Amazonas Publishing
1. *Love’s Legacy: Viscount Chateaubriand and the Irish Girl* by Daniel Fallon

Art Academy de Los Niños
2. *Just! Teach: A New Paradigm for Education* by Jared Gann
3. *On Black* by Jared Gann
4. *The Adventures of Santa Fe Sam* by Sandi Wright
5. *Albuquerque Gerdy* by Sandi Wright
6. *Sedona’s Search* by Sandi Wright

Brown Buffalo Press
7. *The Kitsch Queen’s Dress (El vestido de la reina kitsch)* by Miguel De La Cruz
8. *Billy The Kid: Is a Spur Shot (Billy The Kid es un disparo de esporas)* by JM García

Coyote Arts
11. *Goodbye, Ice: Arctic Poems* by Lawrence Millman
12. *Toothpaste with Chlorophyll / Maritime Hot Baths: Stories* by Elias Papadimitrakopoulos

Desert Muse

Nancy DeYoung
15. *The Girl in the Tent: Memoir from the Road* by Nancy DeYoung

Earth Heartist

Editorial Pukiyari
17. *Cuentos Nuevomexicanos* by Luis Fernández-Zavala

Enneagram Press
18. *Deep Coaching: Using the Enneagram as a Catalyst for Profound Change* by Roxanne Howe-Murphy, EdD
Finishing Line Press
20. *Me and Her Shadow* by Christine R. Lund

Museum of New Mexico Press
21. *Seasons of Ceremonies: Rites and Rituals in Guatemala and Mexico* by William Frej

George Gregory Nelson Publishing
22. *Cavalier: The Story of an Unsolved Murder in a Small Town* by Connie L. Nelson

Terra Nova Books
23. *Banged-Up Heart: Dancing with Love and Loss* by Shirley Melis

Judy Vaughan

Western Edge Press
25. *Saints and Sinners: An Esoteric Collection of Poetry and Photographs from New Mexico* by Melanie Lamb Faithful

Whole Healthy Group

Working Man’s Press
27. *Wounded Workers: Tales from a Working Man’s Shrink* by Dr. Bob Larsen

World Wheel Press
28. *Liberty: Enlightening the World* by Vijali Hamilton
29. *Listening To Stone: Awakening to the Spiritual in the Natural World* by Vijali Hamilton
30. *World Wheel: One Woman’s Quest for Peace* by Vijali Hamilton

Join Now!

Librarians, authors, booksellers, publishers, editors, readers, and designers are members of the New Mexico Book Association. You can be too.

**New Mexico Book Association**
PO Box 1285, Santa Fe, NM 87504
nmbookassociation.com      libroentry@gmail.com
Imagine inheriting tender letters from a renowned historical figure addressed to one of your ancestors.

Making sense of such a gift ignited the genealogical investigation that Daniel Fallon records in this book.

Love’s Legacy is a suspenseful detective story, an intimate biography of François-René de Chateaubriand (the founder of modern French literature), a story of forbidden love fraught with passion and tragedy, a genealogical quest, and a memoir. Captivating and deeply humane, Love’s Legacy proves the way people lead their lives can have surprising impact on those born centuries later. Choices have consequences that can flower for generations. As clever as it is wise, this book reveals how recovery of the past awakens an awareness of inherited gifts that transcend genealogy.

Praise for Love’s Legacy...

“...a true-life mystery tour...incredibly readable and exciting...an air of discovery and excitement in every page...kept me totally enthralled...I can highly recommend this read.”

—Grant Leishman, Readers ’Favorite Review

“What a delightful, informative, and moving read this is!...The story of the great French romantic writer François-René de Chateaubriand, the extraordinary history of the Fallon family,... and, ultimately, the mystery of a family’s past: all recounted in a crisp, lively, and elegant prose. Most highly recommended.”

—Richard J. Golsan, University Distinguished Professor and Distinguished Professor of French, Texas A&M University

Amazon, Barnes & Noble, Kobo and online booksellers • www.loveslegacybook.com

ISBN: 978-1735999609 • Price $25.00
This book started out to be a book on irises, but nature prevailed and it ended up being about photography and Photoshop. It has been a real labor of love.

During this pandemic quarantine I have walked my dog (photo number 61) and am so tempted to add another chapter called “Spring Flowers – 2020” but decided that at this point it would be better to get the book in print. My intention was that all of the photographs in the book would be suitable for framing. All of the material here is copyrighted but removing a page and framing it is one of the purposes of this book. Nearly every clear space in my home is covered with the 80 prints from this book.

The book is divided into groups and on the back of each picture is the camera metadata and the photograph number for reference.

Announcing Two New Books
By Jared Gann

“On Black”
Retail for $225.00

“Just! Teach”
Retail for $19.95

Both books may be ordered at
jared@jaredgann.com

This is a groundbreaking book on what is wrong with education and how we can fix it. It is groundbreaking in that it states the patently obvious to those in the trenches, i.e. the teachers and the students, in no uncertain terms, to the rest of the world who have spent all of our lives not listening. The beauty, wonder, and awe of the human mind is its unquenchable thirst for knowledge. The tragedy of education is the shortsightedness and arrogance that has tried to isolate, box, and direct that thirst in its own preconceived directions.

Jared Gann started teaching in 1968 and has taught at every level from first grade through High School in public schools, private schools, and business. He has taught in three states. His personal view of teaching is that if you can teach, you can teach anything. If you cannot teach, no matter what your level of knowledge of a subject, you cannot impart that knowledge to another. His love of teaching shines through in this book. His vision is that as the successive “drafts” of this book evolve, Just! Teach will evolve as a more defined entity. The “Second Draft” is in your hands, and I hope that it contains case studies, research data, critiques, an lots of whatever replaces lesson plans.

Jared has written the new Bible of Teaching!
Sandi Wright - TEACHER
**Kids Books That Magically Come to Life!**
All of our books come with Augmented Reality

---

**Order by mail at:**
Art Academy de los Niños
2504 Calle de los Niños
Santa Fe, NM 87505

Please feel free to call (505)-473-3003 for more information

**Email**
sandi@sandi-wright.com

**Via our distributor**
Treasure Chest Books
1-800-969-9558
www.treasurechestbooks.com

---

**About the Author**
Sandi Wright is an author, an artist, art teacher and an art therapist who lives in Santa Fe. Ryon is an electrical engineer and artist in Tucson, AZ.

