New Mexico Book Association

Publishers and Authors
Showcase Catalog
NMLA, October 2023

Great Books from the Land of Enchantment
Publishers & Authors Showcase Catalog Fall 2023

9:25 Books
1. House on Fire by D. Liebhart

Amazonas Publishing
2. Love's Legacy: Viscount Chateaubriand and the Irish Girl by Daniel Fallon

Ben Rose Creative Arts
3. Monologues for Teens by Mike Kimmel
4. Monologues for Young Adults by Mike Kimmel

Chicago Review Press
5. Elephant Doctor of India by Janie Chodosh

Coco Smith
6. Pink Nails in Jail by Coco Smith

Covenant Books
7. Dearest Darling: Letters from World War II by Catherine Emerson Porto

Coyote Arts
9. Rumi’s Mathnawi: A Theatre Adaptation by Joe Martin
10. Goodbye, Ice: Arctic Poems by Lawrence Millman

Darin Templet
13. Fallen Sparrow by Darin Templet

Direct Currents Publishing
14. Rain Dances by Daniel Clavio
15. “Dirty Dave” Rudabaugh, *Billy the Kid’s Most Feared Companion* by David G. Thomas

16. *Repositories: Portable Sculpture for Waterway Journeys* by Patricia Watts

17. *Deep Living with the Enneagram: Recovering Your True Nature* by Roxanne Howe-Murphy, EdD

18. *Aclaracion* by Michael Chavez

19. *Coronavirus Reflections: Bitter or Better?* by Larada Horner-Miller


21. *Amelia and the Magic Ponies* by Sue Houser

22. *The Corn Whisperer* by Sue Houser

23. *Wilmettie* by Sue Houser

24. *We Ran Away to Sea* by George Kent Kedl and Pamela Thompson Kedl

25. *The Restaurant Compendium for the Curious* by John Self


27. *Cradle in the Wild* by Linda Wilson

28. *Tall Boots* by Linda Wilson

29. *Waddles the Duck: Hey, Wait for Me!* by Linda Wilson

30. *Fifth Life of the CatWoman* by Kathleen Dexter

31. *The Port Edgerton Chronicles* by Gary Paul Hermus

32. *The Girl in the Tent: Memoir from the Road* by Nancy DeYoung

33. *Me Power* by LaNysha T. Adams, Ph.D.

34. *An Apricot Year* by Martha J. Egan

35. *La Ranfla and Other New Mexico Stories* by Martha J. Egan

Pocol Press
37. *Beast of Bengal* by Elaine Pinkerton

Print Ninja
38. *Demitasse: Point of Departure: Paintings and Poems* by Susan Weeks

SoulJourrn Books

Studio 17
40. *Night Train to Odessa* by Mary L. Grow

Terra Nova Books
41. *Banged-Up Heart: Dancing with Love and Loss* by Shirley Melis

Wood Duck Publishers
42. *Spencer MacCallum: Memories – Mystic – Mata Ortiz* by Charmayne Samuelson

Working Man’s Press
43. *Wounded Workers: Tales from a Working Man’s Shrink* by Dr. Bob Larsen

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WHAT REVIEWERS ARE SAYING

“This book blew me away—finished in one sitting. I think it could be a bestseller. Great handling of very difficult subjects!” —Amazon Reviewer

“I was riveted from the first page of this novel to its explosive conclusion.” —Camille Pagán, bestselling author of Good for You

“House on Fire is one of the best books I’ve read this year. A must-read for fans of meaningful fiction.” —Electra Nanou, Book Breath Literary Blog

“House on Fire belongs to that category of novel which epitomizes literature’s ideal. I will not forget this book.” —JoAnn, Booklounge Review Team

“This book was excellent in so many ways. The story is gripping, suspenseful, and fascinating, yet feels just like real life, because each character is multidimensional; written with beautiful qualities but still desperately flawed.” —Goodreads

“‘A beautiful story of family ties and the secrets we keep in the name of love.’ —Jen Craven, author of The Baby Left Behind

HOW FAR WOULD YOU GO TO KEEP A PROMISE?

Bernadette Rogers swore she’d never put her father in a nursing home. Does that include euthanizing him to keep her word? Her mother thinks it does. Bernadette isn’t so sure. And even if she were, it’s not like you can walk into a drug store and buy Nembutal.

As an ICU nurse Bernadette’s no stranger to the blunt realities of death, but her mother’s request to help her father—who’s disappearing into the abyss of dementia—go “peacefully” blindsides her. Her mother thinks it’s assisted suicide. Bernadette knows better. Even if they do it for all the right reasons, it would still be murder.

Surrounded by conflicting voices, Bernadette doesn’t know which way to turn. Her self-righteous sister insists it’s a sin. Her magnanimous ex thinks her mother will try it alone. Then best friend offers to help. What was supposed to be a relaxing two-week break becomes an emotional rollercoaster as Bernadette is forced to make an agonizing decision about her beloved father and figure out just how far she’s willing to go for love.
Imagine inheriting tender letters from a renowned historical figure addressed to one of your ancestors.

Making sense of such a gift ignited the genealogical investigation that Daniel Fallon records in this book.

Love’s Legacy is a suspenseful detective story, an intimate biography of François-René de Chateaubriand (the founder of modern French literature), a story of forbidden love fraught with passion and tragedy, a genealogical quest, and a memoir. Captivating and deeply humane, Love’s Legacy proves the way people lead their lives can have surprising impact on those born centuries later. Choices have consequences that can flower for generations. As clever as it is wise, this book reveals how recovery of the past awakens an awareness of inherited gifts that transcend genealogy.

Praise for Love’s Legacy...

“...a true-life mystery tour...incredibly readable and exciting...an air of discovery and excitement in every page...kept me totally enthralled...I can highly recommend this read.”

—Grant Leishman, Readers’ Favorite Review

“What a delightful, informative, and moving read this is!...The story of the great French romantic writer François-René de Chateaubriand, the extraordinary history of the Fallon family,... and, ultimately, the mystery of a family’s past: all recounted in a crisp, lively, and elegant prose. Most highly recommended.”

—Richard J. Golsan, University Distinguished Professor and Distinguished Professor of French, Texas A&M University

Amazon, Barnes & Noble, Kobo and online booksellers • www.loveslegacybook.com

ISBN: 978-1735999609 • Price $25.00
Monologues for Teens

From the foreword by Emmy Award winner Jean Carol, to the detailed introduction about monologue selection, preparation, and performance by the author, Monologues for Teens is designed to help teenage actors reach, stretch, and stand out from the crowd. The monologues are gender-neutral, clean, thought-provoking, and encourage positive attitudes and behaviors in our youth—and audiences.

“In a world where the news screams more bad than good, where teenagers should not have to be exposed to bullying or any type of harrassment, and where eye contact and listening is a fallen art, Mike Kimmel restores hope in his latest book, Monologues for Teens, reminding us there really is more good than bad in this world.”

