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Love’s Legacy: Viscount Chateaubriand and the Irish Girl

By Daniel Fallon
ISBN: 9781375999609
Amazonas Publishing LLC

Price $25.00; purchase the book from the website: loveslegacybook.com
Also available as eBook

Love’s Legacy is a suspenseful detective story, an intimate biography of Chateaubriand, a story of forbidden love fraught with passion and tragedy, a genealogical quest, and a memoir revealing an enduring legacy rooted in a star-crossed encounter of long ago. Captivating, deeply humane, and as clever as it is wise, this book is a profound reflection on the meaning of inheritance.

“Historic nonfiction with a romantic twist...a bewitching journey of love, pain, and discovery...unfailingly clear and engaging...presented with academic rigor and a storyteller’s élan...a lively dive into French history, family legend, and a storied lover and writer.”

“...a true-life mystery tour...incredibly readable and exciting...an air of discovery and excitement in every page...kept me totally enthralled...I can highly recommend this read.”
- **Readers’ Favorite 5-star review; Grant Leishman

“...a delightful reading experience - part mystery, part family saga...gives the reader a few universal truths to ponder...gem of a story deserves to be read and savored!”
- **Goodreads; Sandy’s Reviews

“Love’s Legacy is exciting...writing is clear and direct...pace makes it suspenseful... glossy, full-color plates of artwork and documents add to the reading pleasure of visiting different time periods and countries.”
- **Foreword, Clarion Review; Michele Sharp

About the Author

Daniel Fallon is author of The German University: A Heroic Ideal in Conflict with the Modern World, which was awarded the Eugene M. Kayden prize for excellence in humanities. He is professor emeritus of psychology and public policy at the University of Maryland, College Park, and was chair of the Education Division at Carnegie Corporation of New York.
This book started out to be a book on irises, but nature prevailed and it ended up being about photography and Photoshop. It has been a real labor of love.

During this pandemic quarantine I have walked my dog (photo number 61) and am so tempted to add another chapter called “Spring Flowers – 2020” but decided that at this point it would be better to get the book in print. My intention was that all of the photographs in the book would be suitable for framing. Nearly every clear space in my home is covered with the 80 prints and the book is divided into groups and on the back of each picture is the camera metadata and the photograph number for reference.

Jared has written the new Bible of teaching. He has written lesson plans, teacher’s guides, an insight into whatever that is. He has written becomes, the second edition, the second revised edition. The second revised edition enters a new and evolving world where technology and knowledge are abundant and abundant. Jared’s work on education, the engaged teacher, his personal view of teaching, his direct teaching of high school and his direct teaching of college level. Jared has written teaching in 1966 and his direct teaching of what he knows, his direct teaching of what he’s learned, his direct teaching of what he’s taught, his direct teaching of what he’s known. The beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, the beauty, wonder, and not forgetting, 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Award Winning Book

The Adventures of Santa Fe Sam

By Sandi Wright

About the Book

History - Adventure - Treasures

Young readers are enthralled and enchanted as they follow this inquisitive prairie dog, Sam, on his journeys - wondering just what he will find next. This delightfully written and illustrated storybook explores the fascinating past and present of Santa Fe and the Southwest. Each intriguing discovery leads Sam to a better understanding of our unique heritage and culture.

About the Author

The Adventures of Santa Fe Sam is a team effort of mother and daughter. They created Santa Fe Sam to introduce children to the rich culture of the Southwest.

Sandi Wright is an author, an artist, art teacher and an art therapist who lives in Santa Fe. Riyon is an electrical engineer and artist in Tucson, AZ.

Prairie dogs have always fascinated both mother and daughter for their charismatic exuberance, exhaustless energy, and kiss greetings. Many delightful hours have been spent watching these “dogs” bark out warnings, communicate with chirps and kisses, and dodge in and out of tunnels while chasing one another playfully or challengingly.

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Sedona’s Search

By Sandi Wright

History - Adventure - Treasures

Sedona’s Search is a delightful story about a young quail who is not aware that she is merely a late bloomer. Like many youth, Sedona is anxious to grow up. Determined, she begins a journey to find that missing part that will make her worthy of being a quail. Along the way she receives help from several new friends.

Will Sedona, with patience, discover that she already has everything that she needs?

Set in Sedona, Arizona, this is a story written for children but with a message for all ages.
Jonathan Miller

The ghost town of Shakespeare, NM sits at the end of America and perhaps the edge of the earth. Was it also visited by aliens in 1947, the same year as the Roswell incident? Denny Song claims that he shot at deputies near Shakespeare because the "aliens made him do it." When his sister, budding attorney Denise Song, comes to town, she raises the insanity defense to save her brother. But suppose he's telling the truth? Denise has secrets of her own and soon finds herself in a courtroom drama that could unlock a vast conspiracy involving law enforcement, the military and perhaps parties unknown. And can she trust her new boyfriend, the mysterious stranger who seems to have the files that could blow this case wide open?

Jonathan Miller is an attorney who has practiced in every judicial district of New Mexico. He began his New Mexico legal career in Roswell. His first book, Rattlesnake Lawyer was published in 2000 and his novel, Luna Law was a co-winner of the Hillerman award for fiction. He is a graduate of Albuquerque Academy, Cornell University, the University of Colorado Law School, and the American Film Institute.
The Kitsch Queen's Dress is a collection of twenty-seven flash-fictions and short stories written in Spanish, which drag a cultural baggage from northern Mexico with a bilingual twist from the Southwest. Both feet of this book rest over two worlds. There is an implicit border, a window to the different possibilities of human migrations. The multiplicity of voices contained in this text exposes the reader to different realities of the human condition. Throughout the text, the author shows us the so-called "Dirty Realism" with different stories that depict desolated and helpless characters. These short stories unfold on both sides of the US-Mexico border. The titles of these micro-narratives are the following: Domingo (Sunday), Thoughts and Prayers, La Búsqueda (The Search), Gentrificación (Gentrification), Señal (Signal), Rocamadour, 1234, Libélula (Dragonfly), Renata, Velarde (Velarde Street), El Vestido de la Reina Kitsch (The Kitsch Queen's Dress), Friendly Fire, Cutlass, Lady Liberty, Carta a un Héroe (Letter to a Hero), Cubículo (Cubicle), La Lengua del Caracol (The Snail's tongue), Al Sol Seguía (He followed the Sun), Lucia, Civismo (Civility), Donald, El Pato (Duck, The Donald), Junkie, Party Crasher, Nacimiento (Christmas Crib), Equals, Hastio (Weary), Libro (Book). This book is a collage of the border with fragments of a day-to-day life. They are instants contained in brief traces of tragedy.