---

**The Adventures of Santa Fe Sam**
Sandi Wright
Illustrated by Ryon Harding
ISBN 978-1-4507-3555-1 Soft Cover 8.5” X 8.5” Ages 5 to 9
64 pages 41p Color Illustrations $18.95

**Las aventuras de Santa Fe Sam**
Sandi Wright
Illustrated by Ryon Harding
ISBN 978-1-62122-000-8 Soft Cover 8.5” X 8.5” Ages 5 to 9
64 pages 60p Color Illustrations $18.95

**Sedona’s Search**
Sandi Wright
Illustrated by Ryon Harding
ISBN 978-1-7923-2770-4 Soft Cover 8.5” X 8.5” Ages 5 to 9
30 pages 26p Color Illustrations $15.95

**Albuquerque Gerdy**
Written and Illustrated by Sandi Wright
ISBN 978-1-62122-002-2 Soft Cover 8.5” X 8.5” Ages 5 to 9
40 pages 40p Color Illustrations $15.95
The Kitsch Queen’s Dress by Miguel De La Cruz is a collection of twenty-seven flash-fictions and short stories written in Spanish, which drag a cultural baggage from northern Mexico with a bilingual twist from the Southwest. Both feet of this book rest over two worlds. There is an implicit border, a window to the different possibilities of human migrations. The multiplicity of voices contained in this text exposes the reader to different realities of the human condition. Throughout the text, the author shows us the so-called "Dirty Realism" with different stories that depict desolated and helpless characters. These short stories unfold on both sides of the US-Mexico border. The titles of these micro-narratives are the following: Domingo (Sunday), Thoughts and Prayers, La Búsqueda (The Search), Gentrificación (Gentrification), Señal (Signal), Rocamadour, 1234, Libélula (Dragonfly), Renata, Velarde (Velarde Street), El Vestido de la Reina Kitsch (The Kitsch Queen’s Dress), Friendly Fire, Cutlass, Lady Liberty, Carta a un Héroe (Letter to a Hero), Cubículo (Cubicle), La Lengua del Caracol (The Snail’s tongue), Al Sol Seguía (He followed the Sun), Lucía, Civismo (Civility), Donald, El Pato (Duck, The Donald), Junkie, Party Crasher, Nacimiento (Christmas Crib), Equals, Hastío (Weary), Libro (Book). This book is a collage of the border with fragments of a day-to-day life. They are instants contained in brief traces of tragedy.

$10
Billy The Kid: Is a Spur Shot by José Manuel García is the photonegative of the American epic: the Wild West, a history intimately linked to Mexico, where cultural and geographical borders are diffuse, elusive, dusty, and pneumatic. It's the mythical space where cinema emerged with mass appeal, where American literature found legend, myth, and symbol, and one of the most relevant bastions for pop culture and kitsch around the world: where the romantic outlaw would never end.

It would be unimaginable to conceive of a world without Billy The Kid, America's terrible enfant, the poetry that leaves young death in a legendary plane, no longer human, but transformed into allegory. This is a book of micro-essays, (or "micromentaries”, as JM García calls them) wander stealthily between historical, literary, cinematographic, and journalistic shelves; ending up constructing the world of fantasy and fiction for those of us who played in that cowboy world.

It is an essential book when it comes to address the true/fictional/mythical/romanticized/journalistic/hated/loved Billy. It is a book/essay/palimpsest that presents, as JM García declares, "fractal images for a fractal viewer".

$12
Title: Pipe Dreams: The Drug Experience in Literature
Edited and with an Introduction by: Gilbert Alter-Gilbert
Publisher: Coyote Arts LLC
432 pp; 5.5” x 8.5” x 0.88”; 1.09 lb
Price: $29.95 (paper); $9.99 (e-book)
Distribution: Ingram, KDP
E-Book: 978-1-58775-038-0
URL: https://coyote-arts.com/pipe-dreams

There are two histories of drug use: the social history and the secret history of subjective experience.

From antiquity to the present, people have sought artificial paradise in the stimulations and insights afforded by the use of intoxicants. Famous literary figures have often been the first to experiment with little-known drugs, and to champion their unique fascination upon the human imagination. In this remarkable anthology, a dazzling array of authors, including H. G. Wells, Marie Corelli, Guy de Maupassant, Leo Tolstoy, Charles Dickens, Stephen Crane, Sadegh Hedayat, Santiago Dabove, Jean Cocteau, William James, Charles Baudelaire, Théophile Gautier, and a host of others from many cultures and historical periods, raids a pharmacopoeia containing ether, absinthe, morphine, hashish, opium, cocaine, heroin, alcohol, chloral hydrate, psilocybin, ayahuasca, carbon tetrachloride, LSD, amyl nitrate, ecstasy, and angel dust, in flights of descriptive prose of unparalleled suggestive power and visionary splendor.

Gilbert Alter-Gilbert is an essayist, translator, and critic. His fictive histories Poets Ranked by Beard Weight and Desktop Digest of Despots and Dictators: An A to Z of Tyranny have been widely acclaimed.

Gnostic Clock: A Tenebrist Miscellany, a collection of pessimist writings through the ages, is forthcoming from Coyote Arts.
Rumi’s Mathnavi was first sponsored by the Center for Global Peace and the Department of Performing Arts at American University in a reader’s theatre version in 1999 and 2000. It has been produced at the La MaMa ETC main stage in New York and elsewhere. In 2006, it toured the East coast cities as a theatre-for-peace project—with discussions hosted by Quakers, conflict resolution specialists, Imams, Rabbis, a Sufi Sheikh, and peace activists including Iraqi-American Andy Shallal. Performed in the traditional Sufi circle with live musicians and dance, it was a ritual realization of Rumi’s book.