~ CASTING NETWORKS ~

ABOUT THE AUTHOR

Mike Kimmel is a film, television, stage, and commercial actor and acting coach. He is a twenty-plus year member of SAG-AFTRA with extensive experience in both the New York and Los Angeles markets. He has worked with directors Francis Ford Coppola, Robert Townsend, Craig Shapiro, and Christopher Cain among many others. TV credits include Game of Silence, Zoo, Treme, In Plain Sight, Cold Case, Breakout Kings, Memphis Beat, Buffy The Vampire Slayer, One Life to Live, Up All Night with Gilbert Gottfried, and The Oprah Winfrey Show. He was a regular sketch comedy player on The Tonight Show, performing live on stage and in pre-taped segments with Jay Leno for eleven years.

www.MikeKimmelAuthor.com
An original collection of family-friendly, gender-neutral, stage and screen scripts to help young, up-and-coming actors nail their college drama program auditions and professional performances.

Full voting member of the National Television Academy and longtime NBC Tonight Show with Jay Leno sketch comedy performer Mike Kimmel has been writing, acting, and producing for decades. He brings practical, real world experience from the Hollywood and New York trenches to the challenge of monologue auditions.

With relatable, real-world topics applicable to young adults in their twenties and thirties, these scenes require no costumes or props, and discuss ethical questions ideal for deep thinkers to explore. With fresh content, optimistic spins, and challenging ideas, you’ll love this definitive new resource.

"Any collection strong in acting books in general and monologues in particular should consider Monologues for Young Adults. Its strength lies not just in lessons about diversity, delivery, and acting choices, but in its range of appropriate subjects that test the boundaries of not only the young actor’s talents, but his or her belief systems and social and ethical choices in life."

~ MIDWEST BOOK REVIEW ~

ABOUT THE AUTHOR

Mike Kimmel is a film, television, stage, and commercial actor and acting coach. He is a twenty-plus year member of SAG-AFTRA with extensive experience in both the New York and Los Angeles markets. He has worked with directors Francis Ford Coppola, Robert Townsend, Craig Shapiro, and Christopher Cain among many others. TV credits include Game of Silence, Zoo, Treme, In Plain Sight, Cold Case, Breakout Kings, Memphis Beat, Buffy The Vampire Slayer, One Life to Live, Up All Night with Gilbert Gottfried, and The Oprah Winfrey Show. He was a regular sketch comedy player on The Tonight Show, performing live on stage and in pre-taped segments with Jay Leno for eleven years.

www.MikeKimmelAuthor.com
Early on a January morning in 2015, a young bull elephant touched on a sagging electric line in the Paneri Tea Plantation in the Udalgari District of Assam, India. The elephant’s soft-padded feet conducted the current, and the animal fell, kicking in the mud. The local veterinarian called to the scene thought the tusker was going to die. The forest department warden didn’t agree. With proper treatment he believed the animal could survive. He called the one person who could help: Dr. Kushal Konwar Sarma, India’s beloved elephant doctor. The Elephant Doctor of India brings the middle-grade reader into the heart of Assam, a remote land of tea plantations, paddy fields, and ancient forests, to tell the true story of the last viable population of Asian elephants and one man who is dedicated to saving them. Author Janie Chodosh spent time with Dr. Sarma and brings his incredible story and the lives of these magnificent animals to readers everywhere.

“Riveting reading”
- Starred Review in Booklist

“Infectious... Engaging narrative... An absorbing read... Combines adventure, biography, and scientist-in-the-field observations.”
- School Library Journal

“A charming and informative work of nonfiction.”
- Kirkus

Title: The Elephant Doctor of India
Author: Janie Chodosh
Publisher: Chicago Review Press
ISBN: 978-1641608992

Contact Information for Sales:
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- orders@ipgbook.com
- bfish@ipgbook.com (libraries receive a 20% discount)

Website: janiechodosh.com
Email: jmegchod@gmail.com
Dearest Darling
Letters from World War II
A Memoir of Anthony Libro Porto,
Navy Aerial Photographer

Author: Catherine Emerson Porto
Pages: 390
Paperback Price - $22.95
ISBN: 978-1-68526-727-8
100% Returnable

Summary:

*Dearest Darling* tells the true story of the WWII romance and marriage of Anthony (Tony) Porto of New York, a Navy aerial photographer aboard the *USS Saginaw Bay*, and Bernice Hardey of Texas. From a box of letters stored for decades, their daughter-in-law recounts their inspiring life together.

Key to the story are Bernice’s late-in-life recollections of the letters Tony wrote to her while he was aboard ship in the Pacific during the final battles of WWII. The letters were a lifeline, as Bernice listened to news feeds from *Tokyo Rose* about supposed Japanese triumphs and worried about Tony’s safety amidst the heavy fighting. When Tony died in 2011, Bernice disclosed to the family their lifelong secret, recalling how happy she was the day she finally received the long-awaited letter from Tony disclosing *in code* that he was finally coming home.

**Code?** What *code* was she talking about? The *code*, which neither Tony nor Bernice had ever mentioned before, was his way of letting her know his ever-changing location in the Pacific without arouses suspicion from the Navy censor, who read all outgoing mail.

Unraveling the *code* and reading Tony’s elegant letters brings to life Bernice and Tony’s deepening love amidst the backdrop of war. The letters chronicle his journey from aerial-photography training to pre-invasion surveillance to photographing the invasion of Iwo Jima.

*Dearest Darling* is more than a classic WWII love story. Bernice’s and Tony’s postwar lives are inspiring examples of devotion to something bigger than oneself: in their case, faith, family, community, country, and—above all—each other.

About the Author:

Catherine Emerson Porto’s professional career spanned more than forty years in health care leadership roles in health information management (HIM). She earned her Bachelor of Science degree (BS) in health information management from the University of Texas Medical Branch, Galveston, Texas, and her masters’ degree in public administration (MPA) from the University of New Mexico, Albuquerque, New Mexico. Catherine’s writing experience prior to this book was academic and professional. This is Catherine’s first novel.

Readers can purchase “Dearest Darling” online at the Apple, Google Play, Amazon, or Barnes and Noble.

Retailers can purchase “Dearest Darling” at wholesale through Ingram Content Network [https://www.ingramcontent.com/retailers/ordering](https://www.ingramcontent.com/retailers/ordering)

For more information contact Covenant Books at 843-507-8373
“Lawrence Millman is a true original who takes no prisoners. His poetry does not ask permission of the kind of people who think they know what ‘poetry’ is, and as a result it is truer to life—real life—than most of what marches under that banner. These poems come from, and speak for, the reality of Earth as it is.” — Paul Kingsnorth

“From polar bears to pointless missionaries, plagues of cruise ships to mosquitoes, eiders to owls to ravens and the people to whom all of these matter, *Goodbye, Ice* shows as many strands and colors of the polar zones as any Aurora Borealis. You’ll rue the warming, yes, but you’ll not close the book without laughing too. I love these poems very much.” — Robert Michael Pyle

“I imagine future archaeologists finding wind-chiseled stones in an Inuit graveyard. On each stone is carved a poem from Lawrence Millman’s *Goodbye, Ice*, a book that’s equally an epitaph and a celebration for the arctic spirit-world and landscape. Said archaeologists would say, ‘So this is what happened here...’—and be haunted by it for the rest of their lives.” — Howard Norman

“Lawrence Millman’s poems take us into the Arctic wilds, introduce us to its icons, its relics, and its cultural curiosities. They bring you mementos from the rapidly disappearing cultures of ice. When he prays, ‘May the gods of the tundra grant me lichen until I become lichen myself,’ take care. You may become lichen, too.” — Art Goodtimes

Writer-ethnographer-mycologist Lawrence Millman has made over 40 expeditions to the Arctic and Subarctic. His 18 books include such titles as *Last Places, Northern Latitudes, A Kayak Full of Ghosts*, *Our Like Will Not Be There Again*, *Hiking to Siberia*, *Lost in the Arctic, At the End of the World*, *The Book of Origins*, and *Fungipedia*. He has written for *Smithsonian*, *National Geographic*, *Outside, Atlantic Monthly*, and *The Sunday Times* (London). He lives in Cambridge, Massachusetts.
**Rumi’s Mathnavi** was first sponsored by the Center for Global Peace and the Department of Performing Arts at American University in a reader’s theatre version in 1999 and 2000. It has been produced at the La MaMa ETC main stage in New York and elsewhere. In 2006, it toured the East coast cities as a theatre-for-peace project—with discussions hosted by Quakers, conflict resolution specialists, Imams, Rabbis, a Sufi Sheikh, and peace activists including Iraqi-American Andy Shallal. Performed in the traditional Sufi circle with live musicians and dance, it was a ritual realization of Rumi’s book.

