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THE ANGEL'S CHAIR

a novel by

DENNIS JUNG

Two men and a woman who were once intimate friends are forced to revisit a tragic secret from forty-five years ago. One of the men is an Episcopal priest facing the end of his calling; the other, a man with a checkered past who seems to have finally found his way; and the woman they both loved who is running from her past, seemingly without direction - three people facing their sin and possible redemption.

Their paths reconnect when a Mexican investigative journalist reopens their wound in an unlikely way. When the priest and the journalist are abducted at the direction of a prominent Mexican politician who is interested in the journalist's damaging exposé on his opponent, the priest's two friends, who have been estranged by time and history, reunite in an attempt to rescue him.

What follows is a suspenseful thriller, but also a story about the evolution of love and friendship between three friends, and the cost of one's past. Their secret takes them back four decades to a small farm in Mexico, then to present day Austin, a Turkish refugee camp, a bar in Oaxaca, and finally to an isolated ranch in northern New Mexico.

THE ANGEL'S CHAIR is at its heart a story of how a single act can color one's life, and the price of redemption.

THE ANGEL'S CHAIR by Dennis Jung
Selected as Finalist New Mexico-Arizona Book Awards
Published by BookBaby
ISBN # 978-1-54399-185-7
www.dennisjung.com
Soft cover available from BookBaby Book Shop $15.00
Ebook on Kindle free with membership, $15.00 on Amazon
THE SIREN'S REFRAIN

a novel by

DENNIS JUNG

The renowned travel writer, Leon Riser, is facing not only middle age but terminal illness. He has sequestered himself in his cabin in the Rockies, his sole companion, his private duty nurse Fumiko Sato. An unexpected visit from his former step-daughter Iris forces him to revisit his troubled, on and off again, twenty-five year love affair with Iris's mother, the famous singer-songwriter Lou Ann Catskill whom he has not spoken to for five years. It seems that Lou Ann, who struggles with bipolar disorder, has walked out on her current husband and has gone missing. Iris enlists Leon's help in finding her.

Out of obligation to Iris, Leon puts aside his physical limitations and conflicted emotions, and agrees to accompany Iris as far as Santa Fe, Lou Ann's most recent domicile. Fumiko feels she has little choice but to accompany them. Their efforts to locate Lou Ann come to naught, and do little more than resurrect painful memories for Leon, forcing him to reexamine some of the seminal chapters in his tangled relationship with Lou Ann.

All the while, Lou Ann is forced to face her own culpability in the failure of their relationship. Their parallel cross country odysseys eventually leads them both to Austin, culminating in revelations and reckonings.

THE SIREN'S REFRAIN explores themes of aging, mortality, love and regret. At its heart, is a story of a love affair that has endured not only the passage of time, but the very bonds that both enabled and threatened it.

THE SIREN'S REFRAIN by Dennis Jung
Published by BookBaby
ISBN# 9781667843858
www.dennisjung.com
Available from BookBaby Book Shop soft cover $15.00 (fastest delivery)
Ebook on Kindle is free with membership
Amazon soft cover $15.00
In a time of change and uncertainty, Lawrence Millman’s *Goodbye, Ice: Arctic Poems* offers a window into the natural world of the Arctic and the tradition-bound indigenous people who have lived there for millennia. Climate change, inevitably, raises its ugly head in many of the poems, but the book is a lament not just for the loss of ice, but for the loss of the Arctic itself.