Absolutely remarkable and memorable!…When I first read the script, I thought that it would be impossible to have all of that in one play. It was as if I had gone to a party, and had been offered an entire pot of gourmet food that I had to finish. But … with every new bite I felt even hungrier … The directing, the acting, the music and choreography was endowed with a complex simplicity or simple complexity! It was all very inspiring and enlightening. It felt as if the actors analyzed Rumi’s stories, lifting the veils one after another.

— Lida Saeedian, author and Rumi translator

Joe Martin’s adaptation of Rumi’s classic work is educational, moving, and most importantly, highly entertaining. It’s also an extremely relevant and timely play—especially in today’s political climate!

— Jon Klein, playwright

Joe Martin is a playwright, novelist and theatre director. He has received a Fulbright Senior Fellowship in Theatre, and grants from the Rockefeller Foundation, the American Scandinavian Foundation, the DC Commission on the Arts and Humanities, among others. His books include the novel Foreigners, Conspiracies: Six Plays, Strindberg —, Seven Plays, Keeper of the Protocols: The Works of Jens Bjorneboe, and The Insomnia Suite: Poems. Author and adaptor of some thirty plays, including The Dust Conspiracy, The Receiver, Anatole’s Lover, The Match Girl’s Snow Queen, and Rumi’s Mathnavi. For over a decade he has directed Washington’s laboratory theatre, Open Theatre/DC.
“Lawrence Millman is a true original who takes no prisoners. His poetry does not ask permission of the kind of people who think they know what ‘poetry’ is, and as a result it is truer to life—real life—than most of what marches under that banner. ‘These poems come from, and speak for, the reality of Earth as it is.’ — Paul Kingsnorth

“In a time of change and uncertainty, Lawrence Millman’s *Goodbye, Ice: Arctic Poems* offers a window into the natural world of the Arctic and the tradition-bound indigenous people who have lived there for millennia. Climate change, inevitably, raises its ugly head in many of the poems, but the book is a lament not just for the loss of ice, but for the loss of the Arctic itself.

“Lawrence Millman’s poems take us into the Arctic wilds, introduce us to its icons, its relics, and its cultural curiosities. They bring you mementos from the rapidly disappearing cultures of ice. When he prays, ‘May the gods of the tundra grant me lichen until I become lichen myself,’ take care. You may become lichen, too.”— Art Goodtimes

Writer-ethnographer-mycologist Lawrence Millman has made over 40 expeditions to the Arctic and Subarctic. His 18 books include such titles as *Last Places, Northern Latitudes, A Kayak Full of Ghosts, Our Like Will Not Be There Again, Hiking to Siberia, Lost in the Arctic, At the End of the World, The Book of Origins,* and *Fungipedia.* He has written for *Smithsonian, National Geographic, Outside, Atlantic Monthly,* and *The Sunday Times* (London). He lives in Cambridge, Massachusetts.
Elias Papadimitrakopoulos, one of the most admired of Greek prose writers, was born in 1930 in Pyrgos (Eleia), Greece. *Toothpaste with Chlorophyll* and *Maritime Hot Baths*—his first two collections of short stories—have been reprinted several times in Greece. Papadimitrakopoulos combines his remarkably subtle gift for precision of language with the profound sensitivity and compassion for his subjects that has made his reputation as a master painter of the triste and ephemeral. He received the Petros Haris Foundation Prize from the Academy of Athens in 2010 and the National Literary Award in 2015. His collected short stories are now gathered in a six-volume set published by Gavriilidis. He lives in Athens and, during the summer, on the island of Paros.
**Title:** *The Secret of the Old Cloche: Agatha Christine Mystery Stories*  
**Author:** Leslie Stahlhut  
**Publisher:** Coyote Arts LLC  
**212 pp.; 5.5" x 8.5" x 0.47"; 9.3 oz.**  
**Price:** $14.95 (paper); $9.99 (e-book)  
**Distribution:** Ingram; KDP  
**ISBN**  
Paper: 978-1-878580-04-7  
E-Book: 978-1-878580-05-4  
**URL:** [https://coyote-arts.com/sotoc](https://coyote-arts.com/sotoc)

"The Secret of the Old Cloche is a crochet cozy mystery inspired by Nancy Drew."

*AFTER ONE TOO MANY* glasses of wine at a business dinner, Agatha Christine is suddenly out of work, losing both her CIA job and her cover job in the same day. Following her financial planner’s advice, she moves back to her home town to live with her mother, while she builds a new career as a crochet designer. She is offered an investigative job, and with bills to pay and a career to launch, she can’t afford to say no. She is thrust into a mystery where pet lovers and crafters in this DIY wonderland battle with NIMBY socialites for control of an inheritance locked up in the confusing last wishes of Amelia Dettmer an eccentric heiress and animal welfare advocate.

If Agatha is unable to uncover the truth, the people and pets of Amelia’s beloved Quercus Grove Animal Rescue Society and Thrift (QGARST) will be left out in the cold.

*The Secret of the Old Cloche* is the first Agatha Christine mystery.

**Leslie Stahlhut** is a writer, crochet designer, and yarn bomber whose crochet installations brighten the path next to an acequeia near her home in Albuquerque, New Mexico. Her afghans have won best-in-show, first place, and even fifth place at state and county fairs. Two of her afghans honor her grandmothers from rural California and Illinois. Her designs have graced board shorts, Vespas, and surfboards. She earned a BA in English from California State University, Sacramento and an MFA in fiction from Warren Wilson College. Her writing about crochet design has been featured on her blog (Crochetbug) and on web publications by Red Heart Yarns. She is the author of *The Borderlands of the Heart and Other Stories*.  
*The Secret of the Old Cloche* is her first novel.
The day her father died of cancer, author Ann Marquez swore she would never again set foot inside his house. Two years later, after receiving a call that her step-mother had passed away, she realized the need to serve as alternate personal representative to the ongoing probate of his estate. And the need to return.

She had assumed with cooperation from others, the estate would “quickly and efficiently” close. Instead, confronted with secrecy, mystery, and hostility from people she’d never known, the situation turned precarious and bizarre.