Publisher: Brown Buffalo Press
ISBN: 978-0-9990314-9-0
Price: $10
https://www.brownbuffalopress.com
https://www.mikaildelacroix.com

Translation of "Señal":
In the beginning, God
Made a trench with his finger:
Today, my son's car
Tumbled down into the gorge.

Miguel De La Cruz (El Paso TX, 1984) He currently collaborates with lieberamericia.com, he is an active member of the literary workshop «Pisca a las 6:30 (Harvesting at 6:30)>> in Las Cruces NM. He published his second flash fiction book: The Kitsch Queen’s Dress (Brown Buffalo Press NM, 2019). He has taken workshops with renowned writers like Lemon Andersen, Denise Chávez, and Alberto Chimal. His texts have been published in different literary magazines in Mexico and in the US. In 2013 he published Chamelecon’s Memoirs, a collection of short and flash fiction. Miguel, labels himself as a Border-Chicano, and has lived across the US-Mexico border: Ciudad Juárez, El Paso Texas, and Las Cruces New Mexico where he currently resides. He studied Computer Science with a minor in Mathematics, and also obtained a Bachelors of Arts in Spanish with a supplemental major of Chicano Studies from New Mexico State University. In 2013 he graduated from NMSU with a Master of Arts in Spanish (Hispanic-American Literature).
“Lawrence Millman is a true original who takes no prisoners. His poetry does not ask permission of the kind of people who think they know what ‘poetry’ is, and as a result it is truer to life—real life—than most of what marches under that banner. These poems come from, and speak for, the reality of Earth as it is.” — Paul Kingsnorth

“From polar bears to pointless missionaries, plagues of cruise ships to mosquitoes, eiders to owls to ravens and the people to whom all of these matter, Goodbye, Ice shows as many strands and colors of the polar zones as any Aurora Borealis. You’ll rue the warming, yes, but you’ll not close the book without laughing too. I love these poems very much.” — Robert Michael Pyle

“I imagine future archaeologists finding wind-chiseled stones in an Inuit graveyard. On each stone is carved a poem from Lawrence Millman’s Goodbye, Ice, a book that’s equally an epitaph and a celebration for the arctic spirit-world and landscape. Said archaeologists would say, ‘So this is what happened here...’—and be haunted by it for the rest of their lives.” — Howard Norman

“Lawrence Millman’s poems take us into the Arctic wilds, introduce us to its icons, its relics, and its cultural curiosities. They bring you mementos from the rapidly disappearing cultures of ice. When he prays, ‘May the gods of the tundra grant me lichen until I become lichen myself,’ take care. You may become lichen, too.”— Art Goodtimes

In a time of change and uncertainty, Lawrence Millman’s Goodbye, Ice: Arctic Poems offers a window into the natural world of the Arctic and the tradition-bound indigenous people who have lived there for millennia. Climate change, inevitably, raises its ugly head in many of the poems, but the book is a lament not just for the loss of ice, but for the loss of the Arctic itself.

Writer-ethnographer-mycologist Lawrence Millman has made over 40 expeditions to the Arctic and Subarctic. His 18 books include such titles as Last Places, Northern Latitudes, A Kayak Full of Ghosts, Our Like Will Not Be There Again, Hiking to Siberia, Lost in the Arctic, At the End of the World, The Book of Origins, and Fungipedia. He has written for Smithsonian, National Geographic, Outside, Atlantic Monthly, and The Sunday Times (London). He lives in Cambridge, Massachusetts.
Rumi’s Mathnavi was first sponsored by the Center for Global Peace and the Department of Performing Arts at American University in a reader’s theatre version in 1999 and 2000. It has been produced at the La MaMa ETC main stage in New York and elsewhere. In 2006, it toured the East coast cities as a theatre-for-peace project—with discussions hosted by Quakers, conflict resolution specialists, Imams, Rabbis, a Sufi Sheikh, and peace activists including Iraqi-American Andy Shallal. Performed in the traditional Sufi circle with live musicians and dance, it was a ritual realization of Rumi’s book.

Absolutely remarkable and memorable!…When I first read the script, I thought that it would be impossible to have all of that in one play. It was as if I had gone to a party, and had been offered an entire pot of gourmet food that I had to finish. But … with every new bite I felt even hungrier … The directing, the acting, the music and choreography was endowed with a complex simplicity or simple complexity! It was all very inspiring and enlightening. It felt as if the actors analyzed Rumi’s stories, lifting the veils one after another.

— Lida Saeedian, author and Rumi translator

Joe Martin’s adaptation of Rumi’s classic work is educational, moving, and most importantly, highly entertaining. It’s also an extremely relevant and timely play—especially in today’s political climate!

— Jon Klein, playwright

Joe Martin is a playwright, novelist and theatre director. He has received a Fulbright Senior Fellowship in Theatre, and grants from the Rockefeller Foundation, the American Scandinavian Foundation, the DC Commission on the Arts and Humanities, among others. His books include the novel Foreigners, Conspiracies: Six Plays, Strindberg —, Seven Plays, Keeper of the Protocols: The Works of Jens Bjorneboe, and The Insomnia Suite: Poems. Author and adaptor of some thirty plays, including The Dust Conspiracy, The Receiver, Anatole’s Lover, The Match Girl’s Snow Queen, and Rumi’s Mathnavi. For over a decade he has directed Washington’s laboratory theatre, Open Theatre/DC.
Elias Papadimitrakopoulos, one of the most admired of Greek prose writers, was born in 1930 in Pyrgos (Eleia), Greece. *Toothpaste with Chlorophyll* and *Maritime Hot Baths*—his first two collections of short stories—have been reprinted several times in Greece. Papadimitrakopoulos combines his remarkably subtle gift for precision of language with the profound sensitivity and compassion for his subjects that has made his reputation as a master painter of the triste and ephemeral. He received the Petros Haris Foundation Prize from the Academy of Athens in 2010 and the National Literary Award in 2015. His collected short stories are now gathered in a six-volume set published by Gavriilidis. He lives in Athens and, during the summer, on the island of Paros.

“Elias Papadimitrakopoulos, one of the most admired of Greek prose writers, was born in 1930 in Pyrgos (Eleia), Greece. *Toothpaste with Chlorophyll* and *Maritime Hot Baths*—his first two collections of short stories—have been reprinted several times in Greece. Papadimitrakopoulos combines his remarkably subtle gift for precision of language with the profound sensitivity and compassion for his subjects that has made his reputation as a master painter of the triste and ephemeral. He received the Petros Haris Foundation Prize from the Academy of Athens in 2010 and the National Literary Award in 2015. His collected short stories are now gathered in a six-volume set published by Gavriilidis. He lives in Athens and, during the summer, on the island of Paros.”

