New Mexico Book Association

Publishers and Authors
Showcase Catalog
2024

Great Books from the Land of Enchantment
3P Press
1. *Wayward Patriot: Preserving the Vote* by Jack Meyer

Amazonas Publishing
2. *Love’s Legacy: Viscount Chateaubriand and the Irish Girl* by Daniel Fallon

Art Academy Publishing
3. *The Adventures of Santa Fe Sam* by Sandi Wright
4. *Sedona’s Search* by Sandi Wright

Bad Apple Books
5. *Between Wild and Ruin* by Jennifer Edelson
6. *True North* by Jennifer Edelson

Chicago Review Press
8. *The Elephant Doctor of India* by Janie Chodosh

Coco Smith
9. *Pink Nails in Jail: A Memoir of a High-Profile Case in a Small Indian Jail* by Coco Smith

Covenant House

Coyote Arts
11. *Goodbye, Ice: Arctic Poems* by Lawrence Millman
Deep Living Lab

16. **Guidebook for Deep Living: A Companion to Deep Living with the Enneagram** by Moira McCaskill with Laurie Scott Cummins

17. **Fish Dreams: A Mother’s Journey from Curing Her Son’s Autism to Loving Him as He Is** by Irma Velasquez

Enneagram Press

18. **Deep Coaching: Using the Enneagram As a Catalyst for Profound Change, 2nd Ed.** by Roxanne Howe-Murphy, EdD

19. **Deep Living with the Enneagram: Recovering Your True Nature, Revised and Updated** by Roxanne Howe-Murphy, EdD

20. **Underneath Your Personality: Discover Greater Well-Being Through Deep Living With the Enneagram** by Roxanne Howe-Murphy, EdD

Fomite Press (for more books by Scott Archer Jones, see Southern Yellow Pines Publishing)

21. **a rising tide of people swept away** by Scott Archer Jones

22. **And Throw Away The Skins** by Scott Archer Jones

George F. Thompson Press

23. **Fire Ghosts** by Philip Metcalf and Patricia Galagan

Horner Publishing Company

24. **Coronavirus Reflections: Bitter or Better?** by Larada Horner-Miller

25. **Hair on Fire: A Heartwarming & Humorous Christmas Memoir** by Larada Horner-Miller

Jacana Press

26. **We Ran Away to Sea: A Memoir and Letters** by George Kent and Pamela Thompson Kedl

Kelsay Books

27. **Trembling** by Karen Petersen

Liafinn Press

28. **Death on the Rio Chiquito: A New Mexico Homefront Mystery** by Susan McDuffie

29. **The Suicide Skull: A Medieval Mystery** by Susan McDuffie

Llano Press

30. **Fifth Life of the CatWoman** by Kathleen Dexter

Papalote Press

31. **An Apricot Year: A Novel** by Martha Egan

32. **La Ranfa & Other New Mexico Stories** by Martha Egan

33. **Milagros: Votive Offerings from the Americas** by Martha Egan

Print Ninja

34. **Demitasse: Point of Departure: Paintings and Poems** by Susan Weeks

SoulJourn Books

35. **A Day in Eternity** by Kathryn Gabriel Loving

Southern Yellow Pine Publishing (for more books by Scott Archer Jones, see Fomite Press)

36. **The Big Wheel** by Scott Archer Jones

37. **Jupiter and Gilgamesh: A Novel of Sumeria and Texas** by Scott Archer Jones

Studio 17

38. **Night Train to Odessa: A Novel** by Mary L. Grow
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JackMeyerAuthor

Great Reviews!

"Riveting! Jack Meyer's compelling, page-turning tale of collusion and intrigue was mesmerizing in the vein of David Baldacci and John Grisham. Highly recommended!"
Jim Hahn, Deputy Chief of Staff for the late Congressman Jim Hagedorn

“The book grabbed me from the beginning. Meyer combines action and suspense with a creative yet viable premise that left me wondering, ‘could this really happen?’ I’m looking forward to the next book in the Wayward Patriot Series!”

“Meyer's first novel is a page-turning thriller with lots of twists and turns that will have you guessing until the very end. His character development is solid. He provides a balanced view on a divisive topic.”
Marty Ferris, County Controller in Colorado

“Wayward Patriot: Preserving the Vote is both entertaining and thought provoking! The premise is fascinating and the way it is written, it is hard to put down. It’s exciting to consider a perfect election system but a cold splash in the face to be reminded that no system is perfect.”
Mick Hartley, Captain, Southwest Airlines (Retired)

Jack Meyer has just completed the second book in his Wayward Patriot Thriller Series!!

Fifty-One Stars will be released in May 2024

Jack Meyer is a new author who’s his first novel, Wayward Patriot: Preserving the Vote received great reviews. Jack is a retired businessman who divides his time between Colorado Springs, CO and Tucson, AZ.

Wayward Patriot: Preserving the Vote is available in print and eBook formats.

The nation breathes a sigh of relief as a new, entirely secure voting system restores public confidence in election integrity. However, when corporate manager Brad Tillman discovers evidence that a vote has been manipulated, his world is turned upside down. Somebody knows what Brad has discovered, and now he's a target for murder.
Imagine inheriting tender letters from a renowned historical figure addressed to one of your ancestors.

Making sense of such a gift ignited the genealogical investigation that Daniel Fallon records in this book.

Love’s Legacy is a suspenseful detective story, an intimate biography of François-René de Chateaubriand (the founder of modern French literature), a story of forbidden love fraught with passion and tragedy, a genealogical quest, and a memoir. Captivating and deeply humane, Love’s Legacy proves the way people lead their lives can have surprising impact on those born centuries later. Choices have consequences that can flower for generations. As clever as it is wise, this book reveals how recovery of the past awakens an awareness of inherited gifts that transcend genealogy.

Praise for Love’s Legacy...

“...a true-life mystery tour...incredibly readable and exciting...an air of discovery and excitement in every page...kept me totally enthralled...I can highly recommend this read.”

—Grant Leishman, Readers’ Favorite Review

“... What a delightful, informative, and moving read this is!...The story of the great French romantic writer François-René de Chateaubriand, the extraordinary history of the Fallon family,... and, ultimately, the mystery of a family’s past: all recounted in a crisp, lively, and elegant prose. Most highly recommended.”

—Richard J. Golsan, University Distinguished Professor and Distinguished Professor of French, Texas A&M University

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About the Author
Sandi Wright is an author, an artist, art teacher and an art therapist who lives in Santa Fe. Riyon is an electrical engineer and artist in Tucson, AZ.

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Between Wild and Ruin

By Jennifer G. Edelson
BISAC: Young Adult Fiction/
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Author
Jennifer G. Edelson
651-238-5856
j.g.e.wagner@gmail.com
badapplebooksinfo@gmail.com
www.jennifergedelsonauthor.com
Facebook.com/jennifergedelsonauthor.com
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* 2020 National Press Women’s First Place Prize, YA Fiction
* 2020 New Mexico – Arizona Book Award First Place Prize, YA Fiction
* 2020 New Mexico Press Women’s First Place Prize, YA Fiction
* 2020 New Mexico Book Association First Place Prize, Production/Design

‘Between Wild and Ruin’ Synopsis
Truth, like love, isn’t always obvious.

Seventeen-year-old Ruby Brooks has never had a boyfriend. After moving to small-town La Luna, New Mexico following her mother’s untimely death, boys aren’t even on her radar. Ruby just wants to forget the last horrible year and blend in. But when she discovers an ancient pueblo ruin in the forest behind her house, and meets Ezra, a bitter recluse whose once-perfect face was destroyed in an accident he won’t talk about; Angel, La Luna’s handsome sheriff’s deputy, and Leo, a stranger who only appears near the ruin, Ruby finds herself teetering between love, mystery, and other worlds. What happened to Ezra’s face? And why is she so attracted to the one boy in town everyone despises? As Ruby unravels her own connections to both Ezra and the pueblo ruin, she’ll discover surfaces are deceiving. Especially in the heart of New Mexico, where spirits and legends aren’t always just campfire stories.

‘Between Wild and Ruin’ — the first book in the ‘Wild and Ruin’ YA series — is a multi-cultural paranormal romance rich in Native American, Hispanic, and New Mexico-centric history and lore.
Author Bio

Jennifer G. Edelson is a writer, trained artist, former attorney, pizza lover, and hard-core Bollywood fan. She currently resides in Santa Fe, New Mexico with her husband, kids, and dog, Hubble. Other than writing, Jennifer loves hiking, Albert Camus, Dr. Seuss, dark chocolate, exploring mysterious places, and meeting new people—if you’re human (or otherwise), odds are she’ll probably love you.

For All Book Signings, Readings, BookClub Questions and Inquiries . . .

Please contact Jennifer or Bad Apple Books directly at:
Jennifer G. Edelson
651-238-5856
j.g.e.wagner@gmail.com
badapplebooksinfo@gmail.com
www.jennifergedlesonauthor.com
Critical Praise for ‘Between Wild and Ruin’

"What could be a corny premise turns into an exhilarating, fun ride in Edelson’s adept hands. Her characters are smartly drawn, and readers will easily identify with Ruby, a strong yet insecure young artist on the verge of adulthood, who is still recovering from her tragic past . . . Fans of Twilight and modern fairy tales will fall in love with Ruby and root for her eventual romance.” — Blue Ink Review (Starred Review)

"Between Wild and Ruin is a stunning story of legends, romance, and destiny with themes of starting over, small towns, beauty, and community . . . Edelson perfectly breathes new life in mythology by honoring the oral tradition of a small community and the ruins that bring to life Ruby's destiny.” — Manhattan Book Review

“Highly recommended to mature teens through new adult and adult audiences, this is a story that lingers in the mind long after its final revelation.” — Midwest Book Review

“Author Jennifer Edelson's on-point dialogue, multicultural characters, and atmospheric setting, keenly conveys New Mexico's rich cultural roots and narratives, weaving a story that incorporates both folklore and romance into an engrossing, unforgettable YA story.” — Ryan Sprague, Author and Host of ‘Somewhere In the Skies’ book and podcast, co-host of the The CW's 'Mysteries Decoded.'