Writer-ethnographer-mycologist Lawrence Millman has made over 40 expeditions to the Arctic and Subarctic. His 18 books include such titles as *Last Places, Northern Latitudes, A Kayak Full of Ghosts, Our Like Will Not Be There Again, Hiking to Siberia, Lost in the Arctic, At the End of the World, The Book of Origins,* and *Fungipedia.* He has written for *Smithsonian, National Geographic, Outside, Atlantic Monthly,* and *The Sunday Times* (London). He lives in Cambridge, Massachusetts.
Title: Rumi’s Mathnavi: A Theatre Adaptation
Author: Joe Martin
Publisher: Coyote Arts LLC
108 pp; 5.5” x 8.5” x 0.22”; 4.8 oz.
Price: $16.95 (paper); $9.99 (e-book)
Distribution: Ingram
E-Book: 978-1-58775-021-2
Show Discount: 30%

Absolutely remarkable and memorable!...When I first read the script, I thought that it would be impossible to have all of that in one play. It was as if I had gone to a party, and had been offered an entire pot of gourmet food that I had to finish. But … with every new bite I felt even hungrier … The directing, the acting, the music and choreography was endowed with a complex simplicity or simple complexity! It was all very inspiring and enlightening. It felt as if the actors analyzed Rumi’s stories, lifting the veils one after another.
— Lida Saeedian, author and Rumi translator

Joe Martin’s adaptation of Rumi’s classic work is educational, moving, and most importantly, highly entertaining. It’s also an extremely relevant and timely play—especially in today’s political climate!
— Jon Klein, playwright

Rumi’s Mathnavi was first sponsored by the Center for Global Peace and the Department of Performing Arts at American University in a reader’s theatre version in 1999 and 2000. It has been produced at the La MaMa ETC main stage in New York and elsewhere. In 2006, it toured the East coast cities as a theatre-for-peace project—with discussions hosted by Quakers, conflict resolution specialists, Imams, Rabbis, a Sufi Sheikh, and peace activists including Iraqi-American Andy Shallal. Performed in the traditional Sufi circle with live musicians and dance, it was a ritual realization of Rumi’s book.

Joe Martin is a playwright, novelist and theatre director. He has received a Fulbright Senior Fellowship in Theatre, and grants from the Rockefeller Foundation, the American Scandinavian Foundation, the DC Commission on the Arts and Humanities, among others. His books include the novel Foreigners, Conspiracies: Six Plays, Strindberg —, Seven Plays, Keeper of the Protocols: The works of Jens Bjorneboe, and The Insomnia Suite: Poems. Author and adaptor of some thirty plays, including The Dust Conspiracy, The Receiver, Anatole’s Lover, The Match Girl’s Snow Queen, and Rumi’s Mathnavi. For over a decade he has directed Washington’s laboratory theatre, Open Theatre/DC.

Joe Martin. Photo: Lisa Lias.
Elias Papadimitrakopoulos, one of the most admired of Greek prose writers, was born in 1930 in Pyrgos (Eleia), Greece. *Toothpaste with Chlorophyll* and *Maritime Hot Baths*—his first two collections of short stories—have been reprinted several times in Greece. Papadimitrakopoulos combines his remarkably subtle gift for precision of language with the profound sensitivity and compassion for his subjects that has made his reputation as a master painter of the triste and ephemeral. He received the Petros Haris Foundation Prize from the Academy of Athens in 2010 and the National Literary Award in 2015. His collected short stories are now gathered in a six-volume set published by Gavriilidis. He lives in Athens and, during the summer, on the island of Paros.

“The microcosmos created by Papadimitrakopoulos’ prose exercises an irresistible charm on the reader … [A] virtuoso, a craftsman, a master of words…”

— Spyros Tsaknias, *Greek Prose Since the Second World War*

“How is it that Papadimitrakopoulos’ texts are so clear, so luminous, so delicate? What is it that at the same time gives his prose its forceful personality, which has assured for his stories their special place in modern Greek literature?”