— Spyros Tsaknias, *Greek Prose Since the Second World War*

“How is it that Papadimitrakopoulos’ texts are so clear, so luminous, so delicate? What is it that at the same time gives his prose its forceful personality, which has assured for his stories their special place in modern Greek literature?”

— Elisabet Kotzia, *I Kathimerini*

“Papadimitrakopoulos’ style is of the same temperament as his themes. Limpid, classical, but then suddenly subversive, with a subtle touch of irony… Memory thus functions doubly in his prose…”

— Vangelis Hatzivasiliou, *Avgi*
“There are incompletable tasks. Tasks which are either impossible to accomplish or impossible to comprehend. Such tasks allow one neither the illusion nor the distraction nor the escape of what is styled “success.” On the contrary, the unperceived glory of perpetual failure is their sole promise. Far from whetting the appetite for worldly enterprise, tasks of this sort exercise a stunning and bewildering effect on the will, plunging it into a perplexity which borders on vertigo. Did it puff and pant before in frenzied pursuit of some hallucinated prize? Now look as, crawling to a halt, it sinks, as if seized with paralysis, into that luminous quiescence which hitherto eluded it! . . . When the will is quelled, the muscles go slack, and when the muscles go slack, the mind kicks into gear; then, on the ruins of volition, perspicacity erects itself. So the servitude to action ends, and the heroism of introspection begins.”

— Christopher Spranger

Christopher Spranger is the author of The Comedy of Agony: A Book of Poisonous Contemplations (Leaping Dog Press, 2006) and The Effort to Fall (Green Integer, 1998).

“Like some sort of hybrid of La Rochefoucauld and Frankenstein, Christopher Spranger has dusted off that venerable relic of literary taxonomy, the epigram, and reanimated it for the twenty-first century.”

— Gilbert Alter-Gilbert

“Through the alchemical magic of his marvelous prose, Spranger somehow manages to transform the inferno of human suffering into a luminous paradise of pure literary delight.”

— Edward Deville
“The heartist’s Secret” answers the question Dominique Mazeaud began posing in 1979: What is the Spiritual in Art in our Time? Her ritual performances and installations are considered prayers, her passion is the Earth, and her identity belongs to Spirit. The word heartist reflects the gift of listening to Nature. She has spent decades doing performance art that shows both the suffering and joy of all beings. The book shows how Dominique’s many explorations uncovered the deep connectivity for all things on Earth and how her events created a strong focus for the public.

“The heartist’s Secret” is an inspiring story about how to nourish and be nourished by Mother Earth. In art or in life, it touches upon the artist’s awe at the beauty of the tiniest, the hope for the miracle of tenderness and the possibility of Peace. Heartist unifies life and art and the book urgently suggests a way of being in these transformational times.

Dominique takes us on a journey through her life and practice that offers many rewards to those whose hearts have been broken open by the uncertainty of this time and other previous traumas. She translates wisdoms that come from different cultural perspectives with deep respect and filters her process through the lenses of dream work and intuition. I am heartened by this heartist and feel like my burden is slightly lightened by her latest offering to the world.

— Beverly Naidus, artist/writer/activist/facilitator and co-director of SEEDS (Social Ecology Education and Demonstration School) and professor emerita of interdisciplinary arts, UW Tacoma

The intricacies of Mazeaud’s work and warmth are irresistible. Her courage and artistic curiosity carry us around the world, revealing her unique path to the source of wonder. Read this meditation of the heart and be blessed.

— China Galland, author of Tara & the Black Madonna; Love Cemetery: Unburying the Secret History of Slaves

Ritual attention is essentially an act of love. “The heartist’s Secret” is a clear illustration of creative ritual. It is conscious and modern, yet it honors the raw and original spirit of our ancestors. It paints on the wall a dream of greater beauty, and it mysteriously appears with perfect timing—Blessed!

— Jerry Wennstrom, artist and author of The Inspired Heart: An Artist’s Journey of Transformation; www.handsofalchemy.com
“All the things based on experience elsewhere...fail in New Mexico”.

Lee Wallace, gobernador territorial 1878-1881

El libro está organizado cronológicamente (1990, 1966, 1944, 1920 y 1917) como un devenir de las cosas que en su tiempo pasaron o podían haber pasado según la mente fabuladora del autor. La referencia a diferentes épocas lleva al lector a un aprendizaje lleno de sorpresas, a otra manera de entender un contexto histórico a través de la ficción y, en definitiva, a reflexionar sobre ese gran tema universal que es la memoria histórica. En un abanico pintoresco de situaciones locales y eventos internacionales, personajes muy diversos entre sí hacen de New Mexico, ya sea por elección o por obra del destino, su lugar en el mundo o, al menos, lo hacen un lugar de paso pero que los marcará para siempre. No faltan el suspenso, la sexualidad, el humor y el drama en estos cuentos, presentados en una prosa elegante y, quizás para algunos, un tanto irreverente. Los títulos incluidos guían al lector en este periplo de historia ficcionalizada: El rompecabezas del amor (Santa Fe 1990), Madame LeDoux en San Juan (San Juan 1966), El obituarista de San Juan (San Juan 1944), Dos abuelas (San Juan 1944), Huevos de Pascua (San Juan 1944), Muerte en El Encanto (San Juan 1920), Trotsky en Taos (Taos 1917). Cuentos Nuevomexicanos, es el tercer libro de cuentos cortos. El guerrero de la espuma y otras tantas despedidas (Pukiyari 2014) y El hotel que la habitaba. Cuentos tranhumantes (Pukiyari 2019. Premio International Latino Book Award ) son los otros trabajos con los que Luis Fernández-Zavala nos ha deleitado con fruición.

Celia López-Chávez, Ph.D. – Pofesora Emérita – The University of New Mexico.
The book is organized chronologically (1990, 1966, 1944, 1920 and 1917) as a future of things that in his time happened or could have happened according to the fabulous mind of the author. The reference to different eras leads the reader to a learning full of surprises, to another way of understanding a historical context through fiction and, ultimately, to reflect on that great universal theme that is historical memory.

In a picturesque range of local situations and international events, very diverse characters make New Mexico, either by choice or by the work of destiny, their place in the world or, at least, make it a place of passage but that will mark them forever. There is no shortage of suspense, sexuality, humor and drama in these tales, presented in elegant and, perhaps for some, somewhat irreverent prose. The titles included guide the reader in this journey of fictionalized history: El rompecabezas del amor (Santa Fe 1990), Madame LeDoux en San Juan (San Juan 1966), El obituarista de San Juan (San Juan 1944), Dos abuelas (San Juan 1944), Huevos de Pascua (San Juan 1944), Muerte en El Encanto (San Juan 1920), Trotsky en Taos (Taos 1917). Cuentos Nuevomexicanos, is the third book of short stories in Spanish. The warrior of the foam and many other farewells (Pukiyari 2014) and The hotel that inhabited it, (Pukiyari 2019. International Latino Book Award) are the other works with which Luis Fernández-Zavala has delighted us with fruition.