“Between Wild and Ruin is, beat for beat, very close to Stephanie Meyer's Twilight saga . . . which, thirteen years ago, captured the hearts of high school and college-aged girls everywhere, except instead of vampires vs. werewolves, it's cops vs. demons vs. mountain lions with a bit of a twist at the end.” — San Francisco Book Review

“A great addition to young adult urban fantasy.” — Seattle Book Review

“Descriptions of the New Mexico landscape are rich and atmospheric, arousing the senses with references to the scent of smoke and juniper, the predatory roar of mountain lions, and the brilliant dazzle of stars in the desert sky . . . The writing conveys a sense of timelessness, making it easy to believe Ruby’s sense that the land is spirit-haunted and that Leo, the handsome young man she encounters near the ruins, is somehow connected to it all.” — Clarion Forward
“This first installment in Jennifer G. Edelson’s Wild and Ruin series offers brisk, crisp, entertaining scenes of romance, and builds to a surprising, satisfying twist . . . Line to line, Between Wild and Ruin is crisp, brisk, and appealing. Edelson pairs superb descriptions of nature and her characters with sharp, memorable dialogue. The exchanges between protagonist Ruby and her aunt Lydia have a pleasurable warmth and verve; Ruby’s many scenes of flirtation with her three romantic candidates, meanwhile, are tense and tender . . .” — The Booklife Prize

"An intriguing historical tale and an over-the-top love-quadrangle romance.” — Kirkus Reviews

"The paranormal aspects of the tale are credible and richly steeped in traditional lore, and the plot is finely crafted . . . Between Wild and Ruin is most highly recommended.” — Reader’s Favorite (5-Star Review)
TRUE NORTH

Bad Apple Books, Santa Fe, NM Badapplebooksinfo@gmail.com Ingram or Bad Apple Books for wholesale $18.99 5.5 x 8.5 Trade Paperback Release Date: August 17, 2022

AUTHOR
Jennifer G. Edelson 651-238-5856 j.g.e.wagner@gmail.com badapplebooksinfo@gmail.com www.jennifergedelsonauthor.com Facebook.com/jennifergedelsonauthor.com Twitter:@JGEAuthor Instagram:@J.G.E.Author

TRUE NORTH SYNOPSIS

On the surface, Indy Lewin-Kaminetzsky is many things: shy kid, rebel, book lover, boot lover, physics nerd. Beneath the surface, she harbors secret identities: former dead girl, crazy-pants wearer, UFO prognosticator, girl crushing on bad-boy jock Sawyer Reyes, and beloved fringe internet radio host, 'Orion.'

After drowning in the Holy Ghost River in fifth grade, Indy was miraculously resurrected. At the time, she swore that a creature with neon eyes saved her, but her doctors wrote it off as oxygen deprivation. Now, in her junior year of high school, she’s started channeling coordinates. Vexed by the phenomena, Indy anonymously launches the late-night internet radio show, True North, hoping listeners will help her figure out what they mean. But as Indy’s coordinates herald in bona fide UFO sightings and her radio show morphs from fringe entertainment to internet phenomenon, True North jump-starts a high school rebellion that complicates everything. The truth is out there, and Indy’s burgeoning romance with Sawyer may be key. But unlocking it may mean risking an alien invasion and jeopardizing everyone Indy cares about.
Jennifer G. Edelson is a writer, trained artist, former attorney, pizza lover, and hard-core Bollywood fan. She currently resides in Santa Fe, New Mexico with her husband, kids, and dog, Hubble. Other than writing, Jennifer loves hiking, Albert Camus, Dr. Seuss, dark chocolate, exploring mysterious places, and meeting new people—if you’re human (or otherwise), odds are she’ll probably love you.

For all book signings, readings, bookclub questions and inquiries...

Please contact Bad Apple Books directly at: badapplebooksinfo@gmail.com or Jennifer G. Edelson at: 651-238-5856  j.g.e.wagner@gmail.com  www.jennifergedlesonauthor.com
Wild Open Faces
Book 2 in the 'Wild and Ruin' Trilogy

Wild Open Faces
By Jennifer G. Edelson
BISAC: Young Adult Fiction/ Romance/ Paranormal/ New Mexico—Fiction. | LCSH: Paranormal romance.
Bad Apple Books, Santa Fe, NM
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Author
Jennifer G. Edelson
651-238-5856
j.g.e.wagner@gmail.com
badapplebooksinfo@gmail.com
www.jennifergedelsonauthor.com
Facebook.com/jennifergedelsonauthor.com
Twitter:@JGEAuthor
Instagram:@J.G.E.Author

Multiple Award Winner
* 2022 Reader's Choice Honorable Mention, YA Folklore and Mythology
* 2021 National Press Women's First Place Prize, YA Fiction
* 2021 New Mexico Press Women's First Place Prize, YA Fiction

‘Wild Open Faces’ Synopsis

Surfaces are deceiving . . .

After escaping the Otherworld and falling for Ezra, it’s a truism Ruby knows to take to heart. But Ruby is also in love, and Ezra, Angel, and Racine are the best friends and family Ruby always wanted. La Luna finally feels like home and with graduation just weeks away and a cushy internship on an archeological dig not far from the nearby Pecos pueblo in her pocket, it’s easy to ignore the ruin behind her house and her puzzling connection to it. Which is why when Angel's deadbeat father shows up in La Luna after 20 years, stirring up new questions about the ruin and Ruby's mother, Ruby's first inclination, despite Ezra’s warning, is to downplay the alarm bells blaring in her head.

Still, denial only gets you so far, and when the archeological dig starts unearthing mysterious artifacts with connections to both the fabled ancestral Aztec city of Aztlan and the Pecos Pueblo, and an Otherworldly jaguar starts terrorizing the pass, Ruby must face that being True of Heart means more than just an uncertain future — it means re-visiting the ruin, saving La Luna, and staring down New Mexico's fabled gods and monsters. Will Ezra and her friends still stand by her as she embraces her legacy? Love is enigmatic, especially in the heart of New Mexico, and if there’s one thing Ruby does know, it’s that Ezra’s heart is the biggest mystery of them all.
Author Bio

Jennifer G. Edelson is a writer, trained artist, former attorney, pizza lover, and hard-core Bollywood fan. She currently resides in Santa Fe, New Mexico with her husband, kids, and dog, Hubble. Other than writing, Jennifer loves hiking, Albert Camus, Dr. Seuss, dark chocolate, exploring mysterious places, and meeting new people—if you’re human (or otherwise), odds are she’ll probably love you.

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651-238-5856
j.g.e.wagner@gmail.com
badapplebooksinfo@gmail.com
www.jennifergedlesonauthor.com
Early on a January morning in 2015, a young bull elephant touched on a sagging electric line in the Paneri Tea Plantation in the Udalgari District of Assam, India. The elephant’s soft-padded feet conducted the current, and the animal fell, kicking in the mud. The local veterinarian called to the scene thought the tusker was going to die. The forest department warden didn’t agree. With proper treatment he believed the animal could survive. He called the one person who could help: Dr. Kushal Konwar Sarma, India’s beloved elephant doctor. The Elephant Doctor of India brings the middle-grade reader into the heart of Assam, a remote land of tea plantations, paddy fields, and ancient forests, to tell the true story of the last viable population of Asian elephants and one man who is dedicated to saving them. Author Janie Chodosh spent time with Dr. Sarma and brings his incredible story and the lives of these magnificent animals to readers everywhere.

“Riveting reading”
- Starred Review in Booklist

“Infectious... Engaging narrative... An absorbing read... Combines adventure, biography, and scientist-in-the-field observations.”
- School Library Journal

“A charming and informative work of nonfiction.”
- Kirkus

**Title:** The Elephant Doctor of India  
**Author:** Janie Chodosh  
**Publisher:** Chicago Review Press  
**ISBN:** 978-1641608992

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**Website:** janiechodosh.com  
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Pink Nails in Jail is an exposé of how I, an American woman, survived two years in an Indian jail for crimes I did not commit. I was trapped in a dangerous conspiracy that pitted me against India’s misogynistic and corrupt government. I endured intense physical and mental hardships, as well as witnessing a litany of atrocities.

The events presented in the book occurred in India; however, injustices and human rights violations are universal afflictions, not unique to a single country. I am not an author or a scholar of human rights, criminal law, or Indian society. I never planned on writing but found myself compelled to share my story of survival. I hope my story inspires readers to use their courage and strength to fight injustice and actively advocate for those unable to use their own voices.

Title: Pink Nails in Jail
Author: Coco Smith
ISBN: 979-8843303259
Price: $24.99

“Pink Nails in Jail is an aspiring collection of timely, personal experiences from the author Coco’s life in her own words. Through her story, Coco reminds us that kindness isn’t only about having the heart to donate or feed that hungry man/animal. This book has taught me that humanity and kindness are also very much about not giving in to hardships when it comes to serving others.”

—Apzo Media Editor Review
Dearest Darling
Letters from World War II
A Memoir of Anthony Libro Porto, Navy Aerial Photographer

Author: Catherine Emerson Porto
Pages: 390
Paperback Price - $22.95
ISBN: 978-1-68526-727-8
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Summary:

Dearest Darling tells the true story of the WWII romance and marriage of Anthony (Tony) Porto of New York, a Navy aerial photographer aboard the USS Saginaw Bay, and Bernice Hardey of Texas. From a box of letters stored for decades, their daughter-in-law recounts their inspiring life together.