*Family Matters* is a collection of resources and case studies intertwined with personal essays. With quirky humor and honest emotion, Marquez walks the reader along her journey, helping them to understand there’s so much more to end-of-life planning than preparing a will—and so much more to life than our possessions.
What begins as a simple drive from Rapid City, South Dakota to Ajo, Arizona, to rent an artist’s apartment unexpectedly morphs into an odyssey of trust and self-discovery covering 15,000-plus miles around the western United States for over nine months in search of the right home. Following the simple intuitive directive to “Rest and the answers will come,” THE GIRL IN THE TENT encounters everything from mice to moose in her quest to relocate to a home she loves.

Told with honesty and humor and sprinkled with historical details, this delightful memoir reflects on our connection with nature, our ability to handle adversity, take things as they come, and most importantly what it means to stay in the present.
The *heartist*s Secret
A Memoir of Life, Art & Nature

Title: The *heartist*s Secret
Author: Dominique G.W. Mazeaud
Price: $23 Discounted to $18

"The *heartist*s Secret" answers the question Dominique Mazeaud began posing in 1979: What is the Spiritual in Art in our Time? Her ritual performances and installations are considered prayers, her passion is the Earth, and her identity belongs to Spirit. The word *heartist* reflects the gift of listening to Nature. She has spent decades doing performance art that shows both the suffering and joy of all beings. The book shows how Dominique's many explorations uncovered the deep connectivity for all things on Earth and how her events created a strong focus for the public. Available on Lulu.com and on Amazon.

Dominique takes us on a journey through her life and practice that offers many rewards to those whose hearts have been broken open by the uncertainty of this time and other previous traumas. She translates wisdoms that come from different cultural perspectives with deep respect and filters her process through the lenses of dream work and intuition. I am heartened by this heartist and feel like my burden is slightly lightened by her latest offering to the world.

— Beverly Naidus, artist/writer/activist/facilitator and co-director of SEEDS (Social Ecology Education and Demonstration School) and professor emerita of interdisciplinary arts, UW Tacoma

The intricacies of Mazeaud's work and warmth are irresistible. Her courage and artistic curiosity carry us around the world, revealing her unique path to the source of wonder. Read this meditation of the heart and be blessed.

— China Galland, author of Tara & the Black Madonna; Love Cemetery: Unburying the Secret History of Slaves

Ritual attention is essentially an act of love. "The *heartist*s Secret" is a clear illustration of creative ritual. It is conscious and modern, yet it honors the raw and original spirit of our ancestors. It paints on the wall a dream of greater beauty, and it mysteriously appears with perfect timing—Blessed!

— Jerry Wennstrom, artist and author of *The Inspired Heart: An Artist's Journey of Transformation*;
www.handsofalchemy.com

Dominique Mazeaud
www.earthheartist.net
heartistdm@gmail.com
(503) 690-5877
“All the things based on experience elsewhwere...fail in New Mexico”.

Lee Wallace, gobernador territorial 1878-1881

El libro está organizado cronológicamente (1990, 1966, 1944, 1920 y 1917) como un devenir de las cosas que en su tiempo pasaron o podían haber pasado según la mente fabuladora del autor. La referencia a diferentes épocas lleva al lector a un aprendizaje lleno de sorpresas, a otra manera de entender un contexto histórico a través de la ficción y, en definitiva, a reflexionar sobre ese gran tema universal que es la memoria histórica. En un abanico pintoresco de situaciones locales y eventos internacionales, personajes muy diversos entre sí hacen de New Mexico, ya sea por elección o por obra del destino, su lugar en el mundo o, al menos, lo hacen un lugar de paso pero que los marcará para siempre. No faltan el suspenso, la sexualidad, el humor y el drama en estos cuentos, presentados en una prosa elegante y, quizás para algunos, un tanto irreverente. Los títulos incluidos guían al lector en este periplo de historia ficcionalizada: El rompecabezas del amor (Santa Fe 1990), Madame LeDoux en San Juan (San Juan 1966), El obituarista de San Juan (San Juan 1944), Dos abuelas (San Juan 1944), Huevos de Pascua (San Juan 1944), Muerte en El Encanto (San Juan 1920), Trotsky en Taos (Taos 1917). Cuentos Nuevomexicanos, es el tercer libro de cuentos cortos. El guerrero de la espuma y otras tantas despedidas (Pukiyari 2014) y El hotel que la habitaba. Cuentos tranhumantes (Pukiyari 2019. Premio International Latino Book Award ) son los otros trabajos con los que Luis Fernández-Zavala nos ha deleitado con fruición.
"All the things based on experience elsewhwere...fail in New Mexico".

Lee Wallace, gobernador territorial 1878-1881

The book is organized chronologically (1990, 1966, 1944, 1920 and 1917) as a future of things that in his time happened or could have happened according to the fabulous mind of the author. The reference to different eras leads the reader to a learning full of surprises, to another way of understanding a historical context through fiction and, ultimately, to reflect on that great universal theme that is historical memory.

In a picturesque range of local situations and international events, very diverse characters make New Mexico, either by choice or by the work of destiny, their place in the world or, at least, make it a place of passage but that will mark them forever.

There is no shortage of suspense, sexuality, humor and drama in these tales, presented in elegant and, perhaps for some, somewhat irreverent prose. The titles included guide the reader in this journey of fictionalized history: El rompecabezas del amor (Santa Fe 1990), Madame LeDoux en San Juan (San Juan 1966), El obituarista de San Juan (San Juan 1944), Dos abuelas (San Juan 1944), Huevos de Pascua (San Juan 1944), Muerte en El Encanto (San Juan 1920), Trotsky en Taos (Taos 1917). Cuentos Nuevomexicanos, is the third book of short stories in Spanish. The warrior of the foam and many other farewells (Pukiyari 2014) and The hotel that inhabited it, (Pukiyari 2019. International Latino Book Award) are the other works with which Luis Fernández-Zavala has delighted us with fruition.

Celia López-Chávez, Ph.D. – Pofesora Emérita – The University of New Mexico.
In the second edition of her groundbreaking book *Deep Coaching: Using the Enneagram as A Catalyst for Profound Change*, Dr. Roxanne Howe-Murphy refines the integration of Enneagram wisdom and coaching with more than 40 percent new and updated material.