Celia López-Chávez, Ph.D. – Pofesora Emérita – The University of New Mexico.
Title: The Road to Lavender  
Author: D.P. Benjamin  
Publisher: Elevation Press, 2020  
ISBN: 978-0-932624-02-4  
Lists: $15.00  
Series: Book One of Seven in the Four-Corners/Mountain Mystery Series

A smuggled prize, bloodthirsty treasure hunters, a hungry mountain lion, and a budding romance—it looks like a busy summer for Anne Scriptor. Will the spunky young student of archaeology survive her journey on The Road to Lavender?

Title: A Lavender Wedding  
Author: D.P. Benjamin  
Publisher: Elevation Press, 2021  
ISBN: 978-0-932624-03-1  
Lists: $15.00  
Series: Book Two of Seven in the Four-Corners/Mountain Mystery Series

A murdered patriarch and a boatload of neurotic suspects—it’s a complicated case for Trinidad Sands and Anne Scriptor. Will the handsome detective and his new partner solve the case in time to orchestrate A Lavender Wedding?

For more information and to order contact:
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Author website: benjaminauthor.com  

Books available on Bookshop.org and Amazon.com
ME AND HER SHADOW

Title: Me and Her Shadow
Author: Christine R. Lund
Publisher: Finishing Line Press
ISBN: 978-1-64662-334-1
List: $24.99
Show Discount: 30%
Awards: Winner, Poetry: Southwest Book Design and Production Awards, 2021

Me and Her Shadow shines light on the death of the poet’s daughter, and both celebrates her life, and shows the poet’s journey of healing, and the wisdom she earned, after almost two decades of working with grief. She finds peace through her daughter’s presence in dreams, in nature, and even in her own words. This tribute and elegy is the story of a mother and daughter, shaped as a musical drama, with poems in place of songs. A self-portrait of Kaja (pronounced Kai-ya) appears on the cover. The experience of losing a child is every parent’s worst nightmare. In our culture where death is avoided as a subject in general, it is rare to see such an open and accessible first-person account of this unnatural type of loss. And perhaps, the publication of Me and Her Shadow during the worst pandemic the world has seen in 100 years, will provide a tool to help the many people who have lost someone, they feel they cannot bear to live without.

“Once you read Me and Her Shadow, you are never going to forget it. This is a stunning book of a mother trying to understand her twenty-three-year-old daughter’s death. The poet works and works, trying to understand the nature of grief. There is such a deep sense of loss, but also, remarkably, of tenderness. Grace asserts itself in the discovery of an old jar of colored pencils. In a riot of Monarch butterflies, in a ride on her father’s army jeep on Kaja’s birthday, in a pumpkin laid on her grave on the Day of the dead. Read it. Keep it. Go back to it. It’s quite the treasure.”

--James Magnuson, author of nine novels, and former director of the James A. Michener Center for Writers at the University of Texas.

For more information, or to order:
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(505) 988-1767
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Christine and Kaja
Title: DARK HORSES  
Author: Susan Mihalic  
Price: $27.00

A darkly gripping debut novel about a teenage girl’s fierce struggle to reclaim her life from her abusive father

“Dark Horses is a pulse-pounding, unflinching tale of one teenaged girl’s iron-willed determination to wrest control of her life from her abuser. Roan Montgomery’s sweeping and raw story of courage, resilience, and clear-eyed grace will never leave me.”  
--Sara Gruen, #1 New York Times bestselling author of Water for Elephants

Fifteen-year-old equestrian prodigy Roan Montgomery is riding high. She competes at an elite level on the finest horses, bringing home one ribbon and trophy after another. The not-so-secret to her success lies in the coaching she receives from her father, an Olympic gold-medal equestrian, but the real secret is that Roan pays a high price for her ambitions. Her father demands strict obedience from her in all areas of her life—and the warped power dynamic between them extends far beyond the stables. Their relationship has long been characterized by abuse. For years, she’s compartmentalized that dark aspect of her life, ruthlessly focusing on her career, until she falls in love with a boy her own age and comes to fully understand how twisted her relationship with her father is.

★ “The novel takes every narrative hurdle as nimbly and astonishingly capably as Roan does the courses the rides. This is a powerhouse.”  
---Publishers Weekly (starred review)

★ “Mihalic astutely builds her absorbing debut novel . . . in a narrative that reaches shattering heights. Deftly sketching the relationships here (including the relationship between horse and rider), Mihalic gives a powerful and insightful account of Roan’s abuse and her path to freedom.”  
---Library Journal (starred review)

★ “Mihalic is an expert in creating narrative drive; the urge to keep reading is powerful. . . . A provoking and needed book.”  
---Booklist (starred review)

★ “A searing examination of love and lust, power and control, as the narrator’s rising sense of self yearns to take the reins.”  
---Kirkus (starred review)

Susan Mihalic  
mihalicsusan@gmail.com  
575-779-9248  
575-758-4776
Everyone loves pizza, but how was it invented?

Was it cheese and tomatoes falling from the leaning tower of Pisa? Carloads of ingredients crashing together? Or maybe someone slipped on a puddle of water, smashing the ingredients together? These zany stories tell several different ways the world's most delectable dish might have been created. The last story is a retelling of the most accepted historical account of its actual invention, slightly altered of course, to assure that it's in keeping with the humorous tone of the other stories for children and adults.

Once Upon A Pizza:
Eight Crazy Ways Pizza Wasn't Really Invented, And One It Might Have Been
Written by Gene Goldberg
Illustrated by Stephen Stone
ISBN 978-1-7361907-0-8
PRICE: $18.95
Amazon.com or IngramSpark.com
geneg1103@gmail.com
(505) 557-9307

Gene Goldberg's varied background includes a tour of duty in the US Army, during which he was stationed in Naples, Italy, a career as an architect, mostly with the National Park Service, and a second career leading hiking and cultural trips to such varied places as Italy's stunning Dolomites, the Colorado Rockies, and the remote Himalayan Kingdom of Bhutan.
A workaholic bio-medical scientist, Beth Armstrong, is torn between saving her sabotaged ground-breaking multiple sclerosis research or honoring an obligation to care for her chain-smoking, Cuba Libre drinking, ex-flapper aunt. Nursemaid ranks just above catching the plague on Beth’s scale, yet her ex-flapper aunt would prefer anything deadly to losing her independence under the hands of her obsessive compulsive niece. While a murderous culprit runs loose in the science institute, the raucous aunt entertains Beth’s neglected husband with nightly cocktails and stories form the Roaring twenties. The Flapper, the Scientist, and the Saboteur intertwines a corporate espionage mystery with a generational battle-of-wills story between a dedicated professional intent on fighting chaos to restore order and a free-spirited aunt who needs her niece to live in the moment.