Key to the story are Bernice’s late-in-life recollections of the letters Tony wrote to her while he was aboard ship in the Pacific during the final battles of WWII. The letters were a lifeline, as Bernice listened to news feeds from Tokyo Rose about supposed Japanese triumphs and worried about Tony’s safety amidst the heavy fighting. When Tony died in 2011, Bernice disclosed to the family their lifelong secret, recalling how happy she was the day she finally received the long-awaited letter from Tony disclosing in code that he was finally coming home.

Code? What code was she talking about? The code, which neither Tony nor Bernice had ever mentioned before, was his way of letting her know his ever-changing location in the Pacific without arousing suspicion from the Navy censor, who read all outgoing mail.

Unraveling the code and reading Tony’s elegant letters brings to life Bernice and Tony’s deepening love amidst the backdrop of war. The letters chronicle his journey from aerial-photography training to pre-invasion surveillance to photographing the invasion of Iwo Jima.

Dearest Darling is more than a classic WWII love story. Bernice’s and Tony’s postwar lives are inspiring examples of devotion to something bigger than oneself: in their case, faith, family, community, country, and—above all—each other.

About the Author:

Catherine Emerson Porto’s professional career spanned more than forty years in health care leadership roles in health information management (HIM). She earned her Bachelor of Science degree (BS) in health information management from the University of Texas Medical Branch, Galveston, Texas, and her masters’ degree in public administration (MPA) from the University of New Mexico, Albuquerque, New Mexico. Catherine’s writing experience prior to this book was academic and professional. This is Catherine’s first novel.

Readers can purchase “Dearest Darling” online at the Apple, Google Play, Amazon, or Barnes and Noble.

Retailers can purchase “Dearest Darling” at wholesale through Ingram Content Network https://www.ingramcontent.com/retailers/ordering

For more information contact Covenant Books at 843-507-8373
In a time of change and uncertainty, Lawrence Millman’s *Goodbye, Ice: Arctic Poems* offers a window into the natural-world of the Arctic and the tradition-bound indigenous people who have lived there for millennia. Climate change, inevitably, raises its ugly head in many of the poems, but the book is a lament not just for the loss of ice, but for the loss of the Arctic itself.

Writer-ethnographer-mycologist Lawrence Millman has made over 40 expeditions to the Arctic and Subarctic. His 18 books include such titles as *Last Places, Northern Latitudes, A Kayak Full of Ghosts, Our Like Will Not Be There Again, Hiking to Siberia, Lost in the Arctic, At the End of the World, The Book of Origins,* and *Fungipedia.* He has written for *Smithsonian, National Geographic, Outside, Atlantic Monthly,* and *The Sunday Times* (London). He lives in Cambridge, Massachusetts.
Green Leaves: Selected & New Poems collects work from Eric Paul Shaffer’s seven volumes and thirty-five years of publication. On voyages around the Pacific Rim, from California to Okinawa to Hawai’i, Shaffer’s sharp eye for accurate and natural detail delights and illuminates. A charter member of the “Clear Pool School,” Shaffer writes direct, profound, and often funny poems celebrating the American vernacular and encouraging a broader sense of the human, ecological, and planetary.

Lāhaina Noon

Today, I’m a shadowless man. The sun calls me into the street, and I walk alone into the light of noon. The moment has come.

I stand quietly on Front Street balancing the sun on my head. My shadow crawls in my ear to hide in the small, dark world of my skull. The sun illuminates the shadow in my skin, and I shine like a second moon, reflecting all the light I cannot contain.

Eric Paul Shaffer is the author of seven books of poetry. More than 600 of his poems have been published in the USA, Australia, Canada, Costa Rica, England, Germany, India, Iran, Ireland, Japan, Netherlands, New Zealand, Nicaragua, Scotland, Singapore, and Wales. A few of his poems have been translated into Esperanto, Farsi, or Spanish. He has also published a novel, two fiction chapbooks, and a volume of criticism.

Shaffer lives on O’ahu and teaches composition, literature, and creative writing at Honolulu Community College.
There are two histories of drug use: the social history and the secret history of subjective experience.

From antiquity to the present, people have sought artificial paradise in the stimulations and insights afforded by the use of intoxicants. Famous literary figures have often been the first to experiment with little-known drugs, and to champion their unique fascination upon the human imagination. In this remarkable anthology, a dazzling array of authors, including H. G. Wells, Marie Corelli, Guy de Maupassant, Leo Tolstoy, Charles Dickens, Stephen Crane, Sadegh Hedayat, Santiago Dabove, Jean Cocteau, William James, Charles Baudelaire, Théophile Gautier, and a host of others from many cultures and historical periods, raids a pharmacopoeia containing ether, absinthe, morphine, hashish, opium, cocaine, heroin, alcohol, chloral hydrate, psilocybin, ayahuasca, carbon tetrachloride, LSD, amyl nitrate, ecstasy, and angel dust, in flights of descriptive prose of unparalleled suggestive power and visionary splendor.

Gilbert Alter-Gilbert is an essayist, translator, and critic. His fictive histories Poets Ranked by Beard Weight and Desktop Digest of Despots and Dictators: An A to Z of Tyranny have been widely acclaimed.

Gnostic Clock: A Tenebrist Miscellany, a collection of pessimist writings through the ages, is forthcoming from Coyote Arts.
Rumi’s Mathnavi was first sponsored by the Center for Global Peace and the Department of Performing Arts at American University in a reader’s theatre version in 1999 and 2000. It has been produced at the La MaMa ETC main stage in New York and elsewhere. In 2006, it toured the East coast cities as a theatre-for-peace project—with discussions hosted by Quakers, conflict resolution specialists, Imams, Rabbis, a Sufi Sheikh, and peace activists including Iraqi-American Andy Shallal. Performed in the traditional Sufi circle with live musicians and dance, it was a ritual realization of Rumi’s book.

Absolutely remarkable and memorable!...When I first read the script, I thought that it would be impossible to have all of that in one play. It was as if I had gone to a party, and had been offered an entire pot of gourmet food that I had to finish. But … with every new bite I felt even hungrier … The directing, the acting, the music and choreography was endowed with a complex simplicity or simple complexity! It was all very inspiring and enlightening. It felt as if the actors analyzed Rumi’s stories, lifting the veils one after another.

— Lida Saeedian, author and Rumi translator

Joe Martin’s adaptation of Rumi’s classic work is educational, moving, and most importantly, highly entertaining. It’s also an extremely relevant and timely play—especially in today’s political climate!

— Jon Klein, playwright

Joe Martin is a playwright, novelist and theatre director. He has received a Fulbright Senior Fellowship in Theatre, and grants from the Rockefeller Foundation, the American Scandinavian Foundation, the DC Commission on the Arts and Humanities, among others. His books include the novel Foreigners, Conspiracies: Six Plays, Strindberg —, Seven Plays, Keeper of the Protocols: The Works of Jens Bjorneboe, and The Insomnia Suite: Poems. Author and adaptor of some thirty plays, including The Dust Conspiracy, The Receiver, Anatole’s Lover, The Match Girl’s Snow Queen, and Rumi’s Mathnavi. For over a decade he has directed Washington’s laboratory theatre, Open Theatre/DC.
The Secret of the Old Cloche is a crochet cozy mystery without a murder, Secret inspired by Nancy Drew.

After one too many glasses of wine at a business dinner, Agatha Christine is suddenly out of work, losing both her CIA job and her cover job in the same day. Following her financial planner’s advice, she moves back to her home town to live with her mother, while she builds a new career as a crochet designer. She is offered an investigative job, and with bills to pay and a career to launch, she can’t afford to say no. She is thrust into a mystery where pet lovers and crafters in this DIY wonderland battle with NIMBY socialites for control of an inheritance locked up in the confusing last wishes of Amelia Dettmer an eccentric heiress and animal welfare advocate.

If Agatha is unable to uncover the truth, the people and pets of Amelia’s beloved Quercus Grove Animal Rescue Society and Thrift (QGARST) will be left out in the cold.

The Secret of the Old Cloche is the first Agatha Christine mystery.

Leslie Stahlhut is a writer, crochet designer, and yarn bomber whose crochet installations brighten the path next to an acequia near her home in Albuquerque, New Mexico. Her afghans have won best-in-show, first place, and even fifth place at state and county fairs. Two of her afghans honor her grandmothers from rural California and Illinois. Her designs have graced board shorts, Vespas, and surfboards.

She earned a BA in English from CSU, Sacramento and an MFA in fiction from Warren Wilson College. Her writing about crochet design has been featured on her blog (Crochetbug) and on web publications by Red Heart Yarns. She is the author of The Borderlands of the Heart and Other Stories.

The Secret of the Old Cloche is her first novel.
What is possible when you connect with your true nature—your deepest heart?


This book:

- Provides a guided process for deepening your understanding of your personality type using the Enneagram Iceberg Model®.
- Illuminates hidden motivations beneath the surface and deepens your understanding of yourself and your true nature.
- Offers the opportunity to explore your life with curiosity and compassion.
- Helps you create new choices and make conscious changes in your life.
- Encourages honest self-reflection and self-expression.
- Supports you in developing a deeper sense of presence through understanding and relaxing your personality.
As the author of Deep Living with the Enneagram, I found many of the questions included in this workbook to be of great personal value. Thus, regardless of your experience in self-exploration, you, too, are likely to begin recovering more of your grounded, open-hearted and open-minded nature.

- Roxanne Howe-Murphy, EdD

Look inside...

The Guidebook for Deep Living features dozens of activities and personal exercises to guide you on your journey of exploring the Enneagram.
A Fish Out of Water
As an immigrant, Irma often felt like a fish out of water within American society. She soon realized that her son’s experience was, in many ways, similar to hers: born into an over-stimulating environment and being forced to swim.