Offering a radically compassionate, counterintuitive approach to the change process, this book helps coaches meet clients where they are and support them in exploring that which is beyond their usual way of knowing themselves. By recognizing that one’s core Enneagram type is a powerful starting place to experience a new relationship with oneself, coaches can guide their clients in transformative movement toward wholeness.

Through Deep Coaching:

- Learn processes for bringing your clients’ attention to their three centers of intelligence as a basis for presence that changes everything.
- Build client capacity for the transformative impact of direct, in-the-moment contact with their experience, creating shifts to meaningful choice and inner freedom.
- Support clients in embodying the alignment between their authentic inner guidance and the outward expression of their true priorities.
- Engage in your own transformative process and embrace the sacredness of being with your clients’ life-altering work.

Join growth-oriented professionals around the globe who are having a profound impact through Deep Coaching as coaches and clients alike are led to significant outcomes that could not have been predicted.

**KEY FACTS**

- Over 40% new and significantly revised/reorganized over original book (2007)
- Used as a textbook in leadership, organizational development, health fields, coaching and psychology curricula
- Countries that are a good fit for this book: International Enneagram Association (IEA) country affiliates, including Argentina, Brazil, China, Denmark, Egypt, Finland, France, Korea, Netherlands, Norway, Portugal, Spain, Sweden

**PRODUCT SPECS**

Forewords by Belinda Gore, PhD, Don Richard Riso, and Russ Hudson
Personality / Professional Development / Inspiration & Personal Growth
ISBN 978-0-9793847-3-8, 336 pages, $49.99 US $64.44 CAN (paperback)
Enneagram Press, Santa Fe, NM roxannehowemurphy.com

**CONTACT**

info@roxannehowemurphy.com
roxannehowemurphy.com
ABOUT THE AUTHOR

Roxanne Howe-Murphy is a pioneer in integrating the Enneagram and coaching. She is the author of the multiple award-winning book *Deep Living with the Enneagram: Recovering Your True Nature* (2020), founder of an Enneagram coaching school, and a presenter at IEA international conferences since 2011.

*A must-have coaching book that was new in 2007 and is still revolutionary in its approach today.*

Of special note is that Roxanne Howe-Murphy's two groundbreaking titles speak to interrelated audiences. *Deep Living with the Enneagram: Recovering Your True Nature* (revised in 2020) is offered to readers who are drawn to developing greater self-awareness and transformation, and who may seek out a coach or other growth-oriented professional. Professional coaches also may recommend this book to their clients. *Deep Coaching: Using the Enneagram as A Catalyst for Profound Change* is written primarily for growth-oriented professionals.

RAVE REVIEWS

This is a living, dynamic teaching. I invite you to immerse yourself in it to discover what it will awaken in you.

—Belinda Gore, PhD, author

*Finding Freedom in Authentic Relationships: A Life-Changing Exploration of the Enneagram and Object Relations*

I enthusiastically urge anyone wishing to work with physical, emotional, and spiritual healing to embrace this volume.

—Karen A. Van Zino, MD, author

*Midnight’s All a Glimmer: Poetry, Personality, and the Power to See*

*Deep Coaching* is both profound and practical. Roxanne's wisdom and counterintuitive approach to change is powerful.

—Marcia Hyatt, PCC Leadership Coach, Creator of Best of Ourselves Podcast

Author, *What Have I Mythed? Stories for Reflection*

A blueprint for change that is immediately accessible, universal in application, and profound in its orientation.

—Diana Redmond, PCC, International Coaching Federation Mentor Coach

The art of Deep Coaching opens practitioners and clients alike to the mystery of our ourselves as we relax into and embrace our truer nature.

—Brian Mitchell-Walker, PPC, Canada

Former International Enneagram Association Board Conference Co-chair
With compassion, wisdom, and practical insight, Dr. Roxanne Howe-Murphy helps us cultivate our innate capacities for wholeness, leading to an intimate, transformed relationship with ourselves, and others. In *Deep Living with the Enneagram*, you’ll find:

- A radically compassionate and spacious approach to recognizing the roots of inner struggle
- How your Enneagram type’s personality patterns present specific obstacles to real presence
- Your unique pathways for liberating yourself from inner confines—one size does not fit all
- Ways to cultivate a strong core foundation and your innate capacity for wholeness
- The connection of your personal well-being to global well-being
- Full acceptance of both your human nature and the eternal, divine spark within

A must-have book for healing the roots of struggle.

**KEY FACTS**

- 2021 Benjamin Franklin Silver Award from Independent Book Publisher's Association, Body/Mind/Spirit category
- Winner, 2020 National Indie Excellence Award — Personal Growth category
- Winner, 2020 Southwest Book Design & Production Award — Mind/Body/Spirit category
- #1 Amazon International Best Seller in English Language in US, Canada, and 9 other countries

**PRODUCT SPECS**

Inspiration and Personal Growth / Spiritual / Personality
ISBN 978-0-9793847-3-8 • $28.99
Special show discount: $23.00
Enneagram Press, Santa Fe, NM

**CONTACT**

info@roxannehowemurphy.com
www.roxannehowemurphy.com

“Let this master coach be your guide!”

—Larry Dossey, MD
New York Times bestselling author of *One Mind* and *Healing Words*
Rave Reviews

Howe-Murphy has developed a fresh, thorough conception of the relationship between personality and the true self as illustrated through what she calls the ‘ancient and profound wisdom’ of the Enneagram.

—BookLife, January 2020

*Deep Living* is profound transformational inner-directed therapy...

—Nancy Lorraine, Midwest Book Review

One of the greatest discoveries of the past two centuries is that the human personality is not fixed, but is flexible, changeable, and malleable...let this master coach be your guide.

—Larry Dossey, MD, author

*ONE MIND: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters*

This is a book that makes possible deeper intimacy with your self by bringing together the practical and the profound.

—Don Richard Riso & Russ Hudson, coauthors

*The Wisdom of the Enneagram* (Bantam) and *Personality Types: Using the Enneagram for Self-Discovery*

*Deep Living* is food for the heart, balm for the soul, and light for the spirit.

—Christina Donnell, PhD, author, *Transcendent Dreaming: Stepping Into Our Human Potential*

Learn how to be true to yourself without getting trapped in your personality. That is when freedom and deep living really begin. There is great wisdom here!