“The Flapper, the Scientist, and the Saboteur crackles with energy and emotion. Charlene Dietz delves deeply into issues of aging and the search to learn the truth—before it’s too late.” —John DeDakis, novelist, writing coach, and former senior copy editor for CNN’s “The Situation Room with Wolf Blitzer” (johndedakis.com)

Kathleen McPherson, a college-bound, high-school student in Minneapolis, finds a classmate stabbed to death one night in the park next to her home. To Kathleen’s horror this classmate’s romantic life parallels her own. Gossip indicates the murdered girl carried on with the same older man. A few days later a knife throwing maniac terrorizes Kathleen on her walk to school. When the older man, an employee of Kathleen’s father, disappears, everyone believes he’s drowned. Kathleen talks her best friend into running away to Chicago to escape the knife-wielding stalker. She believes she’ll find happiness as a flapper. Instead of an entertainer’s life full of fun, frolic, and love, Kathleen encounters deception, death, heartbeat, and revenge. Not only does the stalker continue to pursue Kathleen, but she’s perplexed by a man who keeps giving her warnings. When she inadvertently becomes entangled with some bad guys, she must somehow not only thwart the knife thrower but escape being murdered by the mob


“Readers will initially settle in for a standard mystery . . . this story becomes much more than a simple who-dunit-it. It delightfully turns into serious literature. Dietz is a talented writer . . . Readers should hope for more captivating novels from this promising author.” -- Kirkus, Starred Review

Honoring her deceased mother’s advice to recapture the romance in her marriage, a biomedical scientist, Beth Armstrong, takes her husband, Harold, on the vacation of his dreams. From the start, their island vacation is doomed. Beth’s obsession to discover the identity of her biological father antagonizes everyone, including Harold. After being robbed by a thug, Beth meets an old woman who knows more than she tells, while a young girl whose mother has disappeared enchants Beth. However a gang of barefoot boys on an old boat fire up some toxic trouble, causing Beth and Harold's diving adventure to turn deadly. Beth knows her marriage is lost along with the identity of her father unless she stops the murderer and convinces Harold of her devotion to him before his dream vacation turns into a lethal nightmare.


Charlene Bell Dietz writes science and historical-suspense, award-winning mystery novels and short stories. Her award-winning short stories have been published in the Rocky Mountain Fiction Writers 2016 Anthology and SouthWest Writers 2019 Anthology. Her first two novels were named to Kirkus Reviews’ Best Books of 2018, and each won the coveted Kirkus Starred Review. Charlene, a retired educator, traveled the United States as a consultant for Houghton Mifflin Publishers after a career of teaching little ones, older ones, and college graduates. She currently lives in the foothills of the mountains in central NM several miles from the small village of Torreon.

Connect with Charlene on Facebook, https://linkdancedestudios.com/ or chardietzpen@gmail.com
Strawberry Roan is one woman's search for meaning in a world of competition, isolation and passion. Her family is loving and supportive but her father's pressures become her own. She becomes a horsewoman, a breeder and raiser of horses, a kind of equine princess who must always win competitively against girls somehow better equipped than she.

In time her life pursuits lead her towards doctoring and she becomes a neurologist with a driving ambition to help people who are on the edge. Sadly, the pressures here are complex and so is her unraveling marriage. She wins only by rugged individualism and the absolute will to win. It's a triumphant story as well as a dramatic one, laced with lovely descriptions of ranch life and the backwoods beauty of northern New Mexico.

"A girl and her horse have made many a story, but here it is only the beginning. This moving memoir carries readers from the 1950s and a small mountain town in New Mexico to a life where the dream to return to that ranch life drives the author. The journey is filled with drama, love, heartbreak, growth, and change, all told in a straightforward voice of a true storyteller."

—Rosi Hollinbeck, San Francisco Book Review

"...the tone, atmosphere, and focus on a young woman's growth and transitions are vividly presented, and will attract readers with an initial interest in horse stories. This audience will find the actual underlying account goes far beyond a love of equines to probe the wider world of a woman's discovery of strength and self-purpose in life."

—Midwest Book Review

Judy Vaughan
judybeilvaughan.com
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(916) 284-1275
As the Road Narrows
One bad decision, now it's hard to go home

Title: As the Road Narrows
Author: James Anhalt
Price: $14.95
email: JimAnhalt@gmail.com
Website: JamesAnhalt.com

In 1979 an ambitious state attorney-general contrives a plot to unseat an indiscreet governor. A somewhat innocent banker ensnared in a midlife crisis, is caught in the crosshairs.

Jeremy Pipkins is bored and frustrated with working in his domineering father's bank, he seeks one spark of adventure before turning 40. Tragedy strikes and his only chance to reunite with his wife, Alicia depends upon the fringe of post-Vietnam society – hippies and amusement park hucksters.

He has a deep sense of obligation to his family but has come to enjoy the carefree life and the quirky people in it. Can he gather enough courage to blow up his old life and create a new one? Detective Al Harwood is obsessed with getting his son into the best possible college. With the promise of a promotion, he joins a plot to bring down the Governor. Soon revenge forces him to pursue his best friend's killer.

A satisfying blend of mystery, history, and cultural exchange which is intriguing, involving, and hard to put down. As the Road Narrows holds psychological and social interplays that are exquisitely portrayed.

Midwest Book Review

An engaging narrative from beginning to end, As The Road Narrows will enthral readers. The story begins with Jeremy Pipkins and his wife Alicia, on the night a little adventure turns into substantial trouble. With his back against the wall, there seems to be no hope for Jeremy. Is there any path that leads back to his safe world? -- Jessica Tingling, San Francisco Book Review
“Dying To Be Beautiful: Without A Head,” the first in a mystery series set in The Hamptons, where even the murdered and suspected murderers have a sense of entitlement. Private investigator Jenna Preston and her long-time friend, Detective Troy Johnson, work together to solve this murder. Throughout the series, solving crimes leads Jenna to philosophical perspectives, danger and romance (thanks to her Irish setter, Watson).

Title: Dying To Be Beautiful Without A Head
Author: M. Glenda Rosen
ISBN: 978-1-9479125-34-3
Price: $14.95

“Dying To Be Beautiful” is a fascinating look into the multi-million dollar world of beauty and the things people will do to attain it. [The author is] a fun and engaging storyteller who clearly knows her way around a plot twist or two. [The protagonist,] Jenna, manages to be both tough and glamorous in her role as a private investigator.”