Raising any child is a challenge. Raising a child with autism — a syndrome that is both complex and varied across individuals — is simply a challenge of a different kind.

Over time, Irma discovered that she could step into Aaron’s world and let him lead, and through that shift, he began to open up and share his inner world with her. She became his safe space, and as he became more comfortable in his own skin, he became her window to a more spiritual way of living in harmony with herself.

Nothing to Fix
Fish Dreams is the story of a deep bond between mother and son. It is the story of a radical shift that can happen when a parent steps into their child’s world. It’s a memoir on holistic parenting, on autism, and on what it means to love somebody truly as they are.

“[What we have found] is the hope that love does not need words.”
**RAVE REVIEWS**

“This *Fish Dreams* is a book that explores what it means to live into the questions and mysteries of life with courage and Velasquez is a wise and insightful author. Full of art and honesty, memoir and poetry, Velasquez offers us a window into the vital relationship between a mother and her child and then travels further to explore the relationship a mother has with herself. Written with warmth and spirit, *Fish Dreams* is a book about homecoming. It is a book about love.”

—Jeannette Encinias, Poet, author of *Queen Owl Wings*

“This *Fish Dreams* seamlessly blends magic and practical advice as it tells the extraordinary story of a mother’s journey with her autistic son, (Aaron,) never wavering in her fierce love and determination to help him live a life true to his authentic self. This wonderful book is a gift to all parents.”

—Victress Hitchcock, filmmaker and author of *Who Knew: 23 Poems on Aging*

“Prepare to be moved and to unearth clues to your own inner guidance in this story of transformation. Through generously revealing what was stirred deeply within her as a mother of a child with autism, Irma Velasquez shares the sacred journey into her heart’s truth as she continually crosses into unmapped territory. What she discovers holds a treasure for our individual lives and shared humanity. I encourage you to read and share *Fish Dreams*.

—Roxanne Howe-Murphy, EdD, Founder, Deep Living Lab, Author, *Deep Living with the Enneagram: Recovering Your True Nature*

**About the Author**

**Irma Velasquez** was born and raised in El Salvador and immigrated to the San Francisco Bay area in the early 60’s. Her son’s unexpected diagnosis of autism moved her to address a gap in the education system and social services for underserved youth. She launched a school for children with autism and designed creative programs for young adults of different abilities. Her memoir is inspired by her love for her son, her dedication to her community, and her passion for art.

Irma is a social entrepreneur and an artist and advocate, inspiring social change through the power of self-expression, social engagement, and inner awareness.
Deep Coaching
Using the Enneagram as a Catalyst for Profound Change
(2nd edition)

In the second edition of her groundbreaking book Deep Coaching: Using the Enneagram as A Catalyst for Profound Change, Dr. Roxanne Howe-Murphy refines the integration of Enneagram wisdom and coaching with more than 40 percent new and updated material.

Offering a radically compassionate, counterintuitive approach to the change process, this book helps coaches meet clients where they are and support them in exploring that which is beyond their usual way of knowing themselves. By recognizing that one’s core Enneagram type is a powerful starting place to experience a new relationship with oneself, coaches can guide their clients in transformative movement toward wholeness.

Through Deep Coaching:

■ Learn processes for bringing your clients’ attention to their three centers of intelligence as a basis for presence that changes everything.

■ Build client capacity for the transformative impact of direct, in-the-moment contact with their experience, creating shifts to meaningful choice and inner freedom.

■ Support clients in embodying the alignment between their authentic inner guidance and the outward expression of their true priorities.

■ Engage in your own transformative process and embrace the sacredness of being with your clients’ life-altering work.

Join growth-oriented professionals around the globe who are having a profound impact through Deep Coaching as coaches and clients alike are led to significant outcomes that could not have been predicted.

PRODUCT SPECS
Forewords by Belinda Gore, PhD, Don Richard Riso, and Russ Hudson
Personality / Professional Development / Inspiration & Personal Growth
ISBN 978-0-9793847-3-8, 336 pages, $49.99 US $64.44 CAN (paperback)
Enneagram Press, Santa Fe, NM roxannehowemurphy.com

KEY FACTS

■ Over 40% new and significantly revised/reorganized over original book (2007)

■ Used as a textbook in leadership, organizational development, health fields, coaching and psychology curricula

■ Countries that are a good fit for this book: International Enneagram Association (IEA) country affiliates, including Argentina, Brazil, China, Denmark, Egypt, Finland, France, Korea, Netherlands, Norway, Portugal, Spain, Sweden

CONTACT
info@roxannehowemurphy.com
roxannehowemurphy.com
ABOUT THE AUTHOR

Roxanne Howe-Murphy is a pioneer in integrating the Enneagram and coaching. She is the author of the multiple award–winning book *Deep Living with the Enneagram: Recovering Your True Nature* (2020), founder of an Enneagram coaching school, and a presenter at IEA international conferences since 2011.

*A must–have coaching book that was new in 2007 and is still revolutionary in its approach today.*

Of special note is that Roxanne Howe-Murphy's two groundbreaking titles speak to interrelated audiences. *Deep Living with the Enneagram: Recovering Your True Nature* (revised in 2020) is offered to readers who are drawn to developing greater self–awareness and transformation, and who may seek out a coach or other growth–oriented professional. Professional coaches also may recommend this book to their clients. *Deep Coaching: Using the Enneagram as A Catalyst for Profound Change* is written primarily for growth–oriented professionals.

RAVE REVIEWS

This is a living, dynamic teaching. I invite you to immerse yourself in it to discover what it will awaken in you.

—Belinda Gore, PhD, author

*Finding Freedom in Authentic Relationships: A Life–Changing Exploration of the Enneagram and Object Relations*

I enthusiastically urge anyone wishing to work with physical, emotional, and spiritual healing to embrace this volume.

—Karen A. Van Zino, MD, author

*Midnight's All a Glimmer: Poetry, Personality, and the Power to See*

*Deep Coaching* is both profound and practical. Roxanne's wisdom and counterintuitive approach to change is powerful.

—Marcia Hyatt, PCC Leadership Coach, Creator of Best of Ourselves Podcast

Author, *What Have I Mythed? Stories for Reflection*

A blueprint for change that is immediately accessible, universal in application, and profound in its orientation.

—Diana Redmond, PCC, International Coaching Federation Mentor Coach

The art of Deep Coaching opens practitioners and clients alike to the mystery of our ourselves as we relax into and embrace our truer nature.

—Brian Mitchell–Walker, PPC, Canada

Former International Enneagram Association Board Conference Co–chair
Deep Living with the Enneagram
Recovering Your True Nature

With compassion, wisdom, and practical insight, Dr. Roxanne Howe-Murphy helps us cultivate our innate capacities for wholeness, leading to an intimate, transformed relationship with ourselves, and others. In Deep Living with the Enneagram, you’ll find:

- A radically compassionate and spacious approach to recognizing the roots of inner struggle
- How your Enneagram type’s personality patterns present specific obstacles to real presence
- Your unique pathways for liberating yourself from inner confines—one size does not fit all
- Ways to cultivate a strong core foundation and your innate capacity for wholeness
- The connection of your personal well-being to global well-being
- Full acceptance of both your human nature and the eternal, divine spark within

A must-have book for healing the roots of struggle.

KEY FACTS

- 2021 Benjamin Franklin Silver Award from Independent Book Publisher's Association, Body/Mind/Spirit category
- Winner, 2020 National Indie Excellence Award — Personal Growth category
- Winner, 2020 Southwest Book Design & Production Award — Mind/Body/Spirit category
- #1 Amazon International Best Seller in English Language in US, Canada, and 9 other countries

PRODUCT SPECS

Inspiration and Personal Growth / Spiritual / Personality
ISBN 978-0-9793847-3-8 • $28.99
Special show discount: $23.00
Enneagram Press, Santa Fe, NM

CONTACT

info@roxannehowemurphy.com
www.roxannehowemurphy.com

“Let this master coach be your guide!”

—Larry Dossey, MD
New York Times bestselling author of One Mind and Healing Words
RAVE REVIEWS

Howe-Murphy has developed a fresh, thorough conception of the relationship between personality and the true self as illustrated through what she calls the ‘ancient and profound wisdom’ of the Enneagram.

—BookLife, January 2020

*Deep Living* is profound transformational inner-directed therapy...

—Nancy Lorraine, Midwest Book Review

One of the greatest discoveries of the past two centuries is that the human personality is not fixed, but is flexible, changeable, and malleable...let this master coach be your guide.

—Larry Dossey, MD, author

*ONE MIND: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters*

This is a book that makes possible deeper intimacy with your self by bringing together the practical and the profound.

—Don Richard Riso & Russ Hudson, coauthors

*The Wisdom of the Enneagram* (Bantam) and *Personality Types: Using the Enneagram for Self-Discovery*

*Deep Living* is food for the heart, balm for the soul, and light for the spirit.

—Christina Donnell, PhD, author, *Transcendent Dreaming: Stepping Into Our Human Potential*

Learn how to be true to yourself without getting trapped in your personality. That is when freedom and deep living really begin. There is great wisdom here!

—Christiane Northrup, MD, New York Times best-selling author

*Goddesses Never Age, The Wisdom of Menopause, and Women’s Bodies, Women’s Wisdom*

The malaise of our time is shallow-mindedness, superficiality, and abbreviated awareness. *Deep Living* offers a compelling antidote.

—Michael J. Gelb, author, *How to Think Like Leonardo da Vinci*

Soul excavation is hard work—but the Enneagram is a powerful tool and Roxanne Howe-Murphy is a very able guide to this process. This book challenges the reader to move to new levels of self-awareness and healing, providing concrete steps and real help for true transformation.