Absolutely remarkable and memorable!…When I first read the script, I thought that it would be impossible to have all of that in one play. It was as if I had gone to a party, and had been offered an entire pot of gourmet food that I had to finish. But … with every new bite I felt even hungrier … The directing, the acting, the music and choreography was endowed with a complex simplicity or simple complexity! It was all very inspiring and enlightening. It felt as if the actors analyzed Rumi’s stories, lifting the veils one after another.

— Lida Saeedian, author and Rumi translator

Joe Martin’s adaptation of Rumi’s classic work is educational, moving, and most importantly, highly entertaining. It’s also an extremely relevant and timely play—especially in today’s political climate!

— Jon Klein, playwright

Joe Martin is a playwright, novelist and theatre director. He has received a Fulbright Senior Fellowship in Theatre, and grants from the Rockefeller Foundation, the American Scandinavian Foundation, the DC Commission on the Arts and Humanities, among others. His books include the novel *Foreigners, Conspiracies: Six Plays*, *Strindberg —, Seven Plays*, *Keeper of the Protocols: The Works of Jens Bjorneboe*, and *The Insomnia Suite: Poems*. Author and adaptor of some thirty plays, including *The Dust Conspiracy, The Receiver, Anatole’s Lover, The Match Girl’s Snow Queen*, and *Rumi’s Mathnavi*. For over a decade he has directed Washington’s laboratory theatre, Open Theatre/DC.
There are two histories of drug use: the social history and the secret history of subjective experience.

From antiquity to the present, people have sought artificial paradise in the stimulations and insights afforded by the use of intoxicants. Famous literary figures have often been the first to experiment with little-known drugs, and to champion their unique fascination upon the human imagination. In this remarkable anthology, a dazzling array of authors, including H. G. Wells, Marie Corelli, Guy de Maupassant, Leo Tolstoy, Charles Dickens, Stephen Crane, Sadegh Hedayat, Santiago Dabove, Jean Cocteau, William James, Charles Baudelaire, Théophile Gautier, and a host of others from many cultures and historical periods, raids a pharmacopoeia containing ether, absinthe, morphine, hashish, opium, cocaine, heroin, alcohol, chloral hydrate, psilocybin, ayahuasca, carbon tetrachloride, LSD, amyl nitrate, ecstasy, and angel dust, in flights of descriptive prose of unparalleled suggestive power and visionary splendor.

Gilbert Alter-Gilbert is an essayist, translator, and critic. His fictive histories Poets Ranked by Beard Weight and Desktop Digest of Despots and Dictators: An A to Z of Tyranny have been widely acclaimed.

Gnostic Clock: A Tenebrist Miscellany, a collection of pessimist writings through the ages, is forthcoming from Coyote Arts.
After one too many glasses of wine at a business dinner, Agatha Christine is suddenly out of work, losing both her CIA job and her cover job in the same day. Following her financial planner’s advice, she moves back to her home town to live with her mother, while she builds a new career as a crochet designer. She is offered an investigative job, and with bills to pay and a career to launch, she can’t afford to say no. She is thrust into a mystery where pet lovers and crafters in this DIY wonderland battle with NIMBY socialites for control of an inheritance locked up in the confusing last wishes of Amelia Dettmer, an eccentric heiress and animal welfare advocate.

If Agatha is unable to uncover the truth, the people and pets of Amelia’s beloved Quercus Grove Animal Rescue Society and Thrift (QGARST) will be left out in the cold.

The Secret of the Old Cloche is the first Agatha Christine mystery.

Leslie Stahlhut is a writer, crochet designer, and yarn bomber whose crochet installations brighten the path next to an acequeia near her home in Albuquerque, New Mexico. Her afghans have won best-in-show, first place, and even fifth place at state and county fairs. Two of her afghans honor her grandmothers from rural California and Illinois. Her designs have graced board shorts, Vespas, and surfboards.

She earned a BA in English from CSU, Sacramento and an MFA in fiction from Warren Wilson College. Her writing about crochet design has been featured on her blog (Crochetbug) and on web publications by Red Heart Yarns. She is the author of The Borderlands of the Heart and Other Stories. The Secret of the Old Cloche is her first novel.
**Green Leaves: Selected & New Poems**

*Eric Paul Shaffer*

**Publisher** Coyote Arts LLC  
**Specifications** 166 pp; 9” x 6” x 0.40”; 9.1 oz.  
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*Green Leaves is fine.*  
*I think I’ll make a pot of tea with these poems.*  
— Red Pine, a.k.a., Bill Porter

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**Lāhaina Noon**

Today, I’m a shadowless man.  
The sun calls me into the street,  
and I walk alone into the light of noon.  
The moment has come.

I stand quietly on Front Street  
balancing the sun on my head.  
My shadow crawls in my ear  
to hide in the small, dark world  
of my skull. The sun illuminates  
the shadow in my skin, and I shine  
like a second moon, reflecting  
all the light I cannot contain.

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**Eric Paul Shaffer** is the author of seven books of poetry. More than 600 of his poems have been published in the USA, Australia, Canada, Costa Rica, England, Germany, India, Iran, Ireland, Japan, Netherlands, New Zealand, Nicaragua, Scotland, Singapore, and Wales. A few of his poems have been translated into Esperanto, Farsi, or Spanish. He has also published a novel, two fiction chapbooks, and a volume of criticism.

Shaffer lives on O‘ahu and teaches composition, literature, and creative writing at Honolulu Community College.
STAY FOCUSED, STAY ALERT, 
AND NEVER FALL IN LOVE

To most people, Katie Baker is an ordinary twenty-something secretary employed at a Houston-based aerospace firm. Yet, unknown to those around her, Katie is also an expert pilot and security protection driver. She speaks several languages fluently, mastered multiple martial arts, and is skilled in a wide range of firearms and bladed weapons. Katie is also a trained assassin with four kills to her name. Above all, she can make herself drop-dead gorgeous and knows all the tricks to seduce a man.

Katie's real name is Katerina Kuznestov, and she is a Russian spy.

Ordered by her handler to seduce a geeky software engineer working on a classified project, Katie jumps in with all the enthusiasm of her previous assignments. Soon after becoming intimate with her target, Katie begins to develop feelings for him—feelings that her training and experience do not allow.