—Christiane Northrup, MD, New York Times best-selling author

*Godesses Never Age, The Wisdom of Menopause, and Women’s Bodies, Women’s Wisdom*

The malaise of our time is shallow-mindedness, superficiality, and abbreviated awareness. *Deep Living* offers a compelling antidote.

—Michael J. Gelb, author, *How to Think Like Leonardo da Vinci*

Soul excavation is hard work—but the Enneagram is a powerful tool and Roxanne Howe-Murphy is a very able guide to this process. This book challenges the reader to move to new levels of self-awareness and healing, providing concrete steps and real help for true transformation.

—Suzanne Buckley, editor, *Sacred Is the Call—The Transformational Work of Spiritual Direction Programs for Personal and Professional Growth*

In *Deep Living*, Roxanne provides one of THE most accessible (simple and understandable) descriptions of the spiritual journey yet published. She has made understandable and simple what generally defies language—the experience of the soul.

—Lynda Roberts, former board president, International Enneagram Association
Me and Her Shadow shines light on the death of the poet’s daughter, and both celebrates her life, and shows the poet’s journey of healing, and the wisdom she earned, after almost two decades of working with grief. She finds peace through her daughter’s presence in dreams, in nature, and even in her own words. This tribute and elegy is the story of a mother and daughter, shaped as a musical drama, with poems in place of songs. A self-portrait of Kaja (pronounced Kai-ya) appears on the cover. The experience of losing a child is every parent’s worst nightmare. In our culture where death is avoided as a subject in general, it is rare to see such an open and accessible first-person account of this unnatural type of loss. And perhaps, the publication of Me and Her Shadow during the worst pandemic the world has seen in 100 years, will provide a tool to help the many people who have lost someone, they feel they cannot bear to live without.

“Once you read Me and Her Shadow, you are never going to forget it. This is a stunning book of a mother trying to understand her twenty-three-year-old daughter’s death. The poet works and works, trying to understand the nature of grief. There is such a deep sense of loss, but also, remarkably, of tenderness. Grace asserts itself in the discovery of an old jar of colored pencils. In a riot of Monarch butterflies, in a ride on her father’s army jeep on Kaja’s birthday, in a pumpkin laid on her grave on the Day of the dead. Read it. Keep it. Go back to it. It’s quite the treasure.”

--James Magnuson, author of nine novels, and former director of the James A. Michener Center for Writers at the University of Texas.

For more information, or to order:
Christine R. Lund
2013 Valle Vista St.
Santa Fe, NM 87505
(505) 988-1767
chrissylund@gmail.com
christinerlund.weebly.com
**Seasons of Ceremonies**

RITES AND RITUALS IN GUATEMALA AND MEXICO

*Seasons of Ceremonies* has won multiple awards for Book of the Year in the Independent Press Award, Foreword Indies, Next Generation Indie Award, Moscow International Foto Awards and many more.

The seasons of life in Mexico and Guatemala are marked by colorful celebrations that are joyous, somber, sacred, and sometimes irreverent. With a history that goes back to ancient Maya forebears, these celebrations and rituals combine countless layers of history and storytelling. Every community commemorates its past and tells its story in a distinctive way.

In this book of photographs by William Frej, these rites and rituals are illuminated in compelling black-and-white photographs that put you right into the middle of the action.

The introduction by Anne Frej provides an overview of the ceremonies depicted in the book. Essays by four noted scholars who have studied and spent time in these communities provide an in-depth analysis of three of the celebrations and the motivations for these extravagant events that are so demanding in terms of cost, time, and religious commitment. Extended captions with photographic plates round out the unique story that is told in each community. Seasons of Ceremonies: Rites and Rituals of Mexico and Guatemala is a captivating visual record of the rich, still-alive traditions in Mexico and Guatemala conveyed through striking black-and-white photographs.

---

**Museum of New Mexico Press**


Price: $55.00, discount 30%

"This remarkable collection of photographs and scholarship brings together the mystical with the visual in a mesmerizing blend. The words and images together vividly demonstrate the purpose of the ritual performances: to give meaning to a world that often presents chaos and uncertainty. What a powerful concept for our times."

—Don J. Usner, photographer and author of *Sabino's Map: Life in Chimayó's Old Plaza.*

---

**William Frej**

williamfrejphotography.com
abfrej@gmail.com

William Frej began his career as an architect and later served as an international development specialist, living in Nepal, India, Indonesia, Poland, Kazakhstan, and Afghanistan over a period of 27 years. Always with his camera at his side, he has been photographing indigenous people and their environments for over 40 years, documenting the changing lifestyles and architecture of many of the world's unique and ancient cultures.
Cavalier
THE STORY OF AN UNSOLVED MURDER IN A SMALL TOWN

Connie L Nelson's life changed irrevocably after the 1986 stabbing of her close friend Dr. Jack Wahl, with one constant: no one was ever charged or convicted of the murder. Investigative oversights, technological shortcomings, and media assumptions hinder the case, while rumors and speculation about Wahl’s potential secret life swirl among locals... Nelson gracefully examines the process of grief and the impact of a killing on those left behind, especially in a tight-knit community, resulting in an intimate and oftentimes startling portrait of America's flawed justice system, and how it affects everyday people.

This book is written for those friends and family members who grapple with murder, loss, and unanswered questions when a perpetrator is never named. Fans of true-crime stories and the law enforcement officials open to suggestions about how to deal more effectively and respectfully with the victim's friends and families will also find depth and feeling in Connie L Nelson’s account of her friend’s unsolved murder.

ISBN 13:979-8985610512
Price: $15.99

"An impactful combination of personal reflection and true crime research... resulting in an intimate and oftentimes startling portrait of America’s flawed justice system, and how it affects everyday people."