—Suzanne Buckley, editor, *Sacred Is the Call—The Transformational Work of Spiritual Direction Programs for Personal and Professional Growth*

In *Deep Living*, Roxanne provides one of THE most accessible (simple and understandable) descriptions of the spiritual journey yet published. She has made understandable and simple what generally defies language—the experience of the soul.

—Lynda Roberts, former board president, International Enneagram Association
Underneath Your Personality
Discover Greater Well-Being through Deep Living with the Enneagram
by Roxanne Howe-Murphy

Your Personality is Only Part of the Story
Living on the surface of life can be exhausting. You’re constantly busy, but you can’t shake the nagging feeling that something is missing. Your life doesn’t have to be this way. There’s so much more to you below the surface than you ever imagined!

This compelling book will:

• Introduce you to the essential principles of the #1 International Amazon Best Seller, Deep Living with the Enneagram.
• Help you explore the powerful connection between personality and presence to become more comfortable in your own skin.
• Provide you with a proven approach to start uncovering your authentic nature and building your capacities for greater well-being.

Includes an appendix that introduces human development professionals to the essential principles of integrating Deep Living into coaching, facilitation, and other transformational practices.

Underneath Your Personality is an important step on your journey of discovering who you really are on the inside.

“If you want to live a life that’s less stressful and more meaningful, you’ve got to build a better relationship with yourself.”

PRODUCT SPECS
Inspiration and Personal Growth / Spiritual / Personality
Enneagram Press, Santa Fe, NM
ISBN 978-0-9793847-7-6 (paperback)
978-0-9793847-8-3 (ebook)
US $15.99

CONTACT
info@roxannehowemurphy.com
roxannehowemurphy.com
Through Deep Living, we can learn to become more aware of:

- The personality’s drive to maintain control.
- The truer nature that exists underneath the personality.
- The false assumptions driving the inner logic of the ego code.
- The faulty core beliefs that impact the way we see the world.
- The coping strategies that we repeatedly employ, for better or worse.

About the Author

Roxanne Howe-Murphy is an internationally acclaimed author, change agent, and a pioneering thought leader with a diverse background in rehabilitation, teaching, coaching, and retreat facilitation. She is recognized as a global expert in the fields of the Enneagram and coaching.

Look inside...

Underneath Your Personality includes dozens of helpful visualizations to aid in the understanding of the Enneagram model of personality types.
A small boy flees a toxic family, all the way across the alley to Rip’s Bar & Package Liquor Store and a vivid troupe of broken people in the Albuquerque Bosque. They hide him from his car-thief drunkard father, his cocaine-freak mother, and his ganged-up abusive brother.

The boy gladly trades family for a hodgepodge of drinkers and losers. But it’s bad timing. A new bridge proposed across the Rio Grande will wreck the fragile ghetto. The barflies share responsibility for the child while their Bosque crumbles. They collect misery like small change and rally to keep their neighborhood alive. Will the working poor beat City Hall and keep the kid out of the system?

“There’s violence, a little hope, and charity to be found in this truly excellent book.”
Kirkus Reviews, a starred review

“…a gritty, smart, deftly plotted novel full of lively and unforgettable characters.”
Tom Barbash, Stay Up With Me

“Jones’ rich crisp prose reads like poetry, telling a story ripped from the headlines with heartbreaking clarity and razor sharp detail.”
Anne Hillerman, Rock With Wings and Spider Woman’s Daughter

About the Author
Scott Archer Jones is currently living and working on his sixth and seventh novels in northern New Mexico, after stints in the Netherlands, Scotland and Norway, plus less exotic locations.
Bec Robertson is starting over. She's broke, recovering from breast cancer, and lives in a rundown cabin in northern New Mexico. Her husband is deployed in Afghanistan as a chaplain, and can't stand to touch her. The people she meets, her villagers, are batty if not wacko, and her hawk Amelia can't keep up with the mice. She lives next door to a dubious veterans' center. As if she hasn't invented enough problems for herself, she has a love/hate connection with an unstable Marine. Being Bec is tough, but survival is in her bones – and she lives under the numinous skies of New Mexico.

“Jones is an author working at the top of his game. You love the sound of his voice on the page. Perhaps best of all, when you reach the end of his novel, you know that your time has been profoundly well spent.”

Joe Kilgore, US Review of Books

“Scott Archer Jones gives me all I want from a story: compassion, insight, and provocation.”

John Dufresne, author of I Don’t Like Where This Is Going

“One of the best books I’ve read this year.”

Anne Hillerman, best-selling author of A Cave of Bones

About the Author

Scott Archer Jones is currently living and working on his sixth and seventh novels in northern New Mexico, after stints in the Netherlands, Scotland and Norway, plus less exotic locations.

scottarcherjones@gmail.com
575 377 6223 (h), 575 613 5417
FB author page https://www.facebook.com/ScottArcherJones
"Fire Ghosts is a thoughtful and insightful look at the aftermath of a major wildfire. The photos by Metcalf and Galagan are a testimony to the rejuvenating powers of Nature. More than that, these stunning images, reminiscent of Ansel Adams’ best work, capture the subtle and special beauty that comes to a forest restored to its simplest elements."

—George Wuerthner, author of Wildfire: A Century of Failed Forest Policy

"These photos by Metcalf and Galagan record a fire that scarred not just trees but the spirit. The book also speaks to a long, uncertain process of change.... Fire Ghosts is a gripping poster for the Pyrocene."

—Stephen J. Pyne, author of Between Two Fires; A Fire History of Contemporary America

Wildfires are becoming more frequent, longer, and more destructive. A National Science Foundation study states that human-caused warming in the western United States nearly doubled the area burned by wildfires during the past three decades. And because of rising temperatures and increasing drought, the forests that come back are often diminished versions of the ones that burned.

Photographers Philip Metcalf and Patricia Galagan saw this trend play out in the aftermath of a massive wildfire in New Mexico in 2011. While photographing the 158,753-acre burn scar of the Las Conchas Fire over seven years, they learned from forest ecologists that this forest’s imperfect recovery was emblematic of the fate of forests around the world.

Metcalf and Galagan’s hauntingly beautiful photographs of the aftermath of this terrible fire and the emergence of a new kind of forest will open your eyes to the reality of climate change on Earth. Essays by photography curator Katherine Ware, environmental writer William de Buys, and forest ecologist Craig D. Allen will expand your understanding of what these images reveal.

Philip Metcalf (1942-2019) was a landscape photographer who created black-and-white infrared images. His passion was to interpret Nature, both pristine and altered by humans, especially in the American Southwest.

Patricia Galagan is a fine-art photographer based in New Mexico. Many of her photographs draw attention to natural landscapes in increasingly hostile environments; others celebrate Nature’s ephemeral beauty.
Title: Coronavirus Reflections: Bitter or Better?
Author: Larada Horner-Miller
ISBN 13: 978-0-9966144-6-7
REGULAR PRICE: $13.99

Read, reflect and respond.

Embark on a transformative journey through the pages of Larada Horner-Miller's poignant book, where she invites readers to reflect on the profound impact of the global pandemic. This journal-style narrative, enriched with themed chapters, poetry, and prose, serves as a safekeeping place for personal reflections on 2020, even now.

"In this book Larada Horner-Miller offers us a spiritual journey - an invitation to remember your life as you lived through the Coronavirus pandemic. It will take you back and help you integrate that trauma, reflect on it, heal from it. Take your time with it; your life is precious."

The Right Reverend Michael B Hunn, Bishop, The Diocese of the Rio Grande

"As a COVID 19 survivor and "long-hauler" Larada's new book Coronavirus Reflections: Bitter or Better? resonated with my heart."

Kathleen Brooks, Courage Coach, Master Certified Professional Life Coach, Speaker, Author

"As a trauma-informed psychotherapist, I saw the year 2020 and the pandemic, as an opportunity for spiritual growth. Larada's powerful prose and poetry brings depth in this book of encouraged self-reflection. The task is clear: read, write and connect!"

Ann Flosdorf, LCSW, MAEd, CEDS

laradasbooks.com
larada@LaradasBooks.com
(505)323-7098
Title: Hair on Fire: A Heartwarming & Humorous Christmas Memoir
Author: Larada Horner-Miller
REGULAR PRICE: $15.00

Step into the magical world of Christmas with Hair on Fire: A Heartwarming & Humorous Christmas Memoir, as acclaimed author Larada Horner-Miller takes you on a nostalgic journey through the cherished holiday memories of her childhood, adolescence, and adulthood.

"No matter your background or your memories of Christmas there is some memory Larada will recall to make you heart smell gingerbread in the oven or the aroma of pine needles.

My earliest Christmas childhood memories do not compare to the family times Larada had on the ranch!" — Sherrie Crandal

"This memoir brought back many fond memories of my own Christmas experiences as a child. I grew up in a small town and could relate to much of the book from that perspective, but I suspect that anyone whose childhood corresponded with the mid to late decades of the 20th century could relate to this book regardless of where they grew up. The book took me back to the children's party held by the local firemen, the school plays, decorating the tree in our classroom, making multicolored paper link chains for the tree etc."

— Lin Miller

Larada Horner-Miller
laradasbooks.com
larada@LaradasBooks.com
(505)323-7098
When Pam and Kent make the audacious decision to sell their house and embrace a life at sea, they envision a harmonious existence on their sailboat, filled with adventure and togetherness. However, their dreams shatter when Kent's family abandons him and their boat in Europe, leaving him disheartened and adrift.

Undeterred, Kent embarks on a solitary journey through the equinoctial gales of Bay of Biscay, accompanied by a hired crew. Six weeks later, Pam has a change of heart, and joins him with their ten-year-old son in the Canary Islands, where they make a relatively smooth voyage across the Atlantic relying on celestial navigation. Yet, their challenges are far from over.