When the mission reaches its critical stage, will Katie stay true to her training or will her affection for the engineer jeopardize the mission, risking both of their lives?

Darin Templet
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Direct Currents Publishing is pleased to announce the publication of “Rain Dances” by Santa Fe author-illustrator Daniel Clavio.

“Rain Dances” is a lavishly illustrated children’s book that celebrates water in all forms, a timely and delightful look at the water cycle showing how water moves around the world and through all living things.

“Rain Dances” is a fun, rhyming read-aloud nature book for families and older children.

Daniel Clavio has worked as an educator, designer and arts education advocate in New Mexico for many years.

orders: DirectCurrentsPublishing@gmail.com  www.DirectCurrentsPublishing.com

ISBN 978399416670  $14.98 list

A wonderful nature book for families, students and children of all ages!

“Rain Dances” is... A delightful and colorful journey through the water cycle around the world.

Clever, fun, educational, entertaining and thought-provoking.

“Rain Dances” is... A celebration and appreciation for the never-ending gifts that water brings to us all.
This book is about David Rudabaugh, a man whose life is both obscure and wildly mythologized.

One myth about Rudabaugh is that he was a “nasty, treacherous bully” who “stole and killed and brutalized people... Dirty Dave would try anything, as long as it was crooked.” Not true.

Another fictitious accusation is that Rudabaugh shot a jailer in cold blood. The true account of jailer Antonio Lino Valdez’s fatal shooting is presented for the first time in this book, based on the never-before-published trial transcript. The unquestionable trial evidence shows that it was another man who shot the ill-fated jailer, not Rudabaugh.

Following the jailer’s killing, Rudabaugh fled. Now a wanted man, Rudabaugh teamed up with Billy the Kid and participated prominently in Billy’s final gun battles with authorities. Famously, Rudabaugh was captured along with Billy at Stinking Springs by Deputy Sheriff Pat Garrett and his posse.

After his capture, Rudabaugh was tried for Valdez’s killing and sentenced to death by hanging. He escaped jail and went to Mexico.

On February 18, 1886, Rudabaugh was killed by a Winchester rifle shot to the chest in Parral, Mexico, by a grocery man named José. Following his killing, Rudabaugh was decapitated by José. His head was placed on a pole and paraded around the Parral plaza. Present at Rudabaugh’s beheading was Albert W. Lohn, a nineteen-year-old photographer.

Lohn took four photographs of Rudabaugh’s decapitated head. The two negatives he printed were confiscated by Mexican authorities. The other two negatives remained in Lohn’s files for 57 years, entirely forgotten by him. The story of how these two negatives were acquired by an avid collector of Western memorabilia is given in the book.

Rudabaugh’s life story is mesmerizing. It is as adventurous as that of any Wild West figure. The events of his life include being both a wanted man and a lawman, a failed train robbery, two successful stage hold-ups, being sentenced to death by hanging, an ingenious jail escape, and an 8-month association with Billy the Kid, an association that made him almost as famous in Wild West outlaw history as Billy.
For over twenty years, Basia Irland has been working with scientists, students, activists and Tribal members along waterways across the US and Canada. With her ongoing art practice to create a deep and meaningful engagement with living bodies of water, the construction of Repositories emerged as a methodology for archiving documentation of research and physical engagements during Irland’s riparian journeys. Repositories, the book, documents the construction of the artists’ portable sculptures and the objects within which reveal rich stories of rivers through the collection of water data, watershed maps, artworks, plants, and seeds.

Irland has journeyed throughout international watersheds and along entire lengths of rivers during her epic durational Gathering of Waters projects. She is an artist, Fulbright Scholar, author, and activist who creates global community-based water projects featured in her books, “Water Library” (UNM Press, 2007) and “Reading the River, The Ecological Activist Art of Basia Irland” (Museum De Domijnen, The Netherlands, 2017). Irland is Professor Emerita, Department of Art, UNM, where she founded the Art & Ecology Program. She has written for National Geographic; had a large retrospective in the Netherlands; been invited to represent the United States in the Bienal de Cuenca, Ecuador; and has been featured in over 70 international publications.
With compassion, wisdom, and practical insight, Dr. Roxanne Howe-Murphy helps us cultivate our innate capacities for wholeness, leading to an intimate, transformed relationship with ourselves, and others. In *Deep Living with the Enneagram*, you'll find:

- A radically compassionate and spacious approach to recognizing the roots of inner struggle
- How your Enneagram type’s personality patterns present specific obstacles to real presence
- Your unique pathways for liberating yourself from inner confines—one size does not fit all
- Ways to cultivate a strong core foundation and your innate capacity for wholeness
- The connection of your personal well-being to global well-being
- Full acceptance of both your human nature and the eternal, divine spark within

A must-have book for healing the roots of struggle.

**KEY FACTS**

- 2021 Benjamin Franklin Silver Award from Independent Book Publisher's Association, Body/Mind/Spirit category
- Winner, 2020 National Indie Excellence Award — Personal Growth category
- Winner, 2020 Southwest Book Design & Production Award — Mind/Body/Spirit category
- #1 Amazon International Best Seller in English Language in US, Canada, and 9 other countries

**PRODUCT SPECS**

Inspiration and Personal Growth / Spiritual / Personality
ISBN 978-0-9793847-3-8 • $28.99
Special show discount: $23.00
Enneagram Press, Santa Fe, NM

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www.roxannehowemurphy.com

“Let this master coach be your guide!”

—Larry Dossey, MD
New York Times bestselling author of *One Mind* and *Healing Words*
RAVE REVIEWS

Howe-Murphy has developed a fresh, thorough conception of the relationship between personality and the true self as illustrated through what she calls the ‘ancient and profound wisdom’ of the Enneagram.

—BookLife, January 2020

Deep Living is profound transformational inner-directed therapy...

—Nancy Lorraine, Midwest Book Review

One of the greatest discoveries of the past two centuries is that the human personality is not fixed, but is flexible, changeable, and malleable...let this master coach be your guide.

—Larry Dossey, MD, author

ONE MIND: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters

This is a book that makes possible deeper intimacy with your self by bringing together the practical and the profound.

—Don Richard Riso & Russ Hudson, coauthors

The Wisdom of the Enneagram (Bantam) and Personality Types: Using the Enneagram for Self-Discovery

Deep Living is food for the heart, balm for the soul, and light for the spirit.

—Christina Donnell, PhD, author, Transcendent Dreaming: Stepping Into Our Human Potential

Learn how to be true to yourself without getting trapped in your personality. That is when freedom and deep living really begin. There is great wisdom here!

—Christiane Northrup, MD, New York Times best-selling author

Godesses Never Age, The Wisdom of Menopause, and Women’s Bodies, Women’s Wisdom

The malaise of our time is shallow-mindedness, superficiality, and abbreviated awareness. Deep Living offers a compelling antidote.

—Michael J. Gelb, author, How to Think Like Leonardo da Vinci

Soul excavation is hard work—but the Enneagram is a powerful tool and Roxanne Howe-Murphy is a very able guide to this process. This book challenges the reader to move to new levels of self-awareness and healing, providing concrete steps and real help for true transformation.

—Suzanne Buckley, editor, Sacred Is the Call—The Transformational Work of Spiritual Direction Programs for Personal and Professional Growth

In Deep Living, Roxanne provides one of THE most accessible (simple and understandable) descriptions of the spiritual journey yet published. She has made understandable and simple what generally defies language—the experience of the soul.