--New York Publishing Agent

Marcia Rosen (aka M. Glenda Rosen) is the author of ten books including The Senior Sleuths, the Dying To Be Beautiful Mystery Series and The Gourmet Gangster: Mysteries and Menus (which she wrote with her son Jory Rosen and was a 2021 New Mexico–Arizona Book Awards winner). Look for new new book “Agatha, Raymond, Sherlock, and Me Mystery: Murder At The Zoo” in early 2023

www.MarciarRosen.com
Mark Edward Langley
WHEN SILENCE SCREAMS
AN ARTHUR NAKAI MYSTERY

Title: When Silence Screams  (279 pages)
Author: Mark Edward Langley
ISBN 13: 979-8478632366 (hardcover)
ISBN 13: 979-8533959858 ( paperback)
ASIN: B098KMW854 (eBook)
ISBN 13: 979-8200749089 (audio CD)

Arthur Nakai has visitors on his doorstep at White Mesa. Melanie Manygoats and her young son arrive on a cold winter’s day seeking his help locating her missing daughter, whom she fears has become one of the stolen. Arthur accepts and soon finds himself wading through the world of teenage prostitution where he discovers April has already been sold to a man known to everyone in the trade as The Cuban. Running underage girls is his business, and the revolving door of the flesh trade is always rotating.

Meanwhile, a 15-year-old girl goes missing on the Navajo reservation. The only thing left behind? Her bicycle found hidden among scrub brush under a bridge over an empty desert wash. Are the cases related or are they simply part of a bigger, more horrifying picture plaguing Arthur’s beloved Dinétah?

"Langley again combines mystery storytelling with resonant social issues. Langley delves thoughtfully into the tragic issue of how missing indigenous women are often ignored by authorities as well as the ways in which indigenous people in America face survival in a culture attempting to erase them. Langley never loses sight of the humanity of his protagonists, ensuring that the sometimes-brutal story elements never overshadow its moments of inspiration. Crime and mystery fans will enjoy piecing together the puzzle, but the tragic details of indigenous women going missing give it power."
---Publisher’s Weekly

"The third mystery featuring Arthur Nakai, now a licensed Private Investigator, is a dark, horrifying tale of kidnapping and human trafficking. When Silence Screams is all but impossible to put down until the last page and highly recommended!"
---Midwest Book Review

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Cheryl Canfield, one of the compilers of the widely read Peace Pilgrim: Her Life and Work in Her Own Words, herein gathers 365 of Peace’s profound reflections—one for every day of the year for people who want to integrate simple and potent spiritual truths into their lives.

She suggests opening your morning with one of these passages, to set a tone for the day and to reflect on it again before retiring at night. She provides space with each to write in your own reflections! Peace Pilgrim’s Wisdom is a powerful companion for your spiritual growth.

Peace Pilgrim: Her Life and Work in Her Own Words
is also available from Ocean Tree Books. Here you will find Peace’s self-told account of her walks and message, including when and how she suddenly learned her true life mission. Her essential message: “Overcome evil with good, falsehood with truth, and hatred with love.”


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The first letter asked for a little more information. The last letter came with an invitation. And in between came a bevy of letters from an aging nun in a small town, revealing the significance of little hours and ordinary things.

Debut novelist Lil Copan brings us a book for birdwatchers, coffee drinkers, baseball fans, bumper-sticker readers, animal lovers and all those who care about life’s most piercing, unanswerable, tender, humanizing questions.
In *An Apricot Year*, Luli Russell never imagines the hurricanes, figurative and actual, that will roar through her life when she turns fifty. This is the story of a ruined father who sends Luli in search of an unexpected treasure in the Caribbean; of a couple who survive tragedy with support from family, new and old; of an abused and abandoned woman who learns to create a life of her own in Santa Fe—all brought together in the shade of a bountiful apricot tree.

Award winning author Martha Egan presents a collection of seven short stories celebrating the ways of an ancient place where nothing ever seems to change. In New Mexico’s landscape of high desert plains, adobe villages and farmsteads nestled in the folds of piñon green mountains—even in centuries-old cities sprawling into modern shopping mall culture—time can seem to stand still.

Step into another way of understanding time and place in these delightful stories. They may be set in New Mexico but they resonate with basic human truths that transcend the limits of regionalism.

Cover Photo: *Black Mesa, New Mexico, looking east from Fred Cata’s 1957 Chevrolet Belair, July 1987*. Alex Harris

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Relicarios: The Forgotten Jewels of Latin America

The result of Martha J. Egan’s forty years of research into a type of religious pendant popular in colonial Latin America, but overlooked by most art historians. Colonists wore the bi-faced prints, paintings, and sculptures, whether simply or elegantly framed, to show their devotion to certain saints they hoped would also protect them in a precarious world.

A B.A. in Latin American History and two years as a Peace Corps volunteer in Venezuela steered Martha J. Egan toward a nearly five-decades long career as an importer and retailer though her store, Pachamama. Along the way, artisans, collectors, historians, antiquarians, curators and extensive reading taught her about Latin American folk art. As a side job, she writes articles and books on folk art and works of fiction. She lives in rural New Mexico a mile away from her Casa Perea Art Space.

RELICARIOS: THE FORGOTTEN JEWELS OF LATIN AMERICA

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“The research work and compilation carried out by Martha J. Egan in the magnificent book Relicarios is outstanding. This book is destined to be a masterpiece for essential research.”
—Sergio Barbieri, Buenos Aires, Argentina. Folk Art Historian, Photographer, Author.

“Egan’s Relicarios offers a close and comprehensive understanding of the mechanics and art of minute images portraying various saints. Her in-depth study of these exquisitely painted miniatures upon various surfaces provides the readers with testimonies to a specific and perhaps diminishing art form throughout Latin America as well as enduring religious beliefs.” —Gloria Giffords, Tucson, AZ. Author, Collector.
AUTUMN GOLD
A Rendezvous with Cancer, Knowing Death Is Not Final
LESLEY LOWE

Inspired by true events, Autumn Gold celebrates the indomitable courage embodied by young biracial lawyer Vashti Warner. At age 34, Vashti radiates good health and is an excellent litigator in a district attorney’s office where she seeks to make a difference in the lives of the disadvantaged and disenfranchised. Suddenly she is diagnosed with multiple myeloma, and undergoes high-risk medical treatments never parting with her humor or passion for life—and in large measure buoyed by her renewed relationship with a former boyfriend she thought she had lost forever.

Here, interwoven with the unfolding of their love story, are penetrating insights into Vashti’s growing ability to understand her own mortality, articulate her illuminating lessons in life and loving, and bravely face death on her own terms.