Pam and Kent end up spending seven years at sea.

Title: We Ran Away to Sea: A Memoir and Letters
Authors: George Kent Kedl and Pamela Thompson Kedl
ISBN: 9798987009703 (pb) 9798987009710 ebook, 352 pp
Includes maps, glossary, photos, diagrams, itinerary, and bibliography
Publisher: Albuquerque, NM, Jacana Press, 2023

"An engaging recounting of improbably true adventures, crossing the Atlantic Ocean and cruising the Caribbean. In a sailboat.” — Book of the Week — David Steinberg, Albuquerque Journal

"The descriptions of the settings and the action put you there and let you sail and learn vicariously.” — Paul Trammel, author of Chasing the Nomadic Dream

"The writing is concise, colorful, well-paced, and nicely illustrated with photos and maps. This armchair sailor found it a pleasure to read.” — Mark Wuschke, author (as Mark Munro) of Return to Rome

"Whether you’re dreaming of sailing, readying yourself to leave the dock, or just want to tag along on someone else's adventure, you can't go wrong with We Ran Away to Sea.” — Renee Petrillo, author of A Sail of Two Idiots
KAREN PETERSEN

“TREMBLING” - winner of the national Wil Mills Prize

Publisher : Kelsay Books (October 10, 2023)
Language : English
Paperback : 40 pages
ISBN-10 : 163980398X

$18

When first released this past Fall, “Trembling” made it to #76 in Poetry Books by Women on Amazon after just three days.

Karen Petersen is an elemental poet. She has the ability to lose herself in her subject matter with disarming honesty, unveiling an in-dwelling, naked luminescence in which form and meaning coalesce. With blade-sharp freshness, “Trembling” does what poetry should do.
—Annie Finch, author of Spells: New and Selected Poems
DEATH ON THE RIO CHIQUITO

A New Mexico Homefront Mystery
by Susan McDuffie

A New Mexico/Arizona Book Awards Finalist, 2023

Title: DEATH ON THE RIO CHIQUITO
Author: Susan McDuffie
Publisher: Liafinn Press, 2023
ISBN: 978-0-9997682-8-0
List Price: $16.95
Paperback, 324 pp

Miss Marple meets Tony Hillerman in WWII New Mexico

New Mexico, 1943: Emily Schwarz, the Anglo teacher at the isolated Pueblo of San Antonito, discovers the corpse of a nineteen-year-old boy, his blood mingling with the muddy waters of the tiny Rio Chiquito. Who shot Juan? His cousin? A jealous girlfriend? Emily’s good friend then vanishes, followed by the disappearance of Juan’s little brother. Aided by Gregorio Cruz, the tribal sheriff, and by the mysterious Mr. Shepherd, Emily’s quest for truth leads to small Hispanic towns, Native American villages, and Bohemian Santa Fe. The search ultimately endangers her own life, and the investigation broadens. Is this a local killing, or could wartime secrets be at risk in this sleepy backwater?

Praise for Death on the Rio Chiquito from Anne Hillerman

“Susan McDuffie’s skillful, descriptive writing adds layers of depth to a compelling tale of murderous evil at a Pueblo Indian village filled with old grievances and tightly held affection. The historical setting—New Mexico at the dawn of the atomic age—adds to the likeable protagonist’s challenges. McDuffie, a first-rate storyteller, sets the scene with such care that readers can smell the coffee and taste the homemade tortillas. The crime-solving schoolteacher uses her curiosity and persistence to get to the bottom of several shocking deaths and the kidnapping of a friend and a child. This could be the start of a fine series of mysteries.”
Anne Hillerman, best-selling author of the Leaphorn, Chee, Manuelito mysteries

Contact: www.SusanMcDuffie.net or 505-570-3427
Scotland, 1396: Euphemia MacPhee lives alone in a witch’s cave with her healing herbs and an ancient skull for company. Her reclusive life shatters the day she learns that her four-year-old son, fostered on the Isle of Barra, has mysteriously fallen ill. Euphemia sails to remote Kisimul Castle to nurse the boy and soon discovers he has been poisoned. Why would someone strike at an innocent young child? Can she trust anyone there to help her fight this evil?

Euphemia must utilize every remedy available to confront ancient malice and long-buried wounds, as she struggles to save her son and to clear her own name.

Praise for THE SUICIDE SKULL: This atmospheric tale, with shades of selkies and romance, transported me to fourteenth-century Scotland, complete with smoking peat, small boats called naibheag, and vials of wolfsbane. Euphemia MacPhee is a recluse on the island of Jura, but when her son, fostered to a prominent family on the mainland, is poisoned, she is called upon to cure him. Who would poison a four-year-old boy? Then a woman is found murdered, Euphemia is accused, and she and the handsome Griogair must clear her name. With prose that shines, this book recalls an old favorite classic, The Witch of Blackbird Pond, in its pacing, romance, and otherworldliness.

- Karen Odden, USA Today bestselling author of Down a Dark River

Contact: www.SusanMcDuffie.net or 505-570-3427
Kat O’Malley is living the nine lives of a cat and having a horrible time.

After four hundred years on the wrong side of prejudice, intolerance, poverty and even witch hunts, all she really wants to do with her fifth life is hide out on a mirage with a bunch of cats.

Everything is fine until a man wanders into Kat’s mirage. When he hears her story, he convinces her to put her rotten experience to good use as a history teacher at a nearby school, where he’s the headmaster. Skeptical at first, Kat takes him up on the offer. She lives a double-life, spending a few days a week teaching underdog history lessons that never made it into the books and then slipping back to her hidden oasis, hoping no one will follow.

But one of her students does follow her, and when tragedy strikes, Kat is caught up in the nightmares of her past. She must ultimately decide whether to retreat forever into the safety of her cat-filled mirage or embrace the new life she’s created as a teacher and storyteller.

Fifth Life of the CatWoman
Kathleen Dexter

“Almost poetic prose. Highly recommended.”
—Midwest Book Review

“Captivating.”
—Kirkus Reviews

“Excellent.”
—New York Review of Books

“Dexter softly beats the drum of social injustice while telling a tender story full of quiet humor and cat attitude.”
—Suburban Chicago News

“New Mexico’s magic landscape permeates Dexter’s descriptions [in this] sweet little tale of courage and of taking chances.”
—The Santa Fe New Mexican

KATHLEEN DEXTER’s fiction and screenplays have won or been finalists in the Writer’s Digest National Self-Publishing Award, ForeWord Magazine’s Book of the Year Award, the Academy of Motion Picture Arts and Sciences Nicholl Fellowship in Screenwriting, the Page International Screenwriting Awards, the American Zoetrope Screenplay Awards and the 5x5 Actor’s Choice Awards.

ISBN: 978-0-9651770-4-7
PUBLISHER: Llano Press
PRICE: $17.00 retail
DISTRIBUTED BY: Ingram or author
CONTACT: llanopress@gmail.com

“Captivating.”
—Kirkus Reviews

“Excellent.”
—New York Review of Books

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In *An Apricot Year*, Luli Russell never imagines the hurricanes, figurative and actual, that will roar through her life when she turns fifty. This is the story of a ruined father who sends Luli in search of an unexpected treasure in the Caribbean; of a couple who survive tragedy with support from family, new and old; of an abused and abandoned woman who learns to create a life of her own in Santa Fe—all brought together in the shade of a bountiful apricot tree.

**Cover Art:** "The Bishop’s Apricot"

**Martha Egan** began a new career as an author of fiction at the tender age of sixty, when she founded Papalote Press with *Clearing Customs*, based on her exploits as an importer.

Her next titles *Coyota, La Ranfla & Other New Mexico Stories, and An Apricot Year* all won Bronze Ippy Awards for Mountain-West Regional Fiction as well as other national awards.

Egan owns Pachamama, a gallery specializing in Latin American folk art and antiques, now located in Casa Perea Art Space in Corrales, NM. Her earlier nonfiction titles are *Milagros: Votive Offerings from the Americas and Relicarios: Devotional Miniatures from the Americas*. Her third nonfiction title, *Relicarios: The Forgotten Jewels of Latin America*, was published by Fresco Books in 2020.

In *An Apricot Year*, Luli Russell never imagines the hurricanes, figurative and actual, that will roar through her life when she turns fifty. This is the story of a ruined father who sends Luli in search of an unexpected treasure in the Caribbean; of a couple who survive tragedy with support from family, new and old; of an abused and abandoned woman who learns to create a life of her own in Santa Fe—all brought together in the shade of a bountiful apricot tree.
Description:
Milagros are small objects offered to saints or popular images of deities in return for favors granted or prayers answered. They are found throughout Latin America, offered by the hundreds of thousands of devoted petitioners whose purchase or fabrication of these votive offerings continues an ancient folk practice.

This is the definitive book on Milagros, richly illustrated with photographs of milagros in public and private collections in the US and Latin America. Detailed drawings of ancient and contemporary ex-votos and milagros by artist Kathy Chilton enliven the text. This is a bilingual presentation of milagros from around the world in a beautifully designed book that has been in print for over 30 years and has sold over 10,000 copies.

Reviews:
This exquisite little book offers a brief history of milagros, Latin American religious offerings cum folk art. Establishing their connection to votive objects worldwide in pre-Christian times, then tracing their association with Catholic saints, Egan laments both the scant documentation of their earlier use and their recent decline as religious objects. The complete text is given in both English and Spanish, and printed on heavy colored stock. Most pleasing are the color and black-and-white photos, presenting not only the diversity of Latin American milagros but also their precursors and corollaries from around the world. Considering the growing availability of milagros in the United States, this book is recommended wherever there is patron interest in Southwestern/Latin American folk art.