—Lynda Roberts, former board president, International Enneagram Association
Aclaracion
Michael Chavez

Aimless and abused, a young man uncovers an ancient truth that leads him on an extraordinary life of purpose.

It's New Mexico in 1972 when Twenty year old Neho, an aimless college student who is being sexually abused by his stepfather, attempts to redress the crime but finds himself cast as the perpetrator. The backlash becomes almost unbearable and threatens to put him in jail and destroy his relationship with Martín, the man he deeply loves. An old Spanish creencia (belief) takes hold and slowly changes his life. As he begins his new journey, it becomes clear what he must do.

Main Themes
- Finding purpose in the face of brutal trauma
- Living a meaningful life
- Making a positive impact in your world

Praise for Aclaracion

“Aclaracion was a heavy hitter, rife with emotion, and memorable. Despite some disturbing content, I enjoyed seeing Martin and Neho's love story unfold. Moreover, Neho's resilience was inspiring, and I appreciated how he was able to use his experience to advocate for others. This would be an excellent choice for readers who enjoy LGBTQ+ romance with a crime and/or political undertone.” -- Reader Views

Perfect for Fans of "Call Me By Your Name" by Andre Aciman and "Aristole and Dante Discover the Secrets of the Universe" by Benjamin Alire Saenz

Title: Aclaracion
Author: Michael Chavez
Genre: LGBTQ+/Drama/Fiction
Page Count: 255
Publisher: Flashpoint Publications (July 1, 2023)
ASIN: B0CB9SBGC2
Formats: Paperback, Hardcover, eBook
Price: $19.95
Available on Kindle Unlimited and at these retailers

www.mchavezauthor.com | mikezev@aol.com
Coronavirus Reflections: Bitter or Better?

Title: Coronavirus Reflections: Bitter or Better?
Author: Larada Horner-Miller
ISBN 13: 978-0-9966144-6-7
REGULAR PRICE: $13.99
30% DISCOUNTED PRICE: $9.79

“Coronavirus Reflections: Bitter or Better?” A question that invites readers on a spiritual journey to reexamine their lives as they navigated the global pandemic of 2020. A mixture of prose, poetry and reflective questions enhances the journaling experience. Dig deep into the experience to look backwards to move forward to be better not bitter.

"As a trauma-informed psychotherapist, I saw the year 2020 and the pandemic, as an opportunity for spiritual growth. Larada’s powerful prose and poetry brings depth in this book of encouraged self-reflection. The task is clear: read, write and connect!"

- Ann Flosdorf, LCSW, MAEd, CEDS

Coronavirus Reflections: Bitter or Better?
Awards

2022 New Mexico/Arizona Book Awards in the Body, Mind & Spirit Category

2023 New Mexico/Arizona Book Awards in the Self Help/Guides Category

Larada Horner-Miller
laradasbooks.com
larada@LaradasBooks.com
(505)323-7098
Title: Hair on Fire: A Heartwarming & Humorous Christmas Memoir
Author: Larada Horner-Miller
REGULAR PRICE: $15.00
30% DISCOUNTED PRICE: $10.50

Step into the magical world of Christmas with Hair on Fire: A Heartwarming & Humorous Christmas Memoir, as acclaimed author Larada Horner-Miller takes you on a nostalgic journey through the cherished holiday memories of her childhood, adolescence, and adulthood.

“No matter your background or your memories of Christmas there is some memory Larada will recall to make you heart smell gingerbread in the oven or the aroma of pine needles.

My earliest ChristmHas childhood memories do not compare to the family times Larada had on the ranch!”
Sherrie Crandal

“This memoir brought back many fond memories of my own Christmas experiences as a child. I grew up in a small town and could relate to much of the book from that perspective, but I suspect that anyone whose childhood corresponded with the mid to late decades of the 20th century could relate to this book regardless of where they grew up. The book took me back to the children’s party held by the local firemen, the school plays, decorating the tree in our classroom, making multicolored paper link chains for the tree etc.”
Lin Miller

laradasbooks.com
larada@LaradasBooks.com
(505)323-7098
AMELIA AND THE MAGIC PONIES

A mountain storm forced the carousel owner to stash the wooden horses in an old barn. A year later, Amelia found the abandoned ponies in terrible condition. But Amelia knew the ponies were not only made of wood. They were made of magic…and love.

Author: Sue Houser
Publisher: Irie Books
Santa Fe, NM
Sales contact: Ingram or suehouser@comcast.net
$15.00

AWARDS:
- New Mexico Press Women, 2023 Zia Children’s Book Award – 1st Place
- New Mexico Historical Society, 2023 Pablita Velarde Award – 1st Place
- Women Writing the West, The WILLA Literary Award, 2023 Children’s Fiction/Nonfiction – Finalist
- New Mexico/Arizona Book Awards, 2023 Young Reader’s Category – 1st Place

WILMETTIE

Twelve-year-old Wilmettie leaves her beloved grandmother and familiar cotton fields when her step-father decides to follow his dream and homestead in New Mexico Territory. This story is
based on the 1910 covered wagon journey of the author’s own grandmother from central Texas to Mountainair, New Mexico.

Author: Sue Houser
Publisher: Texas Tech University Press
ISBN: 9781682830659
Contact: Texas Tech University Press
        Box 41037
        Lubbock, Texas  79409
        Telephone: 800-832-4042
        ttup@ttu.edu

$15.00
AWARDS:
  • Women Writing the West, The WILLA Literary Award, 2021 Children’s Fiction & Nonfiction – Finalist
  • New Mexico/Arizona Book Awards, 2021 Children’s Category – 1st Place

THE CORN WHISPERER

A trio of stories about a young boy’s visits to his grandfather, a storyteller, at a pueblo. “The stories filled my heart with loving memories of my childhood when we would gather around the fire and listen to the elders tell stories.” Therese Tohtsoni, Picuris Pueblo Potter

Author: Sue Houser
Publisher: Irie Books, Santa Fe, NM
Sales Contact: Ingram or suenhouser@comcast.net
$15.00
AWARDS:
  • New Mexico Historical Society, 2017 Pablita Velarde Award, 1st Place
  • New Mexico/Arizona Book Awards, 2017 Children’s Category – 1st Place
When Pam and Kent make the audacious decision to sell their house and embrace a life at sea, they envision a harmonious existence on their sailboat, filled with adventure and togetherness. However, their dreams shatter when Kent's family abandons him and their boat in Europe, leaving him disheartened and adrift.

Undeterred, Kent embarks on a solitary journey through the equinoctial gales of Bay of Biscay, accompanied by a hired crew. Six weeks later, Pam has a change of heart, and joins him with their ten-year-old son in the Canary Islands, where they make a relatively smooth voyage across the Atlantic relying on celestial navigation. Yet, their challenges are far from over.

Pam and Kent end up spending seven years at sea.