Connie L. Nelson
connielnelson.com
clnelson65@hotmail.com
701-238-7605

North Dakota was home to Connie Nelson for most of her career in marketing and communications, where she also researched and wrote several monographs to educate the public on topics of local historical interest as a community volunteer. After retiring in 2018 and moving to Santa Fe, New Mexico, she became active in local writing and publishing circles, which led to writing her first book, Cavalier-The Story of an Unsolved Murder in a Small Town, a firsthand account of a traumatic 1986 incident.
Banged-Up Heart
Dancing with Love and Loss

"Melis’ stirring story is beautifully told, both philosophically reflective and emotionally poignant. Her account is also remarkably candid. Despite the heartbreaking losses she endured, she manages to produce a life-affirming memoir detailing personal triumph."
—Kirkus Reviews

Banged-Up Heart is an intimate and clear-eyed account of finding love late and losing it early—and on the strength it takes to fall deeply in love a second time, be forced to relinquish that love too soon, and yet choose to love again. When her husband of thirty years dies suddenly, Shirley Melis is convinced she will never find another man like Joe. Then she meets John, a younger man who tells her during their first conversation that he has lived for many years with a rare but manageable cancer. She is swept off her feet in a whirlwind courtship, and within months, made brave by the early death of a friend’s husband, she asks him to marry her! What follows is a year-long odyssey of travel and a growing erotic and creative partnership—until a mysterious bump on John’s forehead proves to be one of several tumors in his brain and spine.

The nine months that follow are filled with a life-threatening infection, three brain surgeries, radiation, and chemotherapy. Two years and one week after their wedding, John dies at the age of fifty-nine. More than just a love story or a memoir of mourning, Banged-Up Heart comes down solidly on the side of life. It takes you deep inside an ordinary woman, her deeply felt grief butting up against her desire for more than companionship: passion, sexual fulfillment, and self-realization. It bears eloquent witness to the wild trust it takes to fall madly in love and risk profound loss—a second time. Ultimately, it shows that it is possible to dance with a banged-up heart.

Price: $19.95

Shirley Melis

Shirley Melis is a longtime business writer, travel writer, and newspaper columnist who traveled the world interviewing everyone from busboys to heads of international organizations before launching a career in public relations in Washington, D.C. With Banged-Up Heart, she now takes her writing in a new direction, delving deeply into her own personal story of finding love late, losing it early, and discovering the strength to choose to love again.

703-801-1699
www.shirleymelis.com
shirleymeliswriter@gmail.com
Strawberry Roan takes the reader to the family horse ranch in the shadow of Hermit's Peak near Las Vegas, New Mexico in the 1950s. Immersed in horses, Judy must struggle to grow into a normal teenager in a world of competition, isolation, and passion. Her family is loving, but her father's pressures become her own. A trainer of her horses from an early age, she must compete against girls better equipped than she. In time she attends New Mexico's fledgling medical school. It's a triumphant story of a driven individualist, laced with adventure, ranch life and the beauty of northern New Mexico.

"A girl and her horse have made many a story, but here it is only the beginning. This moving memoir carries readers from the 1950s and a small mountain town in New Mexico to a life where the dream to return to that ranch life drives the author. The journey is filled with drama, love, heartbreak, growth, and change, all told in a straightforward voice of a true storyteller."

—Rosi Hollinbeck, San Francisco Book Review

Judy Bell Vaughan grew up in Northern New Mexico engrossed in her father’s horse breeding hobby. She left the family ranch for boarding school in Colorado and then attended Carleton College and the University of New Mexico School of Medicine. She has composed stories since childhood, and began to hone the craft of writing after forty years practicing medicine. She is an award-winning writer for her stories and for Strawberry Roan. She lives in Elk Grove, California. And yes, she has climbed Hermit’s Peak.

Title: Strawberry Roan
Author: Judy Beil Vaughan
Price: $21.99
Show Discount: 30%
Award: Finalist, Autobiography or Memoir, New Mexico Press Women 2021 Communications Contest
Saints and Sinners

An Esoteric Collection of Poetry and Photographs from New Mexico

Author: Melanie Lamb Faithful
Artist: Sally Nelson Kruse
Price: $19.95 hardcover

*****40% discount offered for all NMLA purchases*****

"Saints and Sinners" is a fun and fascinating collection of beautiful full-color photography and art, accompanied by accessible poetry reflecting a sense of place. New Mexico centric, but with appeal beyond state borders. Perfect for anyone with an interest in multi-cultural perspectives. Topics cover every subject, but focuses include environmental issues, feminist issues, experiences of faith and observations on aging. An iconic building from northern New Mexico is on the cover, an image that New Mexico readers (or those who love New Mexico) will quickly recognize.

Melanie Lamb Faithful, poet, melanie@marisombra.com 505-988-7003

Sally Nelson Kruse, photographer/painter, sallykruse2@gmail.com 505-474-9213
ROCK GODS & MESSY MONSTERS

YOU MAKE YOUR REALITY. BUT CAN YOU CHANGE IT?

- DIANE HATZ

ABSORDIST FICTION MEETS HUMOROUS SATIRE

Aliens have hatched a rockstar. Brain extractions, falling body parts, and blood-vessel explosions have become the norm. Alex’s dream job has turned into a nightmare. What should she do?

Rock Gods & Messy Monsters is one woman’s search for self within the walls of a 1990s record company.

Hailed by Kirkus Reviews as a “fast-paced, entertaining comic treat” and “the best kind of absurdism” from the Independent Book Review, Rock Gods & Messy Monsters is a humorous, fictional satire about discovering self love.

KIRKUS REVIEWS

“Once readers orient themselves with the idiosyncrasies in Hatz’s darkly whimsical—yet ultimately relatable—novel, they’re in for a fast paced, entertaining comic treat. Character-driven, this loopy satire is a droll examination of the corporate-music world.”

ABOUT THE AUTHOR

Diane Hatz worked at major and indie record companies in the 1990s, managed a band, and freelanced as a music publicist. She is co-founder of The Relay, a fanzine on The Who, which is in the Rock and Roll Hall of Fame.

Diane is founder of Next Draft - dianehatz.substack.com. She has a Masters in Creative Writing from Antioch University in London, England, and is currently working on her second novel.
Author Dr. Bob Larsen, recounts stories of America’s workforce subjected to physical and psychological trauma. Readers will be exposed to tales of workers involved in shooting, sexual assaults, amputations and other life-threatening events. You will relate to their plight, courage and resilience of victims who are like your neighbors, friends, family members or co-workers.