Although Latin American folk art has received considerable attention in recent years, this is the first book on the popular collectible milagros, and it is a welcomed delight. . . With sixteen color, fifty black and white photographs and numerous line illustrations, both common and rare or unusual milagros are beautifully presented in historical and contemporary forms. . . This bilingual trade edition fills a gap in our understanding of these popular devotional items.
Demitasse: Point of Departure
Paintings and Poems by Susan Weeks
Publisher: PrintNinja
Price: $35 (regular $45)
Awards: New Mexico Book Awards
New Mexico Poetry Award Winner, 2023

Demitasse: Point of Departure is an art book for all ages, collecting the series of paintings and poems inspired by a ritual involving hot chocolate, fortune telling, language, and color.

Praise for Susan Weeks’ Work

No one has seen anything like this anywhere in the world, any place. This is one of those paintings that makes you stop dead in your tracks and go, “Oh my God, this artist has got to be crazy.” Ms. Weeks has done something that is so creative and courageous - courageous because most people would do this in their studio and never show it to anybody. I admire the artist for sticking her neck out.

Every square inch of this piece has something going on: the eyes that are looking at us from every direction, and all the little figures, like the birds and fish.

All these things in this big, circular composition keep your eye in the piece. You keep looking around and around and around. This is a phenomenal piece of work. Ms. Weeks puts her design and technical skills on display. But the piece shows more than just her painting skills. It shows the artist has a lively imagination. It shows she can visualize a different outcome. It shows her sense of whimsy and her sense of humor. Finally, it shows she has the courage to be creative and do something that is totally and genuinely her.

~ Artist and instructor Mike Bailey AWS, NWS

CONTACT INFO FOR ORDERS
12224 Papaya Ct. NE
Albuquerque, NM 87111-6255
sweekswatercolors@msn.com
To listen to the award-winning poetry, visit:
www.susanweeks.com
A Day in Eternity
Inspired by the Life, Letters, and Poetry of John Gillespie Magee Jr., Author of the Poem, "High Flight"

Author: Kathryn Gabriel Loving, souljournbooks.com
Softcover, 5.5x8.5, 280 pages, Print ISBN: 978-0983983828
List: $24.95  Show Price: $15
Ebooks Available Online: $4.99

British pilot Anson Roe awakens at a small airstrip in “No Man’s Land” Oklahoma, a year backward in time, suffering from apparent heatstroke and random amnesia. Brought to his knees, he is rescued by World War II Spitfire pilot and poet, John Gillespie Magee, Jr., author of the famous sonnet, “High Flight.” John Magee treats Anson to the force of his intellect, to tales of his barnstorming feats, and to his insight into life, death, and the laws of physics. In a story that interweaves the romance of aviation with mysticism, the two pilots discover their parallel lives and unrequited loves.

“A Day in Eternity explores the mysterious aftermath of an accident, raising questions about the very nature of temporal and physical reality. Loving creates an effectively surreal story that maintains clarity and forward momentum. She weaves a lyrical psychological puzzle through flashbacks to the protagonist’s former life and tenuous present. Anson Roe’s predicament is a decidedly unique one, and Loving explores his fractured psychological state with power and grace. She crafts both primary and secondary characters from the inside-out, creating subtly impactful interactions while maintaining intrigue.” — BookLife

“Loving blends fiction with reality in A Day in Eternity and includes real people in her fictional plot. The narrative provides the reader with ample room for thought; there are many poignant and reflective lines to consider and ponder. The poetry of Elinor Lyon and John Gillespie Magee, Jr., is magically woven into the story. …The transcendence of time and place, and the building of the characters as they grow, ascend, and fly through the rising action is stimulating.” — Readers’ Favorite

Historical nonfiction titles by Kathryn Gabriel Loving include Roads to Center Place: A Cultural Atlas to Chaco Canyon and the Anasazi; Marietta Wetherill: Life with the Navajos in Chaco Canyon, in its third edition; and Gambler Way: Indian Gaming in Mythology, History, and Archaeology in North America. Her first novel, The Logos of Soul, was a finalist in the 2012 Next Generation Indie Awards.
Robko Zlata is sprinting across America, on the run with a call girl—his ex-wife—on a hot red racing bike. Robko is a thief and he stole the wrong thing, a device that can guarantee immortality. His wrathful target wants the world's greatest piece of technology back. Robko’s new worst enemy unleashes his fortune and corporate security in pursuit. Golden boy Thomas Steward is asked to “follow the money” and uncover the thief with massive illegal surveillance. Thomas, morphing into his prey, becomes the most dangerous of hunters. But Thomas could die too. A gang of ex-mercenaries, good at killing, torture, and rape, are hot on the heels of Robko and Thomas. The thugs are ready to murder anyone who knows about the immortality device. Throw in the underground world of thieves and billionaires, drugs, punk clubs, five-star hotels and cheap motels, and Robko has one hell of a ride.

“As in the best of plots, nothing here is as it seems. Scott Archer Jones is always fun to read, and ‘The Big Wheel’ is engrossing, unpredictable, and fast-paced, a twenty-first century morality play. So grab yourself a drink, settle into your easy chair… You won’t stop until it’s over. John Dufresne, No Regrets Coyote

“The unrelenting pace starts on page one of this near-future tale and doesn’t let go. Get this book and then hang on for the ride—you’ll find yourself totally immersed…”

Connie Shelton, author of the Charlie Parker and the Samantha Sweet mysteries.

About the Author

Scott Archer Jones is currently living and working on his sixth and seventh novels in northern New Mexico, after stints in the Netherlands, Scotland and Norway, plus less exotic locations.

scottarcherjones@gmail.com
575 377 6223 (h), 575 613 5417
FB author page https://www.facebook.com/ScottArcherJones
MATT ‘JUPITER’ DEVON HAS LOST HIS MIND, BUT NOT HIS SENSE OF HUMOR OR HIS SUSCEPTIBILITY FOR TROUBLE. AND HE’S THE ONLY MAN IN THE WORLD WHOSE BEST FRIEND IS A DEAD SUMERIAN KING.

In 2010, Jupiter is in deep trouble. He’s also crazy and lives high atop a grain elevator. As a sixty-year-old ad exec, he knows people are his living, but he can’t bear being with more than two people at a time. Unfortunately, his one psychic need is for a family, but it’s a little late to start one.

Additional complications trip him up—the Village is about to evict him, and he’s dating a twenty-five-year-old woman who’s stomping roughshod over him. He’s haunted by a child he accidentally killed years ago and his best friend is Gilgamesh, a dead Sumerian king who gives bad advice.

The reader will thoroughly enjoy the ride through Jupiter’s life, even if Jupiter doesn’t.

“Scott Archer Jones…can juggle plots like a gifted magician and keep you enthralled start to finish.”
John Nichols, Milagro Beanfield Wars

“‘Jupiter and Gilgamesh’ cleverly interfaces ancient myth with a story as contemporary as today’s headlines about abandoned children, the tug-of-war of litigation, and the crossed wires of life and lust. The result is an evocative, entertaining, and challenging read.”
Wally Lamb, We Are Water

About the Author

Scott Archer Jones is currently living and working on his sixth and seventh novels in northern New Mexico, after stints in the Netherlands, Scotland and Norway, plus less exotic locations.

Order:
Available from Southern Yellow Pine Publishing, Amazon, and other outlets.
It is 1919. The Russian Civil War rages in the Ukraine.

Elvira Maria Andrushko, a young widow, flees the embattled countryside bound for the safe haven, Odessa. As the night train approaches she is violently separated from her small children and arrives in the seaport alone and traumatized. Bewildered by the city’s harshness, alienated by unhelpful authorities, and tormented by her loss, she searches Odessa hoping to find her children.

When she meets Michail Lukashenko, an artisan who ekes out a living with a puppet theatre, she is attracted by his charm and the fairytale performances that entertain hundreds of children, who could be her own. But the innocent faces cheering in the crowds are not all happy, nor have they all come to watch the show. Elvira Maria reluctantly enters an underworld where the price of life and the cost of war dictate the terms of survival.

Night Train to Odessa is a beautiful and moving novel of hope and courage, and a loving tribute to Odessa.

...a story full of twists and turns, gripping readers right until the very end. A beautifully written portrayal of a Ukrainian family that perhaps resonates now more than ever. — Kirkus Reviews

Night Train to ODESSA
Mary L. Grow

With passion and eloquence, [Grow] brings the past back to clamorous, detailed life. She is a remarkable author to be avidly followed and admired. — Jane Guill, author of Nectar From A Stone

...immersive, suspenseful, intimate and tender, a page-turner that captures your heart and soul. — Carly Newfeld, producer and host The Last Word on KSFR

...gripping and unforgettable, with writing so transporting I could feel the cold winter wind blowing across the Black Sea.

— Judith Claire Mitchell, author of A Reunion of Ghosts

Mary L. Grow visits a tumultuous era with insight and the well-crafted impact of an accomplished author.

— Sara Rath, author of The Waters of Star Lake

MARY L. GROW is a cultural anthropologist and former Fulbright-Hays Research Scholar. Her ethnographies of performance traditions have been published by Yale University, Smithsonian Institution, and University of Hawai‘i Press, among others. An intrepid traveler, she has performed with puppet theater troupes in the US and Southeast Asia, an experience that informs this novel. She lives in the countryside, north of Santa Fe, New Mexico.
DITTY DOTTY DITTIES

loosely written verse in Spanish and English

by E.P. Rose

Ditty Dotty Ditties by E.P. Rose
Loosely Written Verse
in Spanish and English

Grade Level: K - 6
Bilingual
Educational
Glossary

Studio on 41 Press
$20
ISBN 9780986118845
72 pages, 8.5” x 8.5”

Penned daily at dawn on a Mexican beach, Elizabeth's collection of verse opens up a world of language delightful to children of all ages and those who read to them.