Title: *We Ran Away to Sea: A Memoir and Letters*
Authors: George Kent Kedl and Pamela Thompson Kedl
ISBN: 9798987009703 (pb) 9798987009710 ebook, 352 pp
Includes maps, glossary, photos, diagrams, itinerary, and bibliography
Publisher: Albuquerque, NM, Jacana Press, 2023

“An engaging recounting of improbably true adventures, crossing the Atlantic Ocean and cruising the Caribbean. In a sailboat.”  *Book of the Week*—David Steinberg, *Albuquerque Journal*

“The descriptions of the settings and the action put you there and let you sail and learn vicariously.”  – Paul Trammel, author of *Chasing the Nomadic Dream*

“The writing is concise, colorful, well-paced, and nicely illustrated with photos and maps. This armchair sailor found it a pleasure to read.”  – Mark Wuschke, author (as Mark Munro) of *Return to Rome*

“Whether you’re dreaming of sailing, readying yourself to leave the dock, or just want to tag along on someone else’s adventure, you can’t go wrong with *We Ran Away to Sea.*”  – Renee Petrillo, author of *A Sail of Two Idiots*
THE RESTAURANT COMPENDIUM FOR THE CURIOUS:

TRIVIA, LISTS, BESTS, WORST, FACTS, OPINIONS, HISTORY, WIT, WISDOM, SAYINGS, HUMOR, INSIDE LOOKS, DEEP DIVES, TRENDS AND OTHER ESSENTIAL INFORMATION

For anyone who has ever been to a restaurant, managed a restaurant, worked at a restaurant, or heard of a restaurant.

Which US capital city is the only one with no McDonald's? Montpelier, Vermont

Major General George Owen Squier (West Point graduate and PhD from Johns Hopkins University) started Musak. He liked the company name Kodak, so he took the first three letters from the word “music”, added the letters “ak” from Kodak, and Muzak was born

Yes, a street food vendor has a Michelin Star! Singapore’s Chan Hon Meng, has two kiosks: “Hill Street Tai Hwa Pork Noodle” and “Hong Kong Soya Sauce Chicken Rice and Noodle”. World’s first street food vendor to win a Michelin Star

Savannah celebrates New Year’s Eve by dropping a big red to-go cup; not a boring ball like New York City

John T. Self

After 16 years in the restaurant industry, John T. Self went back to school, got a masters and Ph.D., and taught hospitality management at the University of Alabama, Golden Gate University in San Francisco, and then settled in at California State Polytechnic University, Pomona (Cal Poly Pomona) where he is currently Professor Emeritus.

Graduates who went into restaurant management told him about the mistakes and problems they were having, and nothing had changed: they were the exact same mistakes and problems that he and other new managers had made. That’s when John decided to write this book.

Johnselfauthor.com
servicedoc@yahoo.com

Price: $14.95, discount 25%
Waddles the Duck: Hey, Wait for Me!
Illustrated by Nancy Batra
Price: $10.58, with discount $10

2022 Silver Award, Mom’s Choice, Royal Dragonfly award, Third place in Children’s Fiction, NM Press Women’s Communications Contest

Has your child ever felt left behind by older siblings or friends at school? Waddles is an entertaining story that will give children the courage to keep trying and never give up. At last, they will succeed, just like Waddles. At the end of the story, readers are encouraged to learn about mallard ducks, and to feed waterfowl—and all wild animals—a natural diet.

Secret in the Stars: An Abi Wunder Mystery
Illustrated by Tiffany Tutti
Price: $7.99, with discount $7

Chosen as a Kirkus Review Recommended Book

Eleven-year-old Abi becomes stranded at an old country inn that’s rumored to be haunted. Is it true? Did the innkeeper’s ghost really appear to her and ask for her help? With only hours left, Abi and her new friend, Jess, must search for answers. In the process, Abi discovers strengths she didn’t know she possessed, including the ability to see her first ghost!

Cradle in the Wild
Illustrated by 1000 Storybooks
Price: $15, with discount $10

2023 Purple Dragonfly award in Animals and Picture Books, 5 & under

Cradle in the Wild is a story for springtime. When birds are gathering materials to build their nests, children can help. In the story, Kaylee and her little sister Madison find pieces of a bird nest on their front porch. The nest had fallen from its place nestled against the porch light. The birds have lost their home, unless . . . the sisters can come up with a way to help them build a new nest. But how?

A Packrat’s Holiday: Thistletoe’s Gift
Illustrated by Nancy Batra
ISBN 13:978-1735131023
Price: $5.45, with discount $5

First place winner, children’s fiction, in the 2022 New Mexico Press Women’s Communications Contest, and also National Federation of Press Women First Place Winner.

A Packrat’s Holiday, set in the American Southwest, is based on this fun rodent’s traits. The glossary at the end of the book is filled with fun facts about these industrious creatures and the desert where they live.

Tall Boots
Illustrated by 1000 Storybooks
Price: $7.99, with discount $7

2022 Silver Award, Mom’s Choice, Story Monsters Approved, and Purple Dragonfly award

Tall Boots is a story about courage. The courage of a young girl faced with a difficult challenge. It’s a fun and interesting story, and will spur readers on to face their own challenges with courage and determination.

Multi-award-winning children’s author, Linda Wilson, has two daughters, Kim and Tracy, who inspired her stories when they were younger. A member of the Society of Children’s Writers and Illustrators and Southwest Writers, Linda has written posts for the Writers on the Move blog since 2013. She is a classical pianist and loves to go to the gym. But what Linda loves most is to connect with her readers. Linda lives in Albuquerque, New Mexico with her husband and their two rescue dogs.
Kat O’Malley is living the nine lives of a cat and having a horrible time.

After four hundred years on the wrong side of prejudice, intolerance, poverty and even witch hunts, all she really wants to do with her fifth life is hide out on a mirage with a bunch of cats.

Everything is fine until a man wanders into Kat’s mirage. When he hears her story, he convinces her to put her rotten experience to good use as a history teacher at a nearby school, where he’s the headmaster. Skeptical at first, Kat takes him up on the offer. She lives a double-life, spending a few days a week teaching underdog history lessons that never made it into the books and then slipping back to her hidden oasis, hoping no one will follow.

But one of her students does follow her, and when tragedy strikes, Kat is caught up in the nightmares of her past. She must ultimately decide whether to retreat forever into the safety of her cat-filled mirage or embrace the new life she’s created as a teacher and storyteller.

Fifth Life of the CatWoman
Kathleen Dexter

“Almost poetic prose. Highly recommended.”
—Midwest Book Review

“Captivating.”
—Kirkus Reviews

“Excellent.”
—New York Review of Books

“Dexter softly beats the drum of social injustice while telling a tender story full of quiet humor and cat attitude.”
—Suburban Chicago News

“New Mexico’s magic landscape permeates Dexter’s descriptions [in this] sweet little tale of courage and of taking chances.”
—The Santa Fe New Mexican

KATHLEEN DEXTER’s fiction and screenplays have won or been finalists in the Writer’s Digest National Self-Publishing Award, ForeWord Magazine’s Book of the Year Award, the Academy of Motion Picture Arts and Sciences Nicholl Fellowship in Screenwriting, the Page International Screenwriting Awards, the American Zoetrope Screenplay Awards and the 5x5 Actor’s Choice Awards.

ISBN: 978-0-9651770-4-7
PUBLISHER: Llano Press
PRICE: $17.00 retail
DISTRIBUTED BY: Ingram or author
CONTACT: llanopress@gmail.com
Leaving your childhood home to build a new life is a rite of passage. But what happens when you have to go back?