“I love books that, besides being well-written and entertaining, help me learn something important.

Wounded Workers is one of those!”

Anne Hillerman
New York Times Best-Selling Author

**EARLY REVIEWS**

---

**Purchasing Details:** Paperback available at Amazon, Barnes and Noble, eBook (KINDLE, iBooks, Nook and Kobo)

**Price:** $18.97

**Trim Size:** 6” x 9”

**ISBN-13:**
- 978-1-7348175-0-8 (paperback book)
- 978-1-7348175-1-5 (eBook/Kindle)
- 978-1-7348175-2-2 (eBook/epub)
- 978-1-7348175-3-9 (hardback book)

**Contact Author for Bulk Discounts**

Dr. Bob Larsen, as a professor of psychiatry, with a career of more than three decades, has treated and evaluated thousands of injured workers. In Wounded Workers the subjects of job stress, PTSD, emotional resilience, delayed recovery, harassment and workplace violence are told to the public and clinicians alike as Dr. Bob honors America’s workers.

**WorkingMansShrink.com**

Working Man’s Press, P.O. Box 31194, Santa Fe, NM 87594
“Liberty, Enlightening the World is a hymn to the Statue of Liberty, a cry for survival, longing for living the oldest, purest, implicit ideals of humanity. Now, in this age of America’s conflictive power and influence, may this evocation, inspired by India’s own ancient tantric prayers to the Goddess, augment the growing global voice of Liberty. To my joy, when doing research on the Statue of Liberty, I found that her correct and original name to be Liberty Enlightening the World. Creating this book is my prayer for global peace in the face of the challenges of the twenty-first century.”

~ Vijali Hamilton

“Vijali Hamilton is a spiritual force In the world through her art, her words, and most importantly, her presence. We can all be grateful for the peace she inspires by trusting her instincts. Here is a woman who both follows and leads through beauty. If only we were all so brave.”

~Terry Tempest Williams, author of Erosion, Essays of Undoing: The Hour of Land: A Personal Topography of America’s National Parks; Refuge: An Unnatural History of Family and Place; Finding Beauty.
LISTENING TO STONE – Vijali Hamilton

Vijali Hamilton has dedicated her life as a peacemaker. She collaborates with diversified communities and utilizes her skills as a sculptor, filmmaker, poet, musician, and author to further this mission. Vijali started her World Wheel Project, Global Peace Through the Arts in 1986, circling the planet.

“Listening to Stone is a poetic anthology founded on an ongoing personal journey of listening to nature for inspiration, guidance, and connection in a world that has separated the spirit from body and earth. If there is any wisdom running through my life now, in my walking on this earth, it has come from listening in the Great Silence to the stones, the trees, and the open spaces, to the wild animals, to the pulse of all life as my own heart beat.

The words and rhythm of my poems are the language of my heart. The images are my way of seeing spirit in our world. I offer these poems and artworks as a healing of our planet and a prayer for world peace.”

Vijali

Praise for LISTENING TO STONE

“A passionate journal of deep healing from darkness to light through art and connection to Mother Earth. A sacred woman healer heals us all with this wonderful book, I was deeply moved and healed with its love and connection to the earth, stones, plants animals and people.” Michael Samuels M.D, director of Art as a Healing Force. Co-Author of 22 books including Seeing With the Minds Eye, and Healing With the Arts.

“The content of the poems is consistent all through, the language and vision as well - all you, all yours, loving and unique, and needed by the world. It reads just that way! with heart, of course, with love.” Peter Levitt, poet, translator and Zen teacher, author of Bright Root, Dark Root, One-Hundred Butterflies and Within Within.
Journey with artist, Vijali Hamilton, on her global pilgrimage as she sculpts environmental stone works circling the planet, and stimulates community with her World Wheel, Global Peace through Art. This is the story of how one woman transforms a childhood of deprivation and aloneness into a love affair with the entire world. With an artist’s valuable insight, she urges us to find our own voice as she takes us to the four directions of the world, embracing the planet and its people as one family.

Praise for World Wheel:

“As we travel with Vijali Hamilton, we come to understand the transformative power of moral imagination and wisdom of the heart. This is where many Cultural Creatives like Vijali are headed now—directly into the core of the problems of our common world.”

Paul Ray and Sherry Ruth Anderson, authors of The Cultural Creatives

Vijali Hamilton’s World Wheel is an awesome book and impossible to put down. It was genius for Vijali to interweave her life’s story with her World Wheel journey. Like the intertwining of DNA strands, her woven story cones together to present a whole-life and life work. The work probably would not have happened without her difficult and painful passage from childhood to womanhood. Vijali is a splendid writer. What she says is germane for all of us—that “Our spiritual message is our life and how we choose to live it.”

Dr. Gay Luc, founder of NineGates Mystery School, transpersonal psychologist, author, and three-time recipient of the APA award for journalism.
This 2023 New Mexico Book Association (NMBA) Showcase Catalog contains titles from select book producing members of the association. See the first page for a list of included titles.

Founded in 1994, the NMBA supports publishers, authors, libraries, bookstores, and book designers, printers, agents, service providers, and publicists in the Land of Enchantment. NMBA sponsors workshops and networking luncheons and publishes a newsletter, *Libro Nuevo*. The Association also awards the Richard Harris Award honoring significant books about New Mexico, the Book-in-Hand Award (honoring people who encourage reading and a love of books), and the Southwest Book Design and Production Awards (honoring outstanding book production for books published in or about the Southwest).

If you are a New Mexico–based or Southwest-focused publisher, writer, editor, designer, illustrator, bookseller, librarian, printer, web publisher, publicist, business or institution involved with books or readers, you are encouraged to join us.

**NEW MEXICO BOOK ASSOCIATION**

PO Box 1285, Santa Fe, NM 87504 | nmbookassociation.org | libroentry@gmail.com

**Cover design:** Jordan Jones.

**Front:** “Shiprock, New Mexico, USA” by Dmitry Pichugin – stock.adobe.com.

**Back:** “Beautiful autumn colors on Rio Grande flowing through New Mexico” by Don – stock.adobe.com.