E.P ROSE

The birth of Elizabeth Rose by the light of a hurricane lamp on the dining room table in the Himalayan foothills during the last decade of the British Raj precursors an unusual life ahead. A Raj orphan shipped from India aged seven, roaming the moors of an English children's home, feral, her imagination developed un-schooled and un-censored. Wife, mother, Speech Pathologist, and sculptor, with the same passion she gave to each career, she now gives to her writing. Influenced by her step-father, author John Masters, she joined the SouthWest Writers in 2008 to craft this historical biography of her birth-father's life. She has received more than a dozen awards to date. Emigrating from England in 1986 she now lives and works in Galisteo, New Mexico, USA.

galisteoliz@gmail.com

www.galisteoliz.com

505.466.6003
The long, the short and the tall, we all have them, stories accumulated over our lives. Elizabeth, an English transplant, recorded the fifty-two in this collection over the forty years she has spent in America.

Some shocking, some sad, some to set you laughing, and others purely fantastical, each story triggered by a true event or impression, will give you a topic to think or laugh about.

E.P. ROSE

The birth of Elizabeth Rose by the light of a hurricane lamp on the dining room table in the Himalayan foothills during the last decade of the British Raj precurses an unusual life ahead. A Raj orphan shipped from India aged seven, roaming the moors of an English children’s home, feral, her imagination developed un-schooled and un-censored. Wife, mother, Speech Pathologist, and sculptor, with the same passion she gave to each career, she now gives to her writing. She has received more than a dozen awards to date. Emigrating from England in 1986 she now lives and works in Galisteo, New Mexico, USA.
Golden years? What are those? Where is my damn deckchair? Caregiving, like my husband’s Parkinson’s Disease, is a retirement neither of us planned. Lacking the courage to vent my anger and frustration by hurling plates at a wall, I decided instead to write a weekly blog and save my china. Sixty-nine weeks since that first angry outpouring, it’s clear the tone of my writing has changed…become calmer. Can it be I’m more contented now that I’ve better accepted my caregiving role? Hell, though it is, the intention of exposing our personal journey to the public eye is to show other desperate caregivers and their partners we, perhaps all of us, share many of the same struggles.

E.P. ROSE

The birth of Elizabeth Rose by the light of a hurricane lamp on the dining room table in the Himalayan foothills during the last decade of the British Raj precurses an unusual life ahead. A Raj orphan shipped from India aged seven, roaming the moors of an English children’s home, feral, her imagination developed un-schooled and uncensored. Wife, mother, Speech Pathologist, and sculptor, with the same passion she gave to each career, she now gives to her writing. She has received more than a dozen awards to date. Emigrating from England in 1986 she now lives and works in Galisteo, New Mexico, USA.

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100 years of Colonial Rule in British India 1850-1947 through the personal stories of one family. Caught in two World Wars, pre Mutiny skirmishes, and the Great Sepoy Rebellion the true saga of lives not so "pukkha" as might be supposed. Hugh Rose's back-story exposes child marriage, social taboos, adulterous affairs over many summers in a Himalayan Hill Station, illegitimate pregnancies and banishment to England. More a poet than a soldier, Hugh, a British Officer of the Raj, serves with the 3rd Queen Alexandra’s Own Gurkha Rifles in the Kyber Pass bordering the Northwest Frontier Afghanistan. Gentlemen’s sports, bandits, tribal warlords, missionaries, ordinary men and ghosts are not enough. Bored, Hugh seconds to the Political and Foreign Service in Arabia, Persia, and Waziristan, until disgraced, he is "invited" to return to his regiment after five years. A naked Colonel’s dictum “conformity kills” guides Hugh’s adventurous life. Partition frees both India and Hugh.

The intriguingly arcane, hothouse world of British India in its final decades is authentically recalled and decoded here by Elizabeth Rose, as she delves into her own roots and the enthralling life of an “officer and a gentleman” who dares to flout the rigid social strictures of his time.

David de Vaux, El Kumanand Press

“What I found so moving about Hugh Rose’s thoughts on India were his memories of the Himalayan foothills - and higher - in which the spiritual and the physical can meld into one. I KNOW that is so because I have felt the same way.”

Bill Stewart, Foreign Service Journalist Delhi, India and Time Magazine

“... a striking evocation of a past life lived in times past, with colourful episodes in pre-war India, Aden and the more remote reaches of what was, in those days, the Aden Protectorate....”

Ian Skeet, Author of ‘Muscat and Oman, The End of an Era’

“To those of us who have spent our lives traveling in the service of our government, this story of Hugh Rose’s life and adventures rings so true. It vividly portrays the spirit of the times; a great read.”

Philip and Barbara Pfeiffer, US Department of Defense.

E.P. ROSE
The birth of Elizabeth Rose by the light of a hurricane lamp on the dining room table in the Himalayan foothills during the last decade of the British Raj precurses an unusual life ahead. A Raj orphan shipped from India aged seven, roaming the moors of an English children’s home, feral, her imagination developed un-schooled and uncensored. Wife, mother, Speech Pathologist, and sculptor, with the same passion she gave to each career, she now gives to her writing. Influenced by her step-father, author John Masters, she joined the SouthWest Writers in 2008 to craft this historical biography of her birth-father’s life. She has received more than a dozen awards to date. Emigrating from England in 1986 she now lives and works in Galisteo, New Mexico, USA.
Set in in a mountain village of the Picos de Europa, Northern Spain, during the last years of Franco’s reign, when cows really did wear shoes and people threshed grain riding wooden sledges, a method first mentioned two thousand years ago, the book records way of life we can only dream of today. Romanticized maybe, harshly honest, eleven summers through the eyes of an English family describes a time when people had no use for machines or money until its bumpy transition into the twentieth century, when porn, potatoes, plumbing changed everything. Fiestas, Harvest, Threshing, stories of camp life and buried wine, lie hidden within these pages.

E.P. ROSE

The birth of Elizabeth Rose by the light of a hurricane lamp on the dining room table in the Himalayan foothills during the last decade of the British Raj precurses an unusual life ahead. A Raj orphan shipped from India aged seven, roaming the moors of an English children’s home, feral, her imagination developed un-schooled and uncensored. Wife, mother, Speech Pathologist, and sculptor, with the same passion she gave to each career, she now gives to her writing. She has received more than a dozen awards to date. Emigrating from England in 1986 she now lives and works in Galisteo, New Mexico, USA.
Banged-Up Heart

Dancing with Love and Loss

"Melis' stirring story is beautifully told, both philosophically reflective and emotionally poignant. Her account is also remarkably candid. Despite the heartbreaking losses she endured, she manages to produce a life-affirming memoir detailing personal triumph."
—Kirkus Reviews

Banged-Up Heart is an intimate and clear-eyed account of finding love late and losing it early—and of the strength it takes to fall deeply in love a second time, be forced to relinquish that love too soon, and yet choose to love again. When her husband of thirty years dies suddenly, Shirley Melis is convinced she will never find another man like Joe. Then she meets John, a younger man who tells her during their first conversation that he has lived for many years with a rare but manageable cancer. She is swept off her feet in a whirlwind courtship, and within months, made brave by the early death of a friend’s husband, she asks him to marry her! What follows is a year-long odyssey of travel and a growing erotic and creative partnership—until a mysterious bump on John’s forehead proves to be one of several tumors in his brain and spine.

The nine months that follow are filled with a life-threatening infection, three brain surgeries, radiation, and chemotherapy. Two years and one week after their wedding, John dies at the age of fifty-nine. More than just a love story or a memoir of mourning, Banged-Up Heart comes down solidly on the side of life. It takes you deep inside an ordinary woman, her deeply felt grief butting up against her desire for more than companionship: passion, sexual fulfillment, and self-realization. It bears eloquent witness to the wild trust it takes to fall madly in love and risk profound loss—a second time. Ultimately, it shows that it is possible to dance with a banged-up heart.

Price: $19.95

Shirley Melis

Shirley Melis is a longtime business writer, travel writer, and newspaper columnist who traveled the world interviewing everyone from busboys to heads of international organizations before launching a career in public relations in Washington, D.C. With Banged-Up Heart, she now takes her writing in a new direction, delving deeply into her own personal story of finding love late, losing it early, and discovering the strength to choose to love again.

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www.shirleymelis.com
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SOUTHWEST AWARD-WINNING AND BEST-SELLER BIOGRAPHY…
Acclaimed by reviewers and readers!

**SPENCER MacCALLUM**

*Memories-Mystique-Mata Ortiz*

A true Cross-Border tale of an incurable anthropologist who meets his destiny in Mata Ortiz, Chihuahua Mexico! In fact, his entire life was destiny taking him to the doorstep of Juan Quezada. MacCallum promoted him across the world and then the magic happened when Juan was propelled by Spencer onto the world stage of Master Ceramists!

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The biography is a mesmerizing tale of anthropologist Spencer MacCallum, an American Princeton-educated anthropologist who discovered Mata Ortiz potter Juan Quezada, and Mata Ortiz pottery. Spencer had a destiny in life. When he purchased 3 pots at a Deming, NM, junk store, he became obsessed with finding the artisan who made them. Deep in Chihuahua, Mexico, he discovered Juan Quezada, a dirt-poor farmer and cowboy making pottery for the tourist trade, and envisioned how this man could produce world-class art in the form of exquisite pottery. And so he did. And so did hundreds of later potters who have risen to their own fame and destiny. Ron Bridgeman, author of *The Magnetism of Mata Ortiz*, writes: "This is a wonderfully written and truly entertaining book! It is full of many interesting nuggets about Spencer never before published…. Congratulations to author Charmayne Samuelson on a great job." Visit: woodduckpublishers.com, or email woodduckpublishers@gmail.com. Available to order through Ingram, amazon.com, or anywhere fine books are sold.
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