Self-reliant artist Penelope “Nellie” Simpson, has made a place for herself in the New Mexico art scene, but when her father becomes ill she is forced to return to her hometown of Port Edgerton, New York. Penelope finds herself torn between her New Mexico life and the one she has found for herself back home when she falls in love with her high school friend, Peter Vandegelder. Things become further complicated when startling revelations of the town’s history begin unfolding around them. And, as if things weren’t tangled enough, a stranger shows up in town, whose dreams and aspirations may change the very nature of Port Edgerton.

About The Author

Brooklyn-born author, essayist, actor, performing songwriter, and three-time New Mexico Music Award winner, Gary Paul Hermus has spent a lifetime telling stories. He currently resides in Santa Fe, New Mexico, where he continues to write songs, stories, and essays.
What begins as a simple drive from Rapid City, South Dakota to Ajo, Arizona, to rent an artist’s apartment unexpectedly morphs into an odyssey of trust and self-discovery covering 15,000-plus miles around the western United States for over nine months in search of the right home. Following the simple intuitive directive to “Rest and the answers will come,” THE GIRL IN THE TENT encounters everything from mice to moose in her quest to relocate to a home she loves.

Told with honesty and humor and sprinkled with historical details, this delightful memoir reflects on our connection with nature, our ability to handle adversity, take things as they come, and most importantly what it means to stay in the present.
"A wide-ranging and powerfully optimistic look at how individuals can change their lives."
- Kirkus Reviews

In Me Power, Dr. LaNysha Tufuga Adams, Ivy-League educated linguist redefines "empowerment" and challenges others not only to answer the question, "Who do you want to be?" but to put the answer(s) into action. More than a book, Me Power is an attitude, a mindset, and a call to action that urges those who read it to unlock their limitless power of positive change. A five-star review from Readers' Favorite says: "Reading Me Power will leave you uplifted and inspired."

**Book Details**

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*Available on Ingram with a 55%-wholesale discount and is returnable.*

**Author**

LaNysha T. Adams, Ph.D., is an Award-Winning Author of Me Power, Student Success Strategist, and Founder of an education consultancy, Edlinguist Solutions. With 20 years in educator roles at school, district, and state levels, Dr. Adams is a certified coach on a mission to revolutionize learning. Connect with her on social media @edlinguist or on her website.

**FREE excerpts available, lanysha.com**

**Praise for Me Power**

"In the tradition of Paulo Freire’s Pedagogy of the Oppressed, LaNysha Adams has written an inspiring manifesto on taking agency in our lives by empowering ourselves through self-knowledge and principled action."

ANDREW HAHN, PSY.D., Founder of Life Centered Therapy

"Captivating, raw, relatable, insightful, and encouraging! This is just what those of us from historically marginalized backgrounds need as we face the world and make sense of how we WANT to show up in it."

EVE HUDSON, PH.D., Host of “The First-Gen Lounge”

email: team@edlinguist.com  

**ORDER TODAY** phone: 202-642-1531
In *An Apricot Year*, Luli Russell never imagines the hurricanes, figurative and actual, that will roar through her life when she turns fifty. This is the story of a ruined father who sends Luli in search of an unexpected treasure in the Caribbean; of a couple who survive tragedy with support from family, new and old; of an abused and abandoned woman who learns to create a life of her own in Santa Fe—all brought together in the shade of a bountiful apricot tree.

**An Apricot Year**

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282 pages

Award winning author Martha Egan presents a collection of seven short stories celebrating the ways of an ancient place where nothing ever seems to change. In New Mexico’s landscape of high desert plains, adobe villages and farmsteads nestled in the folds of piñón green mountains—even in centuries-old cities sprawling into modern shopping mall culture—time can seem to stand still.

Step into another way of understanding time and place in these delightful stories. They may be set in New Mexico but they resonate with basic human truths that transcend the limits of regionalism.

**Cover Art: “The Bishop’s Apricot”**

Gustave Baumann

Cover Photo: *Black Mesa, New Mexico, looking east from Fred Cata’s 1957 Chevrolet Belair, July 1987.* Alex Harris

**La Ranfla & Other New Mexico Stories**

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202 pages including glossary
Relicarios: The Forgotten Jewels of Latin America

The result of Martha J. Egan’s forty years of research into a type of religious pendant popular in colonial Latin America, but overlooked by most art historians. Colonists wore the bi-faced prints, paintings, and sculptures, whether simply or elegantly framed, to show their devotion to certain saints they hoped would also protect them in a precarious world.

A B.A. in Latin American History and two years as a Peace Corps volunteer in Venezuela steered Martha J. Egan toward a nearly five-decades long career as an importer and retailer though her store, Pachamama. Along the way, artisans, collectors, historians, antiquarians, curators and extensive reading taught her about Latin American folk art. As a side job, she writes articles and books on folk art and works of fiction. She lives in rural New Mexico a mile away from her Casa Perea Art Space.

RELICARIOS: THE FORGOTTEN JEWELS OF LATIN AMERICA

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Part I. Prologue: Relicarios Reflect The Zeitgeist Of The Colonial Americas
Part II. History Of Relics And Relicarios In Western Europe
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Part V. Ivory And The Galleon Trade
Part VI. Relicarios In Viceregal Peru
Part VII. Devotional Ornaments Related To Relicarios
Part VIII. Conclusion: Contemporary Relicarios
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Limited Edition
Two hundred photos, most not previously published, illustrate Egan’s prize-winning, 175-page book, published by Fresco Books and printed in Italy.

Price: $125 plus shipping.
Available to the trade through UNM Press.

“The research work and compilation carried out by Martha J. Egan in the magnificent book Relicarios is outstanding. This book is destined to be a masterpiece for essential research.”
—Sergio Barbieri, Buenos Aires, Argentina. Folk Art Historian, Photographer, Author.

“Egan’s Relicarios offers a close and comprehensive understanding of the mechanics and art of minute images portraying various saints. Her in-depth study of these exquisitely painted miniatures upon various surfaces provides the readers with testimonies to a specific and perhaps diminishing art form throughout Latin America as well as enduring religious beliefs.” —Gloria Giffords, Tucson, AZ. Author, Collector.
Elaine Pinkerton’s *Beast of Bengal* is a World War II thriller and poignant romance set in the unlikely China-Burma-India Theatre. As the war rages, U.S. and British soldiers fight their own battles in the steamy jungles of Burma. But, in an American military hospital in Calcutta, something terrible is amiss. This historical fiction features the internecine battles for Indian independence between those advocating the violent removal of Westerners and those loyal to Mohandas Gandhi.

**REVIEW:**


-James D. Doss, author of Charlie Moon/Shaman mystery series

**Beast of Bengal**

ISBN: 978-1-929763-18-4  
6 x 9 inches  
260 pages  
$17.95 USA / $24.95 CAN

Softcover  
$8.95 Amazon Kindle e-book  
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Demitasse: Point of Departure
Paintings and Poems by Susan Weeks
Publisher: PrintNinja
Price: $35 (regular $45)
Awards: New Mexico Book Awards
New Mexico Poetry Award Winner, 2023

Demitasse: Point of Departure is an art book for all ages, collecting the series of paintings and poems inspired by a ritual involving hot chocolate, fortune telling, language, and color.