— Elisabet Kotzia, *I Kathimerini*

“Papadimitrakopoulos’ style is of the same temperament as his themes. Limpid, classical, but then suddenly subversive, with a subtle touch of irony… Memory thus functions doubly in his prose…”

— Vangelis Hatzivasiliou, *Avgi*
“There are incompletable tasks. Tasks which are either impossible to accomplish or impossible to comprehend. Such tasks allow one neither the illusion nor the distraction nor the escape of what is styled “success.” On the contrary, the unperceived glory of perpetual failure is their sole promise. Far from whetting the appetite for worldly enterprise, tasks of this sort exercise a stunning and bewildering effect on the will, plunging it into a perplexity which borders on vertigo. Did it puff and pant before in frenzied pursuit of some hallucinated prize? Now look as, crawling to a halt, it sinks, as if seized with paralysis, into that luminous quiescence which hitherto eluded it! . . . When the will is quelled, the muscles go slack, and when the muscles go slack, the mind kicks into gear; then, on the ruins of volition, perspicacity erects itself. So the servitude to action ends, and the heroism of introspection begins.”

— Christopher Spranger

Christopher Spranger is the author of The Comedy of Agony: A Book of Poisonous Contemplations (Leaping Dog Press, 2006) and The Effort to Fall (Green Integer, 1998).

“Like some sort of hybrid of La Rochefoucauld and Frankenstein, Christopher Spranger has dusted off that venerable relic of literary taxonomy, the epigram, and reanimated it for the twenty-first century.”

— Gilbert Alter-Gilbert

“But through the alchemical magic of his marvelous prose, Spranger somehow manages to transform the inferno of human suffering into a luminous paradise of pure literary delight.”

— Edward Deville
Title: *Pipe Dreams: The Drug Experience in Literature*
Edited and with an Introduction by: Gilbert Alter-Gilbert
Publisher: Coyote Arts LLC
432 pp; 5.5” x 8.5” x 0.88”; 1.09 lb
Price: $29.95 (paper); $9.99 (e-book)
Distribution: Ingram
          E-Book:  978-1-58775-038-0
Show Discount: 30%

**There are two histories of drug use:**
the social history and the secret history of subjective experience.

*From antiquity to the present,* people have sought artificial paradise in the stimulations and insights afforded by the use of intoxicants. Famous literary figures have often been the first to experiment with little-known drugs, and to champion their unique fascination upon the human imagination. In this remarkable anthology, a dazzling array of authors, including H. G. Wells, Marie Corelli, Guy de Maupassant, Leo Tolstoy, Charles Dickens, Stephen Crane, Sadegh Hedayat, Santiago Daböe, Jean Cocteau, William James, Charles Baudelaire, Théophile Gautier, and a host of others from many cultures and historical periods, raids a pharmacopoeia containing ether, absinthe, morphine, hashish, opium, cocaine, heroin, alcohol, chloral hydrate, psilocybin, ayahuasca, carbon tetrachloride, LSD, amyl nitrate, ecstasy, and angel dust, in flights of descriptive prose of unparalleled suggestive power and visionary splendor.

*Gilbert Alter-Gilbert* is an essayist, translator, and critic. His fictive histories *Poets Ranked by Beard Weight* and *Desktop Digest of Despots and Dictators: An A to Z of Tyranny* have been widely acclaimed.

*Gnostic Clock: A Tenebrist Miscellany,* a collection of pessimist writings through the ages, is forthcoming from Coyote Arts.
The day her father died of cancer, author Ann Marquez swore she would never again set foot inside his house. Two years later, after receiving a call that her step-mum had passed away, she realized the need to serve as alternate personal representative to the ongoing probate of his estate. And the need to return.

She had assumed with cooperation from others, the estate would “quickly and efficiently” close. Instead, confronted with secrecy, mystery, and hostility from people she’d never known, the situation turned precarious and bizarre.

*Family Matters* is a collection of resources and case studies intertwined with personal essays. With quirky humor and honest emotion, Marquez walks the reader along her journey, helping them to understand there’s so much more to end-of-life planning than preparing a will—and so much more to life than our possessions.

**ANN MARQUEZ** is a compulsive fact checker, political junkie, writer, and artist, who dabbles in photography. Her most current work in progress includes a short history on the great dividing of America titled: *The Chosen Ones*; a screenplay titled: *Scattered*; and a series of Public Service Announcements on propaganda.