“An instructive story for all of us, who must, in the end, confront our own mortality.”
— Albert P. Melone, PhD
Author of Mezzogiorno in Chicago and Political Culture in the Age of Trump

LESLEY LOWE is an attorney and former nurse. She and her husband, Rusty, live with their two greyhounds in Albuquerque, New Mexico, and spend summers in North Dakota.

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Lesley Lowe may be contacted through PenPower Book Marketing Services at 505.660.7224 or via email at info@penpowersf.com.
Deep Living with the ENNEAGRAM
Recovering Your True Nature
Roxanne Howe-Murphy, EdD

Beyond Personality Type

International best seller Deep Living with the Enneagram reveals how we unknowingly avoid vulnerable aspects of ourselves, relying instead on familiar personality patterns that distance us from our deepest nature. As a result, rather than experiencing ourselves as whole and integral to the fabric of life we feel separate, even from ourselves. Drawing on the sacred psychology of the Enneagram and the power of presence, this book guides us in recovering more of who we really are. With compassion, wisdom, and practical insight, the author helps us cultivate our innate capacities for wholeness, leading to an intimate, transformed relationship with ourselves.

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ON TRÀIGH LAR BEACH
by Dianne Ebertt Beeaff

“Dianne Ebertt Beeaff writes with heart and soul, her stories rich in stunning detail and a lyrical prose that pulls you in and doesn’t let go. On Tràigh Lar Beach takes a poignant look at human connectedness, how unremarkable items mirror lives an ocean apart, linking us in the most human way. Fan Girls, a vivid portrayal of four die-hard music fans, digs into their lives with straightforward honesty – and a twist you won’t see coming!”

-- Susan Haught, author of A Promise of Fireflies

“Dianne Ebertt Beeaff has a keen eye for specific settings and an uncanny ability to express the unique concerns of people from a broad spectrum of humanity. On Tràigh Lar Beach is deeply satisfying for its vivid descriptions and unexpected conclusions.”

-- Carol Sletten, author of Three Strong Western Women and Story of the American West – Legends of Arizona

Erica Winchat, a young writer overwhelmed by the stress of her first book contract, discovers thirteen curious items tangled in the flotsam on the Scottish beach of Tràigh Lar. Inspired by the objects, she tells the intriguing story of the owner of each one, uncovering a series of dramatic events – from a Chicago widow’s inspiring visit to Quebec City to a shrimper’s daughter facing Tropical Storm Ruby in North Carolina. The thirteenth item, a concert laminate badge, gives rise to a novella Erica calls Fan Girls, in which the separate stories of four fans of the Scottish rock band Datha unfold in first person, culminating in their reunion at a concert in Chicago – a show where a shooting takes place.

DIANNE EBERTT BEEAFF is the award-winning author of five previous published books. Her poetry, watercolors, graphite drawings, and magazine articles have been featured throughout the United States and Canada. Dianne and her husband, Dan, reside in Tucson, Arizona, USA, and are the parents of two children.
Set in ancient Europe in a time between history and myth, The Planting of Bô-Kedén opens as a simple coming of age story but grows in complexity as the narrative unfolds. A young man, his wise teacher, and a seasoned warrior undertake an urgent journey to encounter a ruthless enemy that advances to threaten their peaceful people. Along their way they encounter a remarkable woman who reveals to the three, in her Delphic way, what will befall them on their quest. Their journey is one of danger, suspense, humor, mystery, dreams, and deliverance. The perilous adventure becomes a revelation. Their experiences tell the three how believers in the Way of the Tree should respond to the threat of the approaching army set on revenge and destruction. The surprising conclusion is filled with truth and mystery. A story from the distant past, it is cleverly rooted within other stories, some ancient and some modern. It is a novella that reveals itself at many levels. The Planting of Bô-Kedén is a thought-provoking parable for our time.

The Planting of Bô-Kedén by John Kincheloe

John Kincheloe has a wild mind and diverse academic, professional, and artistic interests. He is Faculty Emeritus from Meredith College, where he taught courses in four academic departments. He lives with his wife and two dogs on Mesa Prieta, the largest petroglyph site in New Mexico. Most recently his time is split among the pursuits of writing, researching, hiking, and preserving petroglyphs. In addition to The Planting of Bô-Kedén, he is the author of Rediscovering Christanna: Native Worlds and Governor Spotswood’s Fort (2019), and co-author and co-designer of two photo essay books on petroglyphs. He has shown his work as an artist at regional galleries and museums. His music on traditional indigenous flutes has been used in soundtracks by museums, tribes, filmmakers, and most recently by The Archaeological Conservancy.

Winner, Young Adult Book category, 2021
New Mexico-Arizona Book Awards

So the story is begun.
**Rediscovering Christanna** documents for the first time the largely overlooked history of Virginia Governor Alexander Spotswood’s *Fort Christanna* (1714). In his book the author weaves together Colonial and Native narratives to give an expansive and culturally balanced account of what transpired in and around this colonial fort. The book provides an accessible overview of the Virginia Governor’s intentions and actions related to the creation of his fur trading fort and the Indian school. But beyond this, drawing on ethnology, new archaeology, women’s narratives, and a fresh look at primary historical documents, the book breaks exciting new ground by focusing on the American Indian contexts for the events that took place at that Fort. The reader learns that *Fort Christanna* was more than just an English fort. It was a Native place.

**Rediscovering Christanna**

*by John Kincheloe*

johnkincheloe.contact@gmail.com

---

**John Kincheloe’s** mind is relentlessly inquisitive. Faculty Emeritus from Meredith College, where he taught “American Indian History and Cultures” for two decades, he has been involved in collaborative tribal projects for many years, serving as researcher, consultant, and volunteer. Working with archaeologists, tribes, and historians, John served six years as historical consultant to the Fort Christanna Historical Site Planning Committee (Brunswick County, VA). In addition to *Rediscovering Christanna* (2019), he has most recently written *The Planting of Bó-Kedén* (2020), chosen as overall Winner in the Young Adult Book category in the 2021 New Mexico-Arizona Book Awards competition. The author resides with his wife on Mesa Prieta, the largest rock art site in New Mexico, where they are both active in petroglyph education and preservation efforts.

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**Finalist, History, 2020 NM-AZ Book Awards; Finalist, both Trade Book Non-Illustrated and Scholarly and Technical, 2020 SWBDA**

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ABOUT THE AUTHOR
Rebecca E. Skeele is an ordained minister, Sacred Ambition Mentor and Wisdom Teacher. She holds two Master’s degrees in Applied Psychology and Spiritual Science. She teaches the inner tools to live a divinely guided and deeply fulfilling life. Rebecca lives in Santa Fe, NM.