Praise for Susan Weeks’ Work

No one has seen anything like this anywhere in the world, any place. This is one of those paintings that makes you stop dead in your tracks and go, “Oh my God, this artist has got to be crazy.” Ms. Weeks has done something that is so creative and courageous - courageous because most people would do this in their studio and never show it to anybody. I admire the artist for sticking her neck out.

Every square inch of this piece has something going on: the eyes that are looking at us from every direction, and all the little figures, like the birds and fish.

All these things in this big, circular composition keep your eye in the piece. You keep looking around and around and around. This is a phenomenal piece of work. Ms. Weeks puts her design and technical skills on display. But the piece shows more than just her painting skills. It shows the artist has a lively imagination. It shows she can visualize a different outcome. It shows her sense of whimsy and her sense of humor. Finally, it shows she has the courage to be creative and do something that is totally and genuinely her.

~ Artist and instructor Mike Bailey AWS, NWS

CONTACT INFO FOR ORDERS
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Albuquerque, NM 87111-6255
sweekswatercolors@msn.com
To listen to the award-winning poetry, visit:
www.susanweeks.com

Susan Weeks
Watercolors
A Day in Eternity

Inspired by the Life, Letters, and Poetry of John Gillespie Magee Jr., Author of the Poem, "High Flight"

Author: Kathryn Gabriel Loving
Softcover, 5.5x8.5, 280 pages, Print ISBN: 978-0983983828
List: $21.95 Show Discount: 30%
souljournbooks.com 505-238-0829

British pilot Anson Roe awakens at a small airstrip in "No Man's Land" Oklahoma, a year backward in time, suffering from apparent heatstroke and random amnesia. Brought to his knees, he is rescued by World War II Spitfire pilot and poet, John Gillespie Magee, Jr., author of the famous sonnet, "High Flight." John Magee treats Anson to the force of his intellect, to tales of his barnstorming feats, and to his insight into life, death, and the laws of physics. In a story that interweaves the romance of aviation with mysticism, the two pilots discover their parallel lives and unrequited loves.

"A Day in Eternity explores the mysterious aftermath of an accident, raising questions about the very nature of temporal and physical reality. Loving creates an effectively surreal story that maintains clarity and forward momentum. She weaves a lyrical psychological puzzle through flashbacks to the protagonist's former life and tenuous present. Anson Roe's predicament is a decidedly unique one, and Loving explores his fractured psychological state with power and grace. She crafts both primary and secondary characters from the inside-out, creating subtly impactful interactions while maintaining intrigue." — BookLife

"Loving blends fiction with reality in A Day in Eternity and includes real people in her fictional plot. The narrative provides the reader with ample room for thought; there are many poignant and reflective lines to consider and ponder. The poetry of Elinor Lyon and John Gillespie Magee, Jr., is magically woven into the story. ...The transcendence of time and place, and the building of the characters as they grow, ascend, and fly through the rising action is stimulating." — Readers' Favorite

A native of New Mexico, Kathryn Gabriel Loving has published numerous historical books. Some include: Roads to Center Place: A Cultural Atlas to Chaco Canyon and the Anasazi; Marietta Wetherill: Life with the Navajos in Chaco Canyon, in its third edition; and Gambler Way: Indian Gaming in Mythology, History, and Archaeology in North America. Her first novel, The Logos of Soul, was a finalist in the 2012 Next Generation Indie Awards.
It is 1919. The Russian Civil War rages in the Ukraine.

Elvira Maria Andrushko, a young widow, flees the embattled countryside bound for the safe haven, Odessa. As the night train approaches she is violently separated from her small children and arrives in the seaport alone and traumatized. Bewildered by the city’s harshness, alienated by unhelpful authorities, and tormented by her loss, she searches Odessa hoping to find her children.

When she meets Michail Lukashenko, an artisan who ekes out a living with a puppet theatre, she is attracted by his charm and the fairytale performances that entertain hundreds of children, who could be her own. But the innocent faces cheering in the crowds are not all happy, nor have they all come to watch the show. Elvira Maria reluctantly enters an underworld where the price of life and the cost of war dictate the terms of survival.

Night Train to Odessa is a beautiful and moving novel of hope and courage, and a loving tribute to Odessa.

...a story full of twists and turns, gripping readers right until the very end. A beautifully written portrayal of a Ukrainian family that perhaps resonates now more than ever. — Kirkus Reviews

Night Train to ODESSA
Mary L. Grow

With passion and eloquence, [Grow] brings the past back to clamorous, detailed life. She is a remarkable author to be avidly followed and admired. — Jane Guill, author of Nectar From A Stone

...immersive, suspenseful, intimate and tender, a page-turner that captures your heart and soul. — Carly Newfeld, producer and host The Last Word on KSFR

...gripping and unforgettable, with writing so transporting I could feel the cold winter wind blowing across the Black Sea.

— Judith Claire Mitchell, author of A Reunion of Ghosts

Mary L. Grow visits a tumultuous era with insight and the well-crafted impact of an accomplished author.

— Sara Rath, author of The Waters of Star Lake

MARY L. GROW is a cultural anthropologist and former Fulbright-Hays Research Scholar. Her ethnographies of performance traditions have been published by Yale University, Smithsonian Institution, and University of Hawai‘i Press, among others. An intrepid traveler, she has performed with puppet theater troupes in the US and Southeast Asia, an experience that informs this novel. She lives in the countryside, north of Santa Fe, New Mexico.
Banged-Up Heart

Dancing with Love and Loss

"Melis' stirring story is beautifully told, both philosophically reflective and emotionally poignant. Her account is also remarkably candid. Despite the heartbreaking losses she endured, she manages to produce a life-affirming memoir detailing personal triumph."
—Kirkus Reviews

Banged-Up Heart is an intimate and clear-eyed account of finding love late and losing it early—and of the strength it takes to fall deeply in love a second time, be forced to relinquish that love too soon, and yet choose to love again. When her husband of thirty years dies suddenly, Shirley Melis is convinced she will never find another man like Joe. Then she meets John, a younger man who tells her during their first conversation that he has lived for many years with a rare but manageable cancer. She is swept off her feet in a whirlwind courtship, and within months, made brave by the early death of a friend’s husband, she asks him to marry her! What follows is a year-long odyssey of travel and a growing erotic and creative partnership—until a mysterious bump on John’s forehead proves to be one of several tumors in his brain and spine.

The nine months that follow are filled with a life-threatening infection, three brain surgeries, radiation, and chemotherapy. Two years and one week after their wedding, John dies at the age of fifty-nine. More than just a love story or a memoir of mourning, Banged-Up Heart comes down solidly on the side of life. It takes you deep inside an ordinary woman, her deeply felt grief butting up against her desire for more than companionship: passion, sexual fulfillment, and self-realization. It bears eloquent witness to the wild trust it takes to fall madly in love and risk profound loss—a second time. Ultimately, it shows that it is possible to dance with a banged-up heart.

Price: $19.95

Shirley Melis is a longtime business writer, travel writer, and newspaper columnist who traveled the world interviewing everyone from busboys to heads of international organizations before launching a career in public relations in Washington, D.C. With Banged-Up Heart, she now takes her writing in a new direction, delving deeply into her own personal story of finding love late, losing it early, and discovering the strength to choose to love again.

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SPENCER MACCALLUM Memories-Mystique-Mata Ortiz by Best-Selling and Award-Winning Author Charmayne Samuelson

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