**Desert Muse Publishing**
978-0-9815336-1-2
$14.95

Finalist, Southwest Book Design and Production Awards, 2022
The heartist's Secret
A Memoir of Life, Art & Nature

Title: The heartist's Secret
Author: Dominique G.W. Mazeaud
Price: $23  Discounted to $18

"The heartist's Secret" answers the question Dominique Mazeaud began posing in 1979: What is the Spiritual in Art in our Time? Her ritual performances and installations are considered prayers, her passion is the Earth, and her identity belongs to Spirit. The word heartist reflects the gift of listening to Nature. She has spent decades doing performance art that shows both the suffering and joy of all beings. The book shows how Dominique's many explorations uncovered the deep connectivity for all things on Earth and how her events created a strong focus for the public. Available on Lulu.com and on Amazon.

 Dominique takes us on a journey through her life and practice that offers many rewards to those whose hearts have been broken open by the uncertainty of this time and other previous traumas. She translates wisdoms that come from different cultural perspectives with deep respect and filters her process through the lenses of dream work and intuition. I am heartened by this heartist and feel like my burden is slightly lightened by her latest offering to the world.

— Beverly Naidus, artist/writer/activist/facilitator and co-director of SEEDS (Social Ecology Education and Demonstration School) and professor emerita of interdisciplinary arts, UW Tacoma

The intricacies of Mazeaud's work and warmth are irresistible. Her courage and artistic curiosity carry us around the world, revealing her unique path to the source of wonder. Read this meditation of the heart and be blessed.

— China Galland, author of Tara & the Black Madonna; Love Cemetery: Unburying the Secret History of Slaves

Ritual attention is essentially an act of love. "The heartist's Secret" is a clear illustration of creative ritual. It is conscious and modern, yet it honors the raw and original spirit of our ancestors. It paints on the wall a dream of greater beauty, and it mysteriously appears with perfect timing—Blessed!

— Jerry Wennstrom, artist and author of The Inspired Heart: An Artist's Journey of Transformation;
www.handsofalchemy.com

Dominique Mazeaud
www.earthheartist.net
heartistdm@gmail.com
(503) 690-5877
“All the things based on experience elsewhwere... fail in New Mexico”.

Lee Wallace, gobernador territorial 1878-1881

El libro está organizado cronológicamente (1990, 1966, 1944, 1920 y 1917) como un devenir de las cosas que en su tiempo pasaron o podían haber pasado según la mente fabuladora del autor. La referencia a diferentes épocas lleva al lector a un aprendizaje lleno de sorpresas, a otra manera de entender un contexto histórico a través de la ficción y, en definitiva, a reflexionar sobre ese gran tema universal que es la memoria histórica. En un abanico pintoresco de situaciones locales y eventos internacionales, personajes muy diversos entre sí hacen de New Mexico, ya sea por elección o por obra del destino, su lugar en el mundo o, al menos, lo hacen un lugar de paso pero que los marcará para siempre. No faltan el suspenso, la sexualidad, el humor y el drama en estos cuentos, presentados en una prosa elegante y, quizás para algunos, un tanto irreverente. Los títulos incluidos guían al lector en este periplo de historia ficcionalizada: El rompecabezas del amor (Santa Fe 1990), Madame LeDoux en San Juan (San Juan 1966), El obituarista de San Juan (San Juan 1944), Dos abuelas (San Juan 1944), Huevos de Pascua (San Juan 1944), Muerte en El Encanto (San Juan 1920), Trotsky en Taos (Taos 1917). Cuentos Nuevomexicanos, es el tercer libro de cuentos cortos. El guerrero de la espuma y otras tantas despedidas (Pukiari 2014) y El hotel que la habitaba. Cuentos tranhumantes (Pukiari 2019. Premio International Latino Book Award) son los otros trabajos con los que Luis Fernández-Zavala nos ha deleitado con fruición.
The book is organized chronologically (1990, 1966, 1944, 1920 and 1917) as a future of things that in his time happened or could have happened according to the fabulous mind of the author. The reference to different eras leads the reader to a learning full of surprises, to another way of understanding a historical context through fiction and, ultimately, to reflect on that great universal theme that is historical memory. In a picturesque range of local situations and international events, very diverse characters make New Mexico, either by choice or by the work of destiny, their place in the world or, at least, make it a place of passage but that will mark them forever. There is no shortage of suspense, sexuality, humor and drama in these tales, presented in elegant and, perhaps for some, somewhat irreverent prose. The titles included guide the reader in this journey of fictionalized history: El rompecabezas del amor (Santa Fe 1990), Madame LeDoux en San Juan (San Juan 1966), El obituarista de San Juan (San Juan 1944), Dos abuelas (San Juan 1944), Huevos de Pascua (San Juan 1944), Muerte en El Encanto (San Juan 1920), Trotsky en Taos (Taos 1917). Cuentos Nuevomexicanos, is the third book of short stories in Spanish. The warrior of the foam and many other farewells (Pukiyari 2014) and The hotel that inhabited it, (Pukiyari 2019. International Latino Book Award) are the other works with which Luis Fernández-Zavala has delighted us with fruition.

