's life—an evolution from unformed possibility, through great trials, to a loving, forgiving, contributing member of humanity. Karpf's implicit message of hope is urgently needed in our wayward era. Inspirational autobiography at its best."—BARBARA MONTGOMERY DOSSEY, PhD, RN, FAAN, AUTHOR OF *HOLISTIC NURSING* AND LARRY DOSSEY, MD, AUTHOR OF *ONE MIND: HOW OUR INDIVIDUAL MIND IS PART OF A GREATER CONSCIOUSNESS AND WHY IT MATTERS*

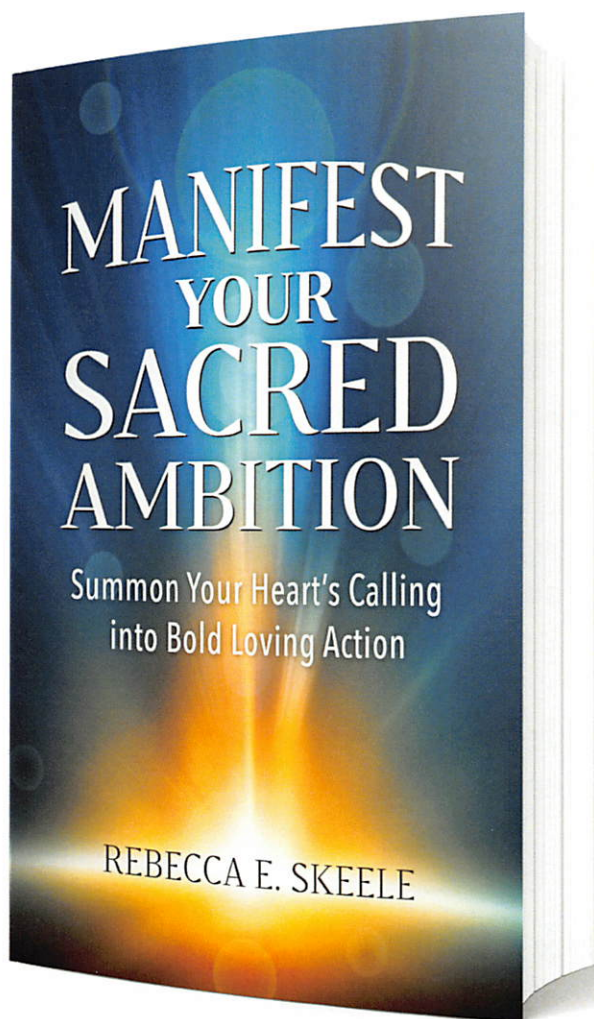
"Artfully told narratives that challenge the reader and—at the same time—call us into companionship with the author are infrequently encountered, treasured widows into the soul. *Acts of Forgiveness* is exactly such a treasure. It reminds us all that forgiveness is a way of life, which ultimately calls each of us to become seekers of justice for all people."—JOEL T. KATZ, MD, MACP, AND MARSHALL A. WOLF, MD, DISTINGUISHED CHAIR IN MEDICAL EDUCATION, HARVARD MEDICAL SCHOOL

"*Acts of Forgiveness: Faith Journeys of a Gay Priest* is a beautiful work reminding again that there is no future without forgiveness; there is no faith without love. This book animates these truths through a poetic documented legacy."—DESMOND MPIOLO TUTU, ARCHBISHOP EMERITUS, ANGLICAN CHURCH OF SOUTHERN AFRICA

"It is a truism that being Christian requires—demands—love and forgiveness. What we don't so often acknowledge in our age of bumper-sticker wisdom is the enormous courage necessary to live love and forgiveness day by day. Ted has shown us how it's done."—DEE MCRAE, FORMER ASSOCIATE EDITOR, SMITHSONIAN MAGAZINE

"In *Acts of Forgiveness*, The Rev. Canon Ted Karpf weaves together the many threads of his life's work in ministry by sharing the challenges beset upon him while seeking to remain faithful to his call. Time and again, Ted exposes the challenges of working domestically and internationally as an openly gay man and a priest working in a ministry that all in the church had not come to embrace, understand or believe that it even had a place in the church especially, to its shame, the Church in Mother Africa. In this powerful reflection and sharing of a life's journey where his feet never wearied, and his faith never waned, he presents a life lesson to be read, marked and inwardly digested of what it truly means to keep the faith."—CANON DIANE M. PORTER, SENIOR EXECUTIVE FOR PROGRAM, THE EPISCOPAL CHURCH, 1986-1998

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By Rebecca E. Skeele

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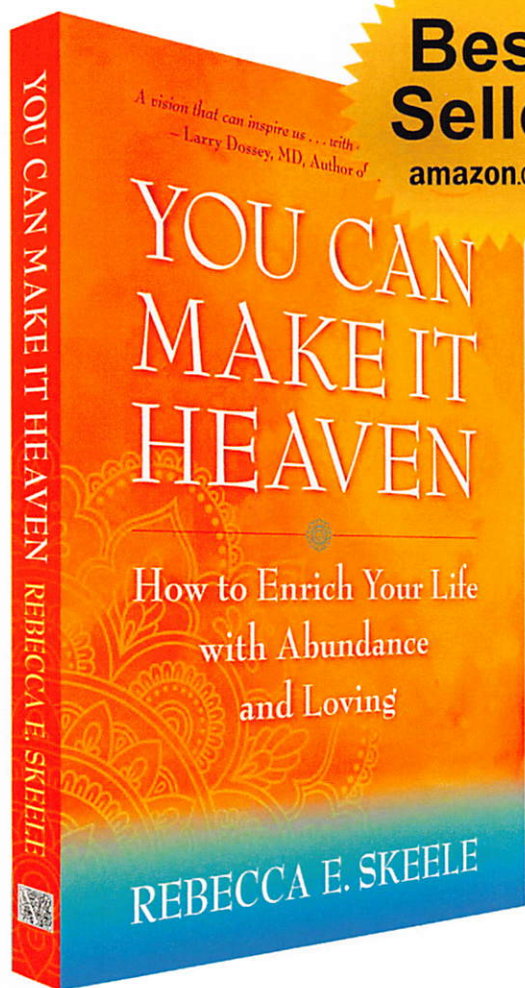
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ABOUT THE AUTHOR

Rebecca E. Skeele is an ordained minister, Sacred Ambition Mentor and Wisdom Teacher. She holds two Master's degrees in Applied Psychology and Spiritual Science. She teaches the inner tools to live a divinely guided and deeply fulfilling life. Rebecca lives in Santa Fe, NM.

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You Can Make It Heaven: How to Enrich Your Life with Abundance and Loving

By
Rebecca E. Skeele

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ABOUT THE AUTHOR

Rebecca E. Skeele is an ordained minister, Sacred Ambition Mentor and Wisdom Teacher. She holds two Master's degree in Applied Psychology and Spiritual Science. She teaches the inner tools to live a divinely guided and deeply fulfilling life.

Rebecca lives in Santa Fe, NM.

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