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About the Author

William Frank is a professor emeritus of tropical meteorology who has succeeded far beyond the world of professional journals in bringing a distinctive literary style to the modern detective story. His unique focus is upon the one form of major crime that is primarily pursued by private detectives: international art theft. *Young Blood and Old Paint* was a finalist in the Private Eye Writers of America’s best first novel contest. *Georgia in the Wind*, his short story introducing the McNaul brothers, was selected from among 200 submissions for Mystery Writers of America’s 2019 anthology, *Odd Partners*.

About the Book

Tommy McNaul is an FBI agent with twenty-five years of service, a firm sense of law and order, a beautiful Irish wife, and a passion for fine art. He risks them all one snowy night when he and his partner, Kate Bacon, lead a sting operation in Boston. Their mission is to recover Vermeer’s “The Concert”, stolen from the Isabella Gardner Stewart Museum in 1995.

The sting erupts in a blaze of gunfire, and Tom’s life spins out of control. Forced into retirement from the FBI, and pursued by elements of the Boston mob, Tom seeks refuge in his native homeland of New Mexico. He teams up with his estranged older brother, Willie, an ex-marine turned private detective living in Santa Fe.

Tom and Willie plan to pursue local cases of art forgery and theft, but the murder of a young gallery worker hurls them into the dark, violent world of international art crime. Tom finds himself increasingly torn. Is he still a man of law and order, or does he belong in the darker world of justice and vengeance?

Praise for Young Blood and Old Paint

“William Frank’s *Young Blood and Old Paint* is a brisk, action-packed classic detective story. Fans of noir fiction, such as *The Maltese Falcon*, will enjoy the characters’ raspy flair and the shoot ’em up scenes that keep the plot interesting and the mystery alive.

*San Francisco Book Review*
Universal tenets affirm the human capacity to manifest “gifts of the spirit,” while psycho-spiritual health and development influence the summoning forth and reception of the mystical or divine.

THE SUPPLICATE ORDER- Invocation of the Sacred integrates global, spiritual wisdom and psychological knowledge with the trends of “new science,” highlighting profound principles that invoke the sacred in human life. This extensive cross cultural text with illustrations elaborates the supplicate order as mediator between the unmanifest and the manifest order. Spiritual approaches in modern times often collide and bewilder the earnest seeker. This in-depth rendering depicts spacious universals embracing psychosocial differences, developmental levels, personal responsibility, and the fulfilment of human life. ISBN 978-0-595-44367-3

AUTHOR: Patricia M. Brown PhD (Gayatri) Cross cultural Clinical Psychologist wisdomwave80@gmail.com

“...If you need light thrown on your path, The Supplicate Order should be the next book you read. This is a loving, warm, and very wise work. Gayatri (Patricia M. Brown, PhD) is a master guide who knows the way.”

Larry Dossey, MD, Author of The Extraordinary Healing Power of Ordinary Things, Healing Words, Reinventing Medicine, & many others

THE SUPPLICATE ORDER- Invocation of the Sacred is a beautifully illustrated in-depth resource on the current knowledge of scientific and personal applications of spirituality across cultures.
A beautiful treatise on global spirituality by an enlightened master, *The Shoreless Ocean* reveals the secret of human possibilities, as a result of his intense austerities and penance in the Himalayan Mountains of Gangotri, India at an altitude of fourteen thousand feet. Born in India and schooled in various traditions including yoga, theology, homeopathy, and universal philosophies, Dr. Shyam attained realization of the Self at an early age. While growing up, he was loved and blessed by such spiritual luminaries as Sri Aurobindo, Mahatma Gandhi, Sri Anandamayi Ma, and Swami Nityananda who died in his lap. He worked closely with the Divine Life Society’s beloved president Sri Swami Chidananda for more than 13 years.

ISBN 0-9727044-2-6

AUTHOR  Shrikrishna Kashyap (Dr. Shyam)
Brahman Priest, Orthodox Priest,
Ayurvedic physician
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“Our best hope, individually and collectively, lies in the realization of the Self – that pure adamantine core within everyone, whose essence is divine. At a time when our poor, tortured world is desperately searching for schemes and strategies to carry us into the future, this is the treasure that is in plain sight, ready to be discovered, which alone will save us. *The Shoreless Ocean* is an arrow pointing – with singularity, clarity and compassion to the peace and understanding all humans seek.”

Larry Dossey, MD, Author of *The Extraordinary Healing Power of Ordinary Things, Healing Words, Reinventing Medicine*, and many others

“Into a culture obsessed with being different, being right, and above all standing apart, gently comes a golden drop from a golden sea. The drop contains all the realities of its source, from which it cannot be separated. One tiny drop, yet within its liquid brilliance, all loneliness dissolves and we are immersed in the bliss of oneness. Such is the gift of *The Shoreless Ocean*. Those who have known Dr. Shyam have felt oneness in his presence. Now those who turn the pages of this little volume can experience the same. Read every word and be transformed into who you always were. “

Hugh Prather, Author of *Notes to Myself, How to Live in the World and Still Be Happy, The Quiet Answer*, and many more
“The Little Book of the Self is a luminous, majestic insight into the intrinsic nature of human consciousness. Beautiful in word and image, this book will lead anyone closer to fulfilling their hunger for union with the Divine.”

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The Little Book of the Self: Jewels in the Crown of Self-Realization

ISBN 0-9727044-1-8

Find on Amazon or www.WisdomWave.org LIST PRICE $10.00 DISCOUNTED PRICE $8.00

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The Little Book of the Self: Jewels in the Crown of Self Realization is a collection of aphorisms from a series of classes given by Shrikrishna Kashyap (or Dr. Shyam) in Santa Fe, New Mexico. Dr. Shyam treated thousands of indebted patients, trained select practitioners in Ayurveda, and started a non-profit teaching and healing foundation, Wisdom Wave. This book represents an abbreviated synthesis of some of Dr. Shyam’s primary teachings presented by Patricia Brown PhD, with a particular focus upon translating spiritual principles into psychologically accessible ideas.

Shrikrishna Kashyap (Dr. Shyam)

Patricia M. Brown PhD (Gayatri)
This treasured collection of teachings and photos brings to life the awe-inspiring wisdom of this beloved East Indian holy sage and Ayurvedic healer who lived in New Mexico for several decades. Dr. Shyam treated thousands of indebted patients, trained select practitioners in Ayurveda, and started a non-profit teaching and healing foundation, Wisdom Wave. Testimonials abound among those who met him, received health treatments from him, and were inspired by his brilliant and original talks. Presented in the form of essays, talks, and aphorisms, the teachings cover a full range of subjects from philosophy to practical principles of sincere spirituality, sanity, balance, relationship health, and centering in oneself.
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