Celia López-Chávez, Ph.D. – Pofesora Emérita – The University of New Mexico.
Deep Living
WITH THE ENNEAGRAM
Recovering Your True Nature

Roxanne Howe-Murphy, EdD
Revised and Updated

With compassion, wisdom, and practical insight, Dr. Roxanne Howe-Murphy helps us cultivate our innate capacities for wholeness, leading to an intimate, transformed relationship with ourselves, and others. In Deep Living with the Enneagram, you'll find:

- A radically compassionate and spacious approach to recognizing the roots of inner struggle
- How your Enneagram type's personality patterns present specific obstacles to real presence
- Your unique pathways for liberating yourself from inner confines—one size does not fit all
- Ways to cultivate a strong core foundation and your innate capacity for wholeness
- The connection of your personal well-being to global well-being
- Full acceptance of both your human nature and the eternal, divine spark within

A must-have book for healing the roots of struggle.

KEY FACTS

- 2021 Benjamin Franklin Silver Award from Independent Book Publisher's Association, Body/Mind/Spirit category
- Winner, 2020 National Indie Excellence Award — Personal Growth category
- Winner, 2020 Southwest Book Design & Production Award — Mind/Body/Spirit category
- #1 Amazon International Best Seller in English Language in US, Canada, and 9 other countries

PRODUCT SPECS

Inspiration and Personal Growth / Spiritual / Personality
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Enneagram Press, Santa Fe, NM

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info@roxannehowemurphy.com
www.roxannehowemurphy.com

“Let this master coach be your guide!”

—Larry Dossey, MD
New York Times bestselling author of One Mind and Healing Words
RAVE REVIEWS

Howe-Murphy has developed a fresh, thorough conception of the relationship between personality and the true self as illustrated through what she calls the ‘ancient and profound wisdom’ of the Enneagram.

—BookLife, January 2020

Deep Living is profound transformational inner-directed therapy...

—Nancy Lorraine, Midwest Book Review

One of the greatest discoveries of the past two centuries is that the human personality is not fixed, but is flexible, changeable, and malleable...let this master coach be your guide.

—Larry Dossey, MD, author ONE MIND: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters

This is a book that makes possible deeper intimacy with your self by bringing together the practical and the profound.

—Don Richard Riso & Russ Hudson, coauthors The Wisdom of the Enneagram (Bantam) and Personality Types: Using the Enneagram for Self-Discovery

Deep Living is food for the heart, balm for the soul, and light for the spirit.

—Christina Donnell, PhD, author, Transcendent Dreaming: Stepping Into Our Human Potential

Learn how to be true to yourself without getting trapped in your personality. That is when freedom and deep living really begin. There is great wisdom here!


The malaise of our time is shallow-mindedness, superficiality, and abbreviated awareness. Deep Living offers a compelling antidote.

—Michael J. Gelb, author, How to Think Like Leonardo da Vinci

Soul excavation is hard work—but the Enneagram is a powerful tool and Roxanne Howe-Murphy is a very able guide to this process. This book challenges the reader to move to new levels of self-awareness and healing, providing concrete steps and real help for true transformation.

—Suzanne Buckley, editor, Sacred Is the Call—The Transformational Work of Spiritual Direction Programs for Personal and Professional Growth

In Deep Living, Roxanne provides one of THE most accessible (simple and understandable) descriptions of the spiritual journey yet published. She has made understandable and simple what generally defies language—the experience of the soul.

—Lynda Roberts, former board president, International Enneagram Association
“Once you read Me and Her Shadow, you are never going to forget it. This is a stunning book of a mother trying to understand her twenty-three-year-old daughter’s death. The poet works and works, trying to understand the nature of grief. There is such a deep sense of loss, but also, remarkably, of tenderness. Grace asserts itself in the discovery of an old jar of colored pencils. In a riot of Monarch butterflies, in a ride on her father’s army jeep on Kaja’s birthday, in a pumpkin laid on her grave on the Day of the dead. Read it. Keep it. Go back to it. It’s quite the treasure.”

--James Magnuson, author of nine novels, and former director of the James A. Michener Center for Writers at the University of Texas.
Connie L. Nelson's life changed irrevocably after the 1986 stabbing of her close friend Dr. Jack Wahl, with one constant: no one was ever charged or convicted of the murder. Investigative oversights, technological shortcomings, and media assumptions hinder the case, while rumors and speculation about Wahl's potential secret life swirl among locals... Nelson gracefully examines the process of grief and the impact of a killing on those left behind, especially in a tight-knit community, resulting in an intimate and oftentimes startling portrait of America's flawed justice system, and how it affects everyday people.

This book is written for those friends and family members who grapple with murder, loss, and unanswered questions when a perpetrator is never named. Fans of true-crime stories and the law enforcement officials open to suggestions about how to deal more effectively and respectfully with the victim's friends and families will also find depth and feeling in Connie L. Nelson's account of her friend's unsolved murder.

ISBN 13:979-8985610512
Price: $15.99

"An impactful combination of personal reflection and true crime research... resulting in an intimate and oftentimes startling portrait of America's flawed justice system, and how it affects everyday people."

Connie L. Nelson
connielnelson.com
cnlnelson65@hotmail.com
701-238-7605

North Dakota was home to Connie Nelson for most of her career in marketing and communications, where she also researched and wrote several monographs to educate the public on topics of local historical interest as a community volunteer. After retiring in 2018 and moving to Santa Fe, New Mexico, she became active in local writing and publishing circles, which led to writing her first book, Cavalier—The Story of an Unsolved Murder in a Small Town, a firsthand account of a traumatic 1986 incident.
Acceptance struggles to emerge from a cocoon of family secrets . . .

After her parents' divorce in 1974, Lisa Lucca's idyllic Midwestern childhood is shattered when she learns her father is gay. Sworn to secrecy, she begins carrying the emotions of her family like a cracked bucket, making a mess as she embarks on a life of rebellious choices.

Decades later, faced with the aftermath of her father’s death, Lisa revisits the complicated relationship she had with him, delving deeper into the stories she’s held about love, sexuality, and the family she comes from with a shimmering clarity that arises from her grief.

A story of heartache and the power of forgiveness, *Ashes to Ink* shines a light on the challenges of living true to who we are.

“Lisa Lucca weaves the past and present into a vividly written and important story with many layers: family secrets, fathers and daughters, love and sexuality, and at the core, forgiveness. What touched me most was the call to action to become the love of your own life. Read, learn, and become!”

—Laura Munson, New York Times bestselling author

New Mexico Book Association

*Southwest Book Design & Production Award*

**WINNER**
Title: Did You Know? Rocky Mountains
Author: Maresa Pryor-Luzier
Publisher: MPLP, LLC
ISBN: 979-8-9856138-1-0
Price: $11.99
Show Discount: 30%

Is the second of a series educating young minds on the upper forest to the alpine regions. Children learn little details about nature and about who and what lives in some of the highest mountains in the western U.S. Did You Know? Rocky Mountains is packed with exciting facts a child can understand before adventuring out.

In the Rocky Mountains creatures of all sizes can be found on these rocky cliffs. Both covered with thick fur to keep them warm through the winter months.

This easy format will help young minds fulfill their understanding about nature, and the 32-page beginner guide for places nature finds home. For ages 5-8, it opens a new world of learning for young children with simple terms and thought-provoking answers. Find out more information about fun facts answering the question: Did You Know?

For More Information:
MPLP, LLC
107 Square H Rd.
Edgewood, NM 87015
www.maresapryorluzier.com
(505) 401-4881
In April of 2021, inspired by her two grandchildren and the need to fulfill the desire for children to learn about nature. Her series “Did You Know?” is written for ages 4-8 during those informative years when children are yearning to discover. This ongoing series will provide a good basis of learning in what and who lives where with fun facts to entice children to get out and enjoy the outdoors.

Title: Did You Know? Wetland Series  
Author: Maresa Pryor-Luzier  
Publisher: MPLP, LLC  
ISBN: 979-8-9856138-0-3  
Price: $11.99  
Show Discount: 30%

The first of a series of books for children to learn about the natural world. A 32 paged beginner reference guide where nature calls home is filled with beautiful color images of nature’s creatures, and fun facts for inquisitive minds.

Book Reviews

LitPick Book Review

5.0 out of 5 stars Perfect for young readers  
Reviewed in the United States on January 8, 2022  
“Did You Know? Wetland Series” is the perfect educational book for young and curious readers. This picture books takes readers through the ecosystems within wetlands and observes its living creatures. Each page shows clear and bright images of the plants and animals that live within wetlands and answers questions about them. “Did You Know? Wetland Series” will answer unknown facts about wetland organisms that will pique readers’ interests about science and the world around them.

5.0 out of 5 stars Love this book, Can’t wait to see others in the series  
Reviewed in the United States on December 6, 2021  
Shared copies with library friends and young friends. ALL LOVE this book!

Please give us more in this series.

5.0 out of 5 stars Such a lovely little book, perfect to sit with your toddler and read together  
Reviewed in the United States on March 18, 2022  
Simple perfect little stories to read to child.
Seasons of Ceremonies has won multiple awards for Book of the Year in the Independent Press Award, Foreword Indies, Next Generation Indie Award, Moscow International Foto Awards and many more.

The seasons of life in Mexico and Guatemala are marked by colorful celebrations that are joyous, somber, sacred, and sometimes irreverent. With a history that goes back to ancient Maya forebears, these celebrations and rituals combine countless layers of history and storytelling. Every community commemorates its past and tells its story in a distinctive way.

In this book of photographs by William Frej, these rites and rituals are illuminated in compelling black-and-white photographs that put you right into the middle of the action.

The introduction by Anne Frej provides an overview of the ceremonies depicted in the book. Essays by four noted scholars who have studied and spent time in these communities provide an in-depth analysis of three of the celebrations and the motivations for these extravagant events that are so demanding in terms of cost, time, and religious commitment. Extended captions with photographic plates round out the unique story that is told in each community.

Seasons of Ceremonies: Rites and Rituals of Mexico and Guatemala is a captivating visual record of the rich, still-alive traditions in Mexico and Guatemala conveyed through striking black-and-white photographs.

Museum of New Mexico Press
Price: $55.00, discount 30%

"This remarkable collection of photographs and scholarship brings together the mystical with the visual in a mesmerizing blend. The words and images together vividly demonstrate the purpose of the ritual performances: to give meaning to a world that often presents chaos and uncertainty. What a powerful concept for our times."

—Don J. Usner, photographer and author of Sabino’s Map: Life in Chimayo’s Old Plaza.

William Frej

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William Frej began his career as an architect and later served as an international development specialist, living in Nepal, India, Indonesia, Poland, Kazakhstan, and Afghanistan over a period of 27 years. Always with his camera at his side, he has been photographing indigenous people and their environments for over 40 years, documenting the changing lifestyles and architecture of many of the world’s unique and ancient cultures.
Set in ancient Europe in a time between history and myth, *The Planting of Bô-Kedén* opens as a simple coming of age story but grows in complexity as the narrative unfolds. A young man, his wise teacher, and a seasoned warrior undertake an urgent journey to encounter a ruthless enemy that advances to threaten their peaceful people. Along their way they encounter a remarkable woman who reveals to the three, in her Delphic way, what will befall them on their quest. Their journey is one of danger, suspense, humor, mystery, dreams, and deliverance. The perilous adventure becomes a revelation. Cleverly rooted in many ancient and modern stories, the novella reveals itself at many levels. *The Planting of Bô-Kedén* is a thought-provoking parable for our time.

"This is a re-telling in a new, creative way, of the eternal battle between darkness and light, good and evil...a beacon to lead not just young readers toward the truth, but everyone who has a questing spirit and a yearning to feel connected...A book such as this comes along only once in a great while."

— Susan Blevins, Writer and Poet

Winner, Young Adult Book category, 2021
New Mexico-Arizona Book Awards

The Planting of Bô-Kedén by John Kincheloe
johnkincheloe.contact@gmail.com

ISBN 978-0-9831177-3-5
Price: $10.00
Trade Paperback, 6” x 9”
73 pages

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So the story is begun.
Rediscovering Christanna documents for the first time the largely overlooked history of Virginia Governor Alexander Spotswood’s Fort Christanna (1714). In his book the author weaves together Colonial and Native narratives to give an expansive and culturally balanced account of what transpired in and around this colonial fort. The book provides an accessible overview of the Virginia Governor’s intentions and actions related to the creation of his fur trading fort and the Indian school. But beyond this, drawing on ethnology, new archaeology, women’s narratives, and a fresh look at primary historical documents, the book breaks exciting new ground by focusing on the American Indian contexts for the events that took place at that Fort. The author shows with insight and skill that Fort Christanna was more than just an English fort—it was a Native place.

"...A balanced view that recognizes the importance of Native American agency in a history which until now has only been reported from the perspective of the dominant Colonial culture." – Christopher Stevenson, Archaeologist, Fort Christanna Site

"...Well-written...good clear useful research and elegant prose...a fascinating history." – John Balaban, Poet

John Kincheloe’s mind is relentlessly inquisitive. Faculty Emeritus from Meredith College, where he taught “American Indian History and Cultures” for two decades, he has been involved in collaborative tribal projects for many years, serving as researcher, consultant, and volunteer. Working with archaeologists, tribes, and historians, John served six years as historical consultant to the Fort Christanna Historical Site Planning Committee (Brunswick County, VA). In addition to Rediscovering Christanna (2019), he has most recently written The Planting of Bô-Kedén (2020), chosen as overall Winner in the Young Adult Book category in the 2021 New Mexico-Arizona Book Awards competition. The author resides with his wife on Mesa Prieta, the largest rock art site in New Mexico, where they are both active in petroglyph education and preservation efforts and canine foster care.

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Rediscovering Christanna
by John Kincheloe
johnkincheloe.contact@gmail.com
"Melis' stirring story is beautifully told, both philosophically reflective and emotionally poignant. Her account is also remarkably candid. Despite the heartbreaking losses she endured, she manages to produce a life-affirming memoir detailing personal triumph."
—Kirkus Reviews

Banged-Up Heart is an intimate and clear-eyed account of finding love late and losing it early—and of the strength it takes to fall deeply in love a second time, be forced to relinquish that love too soon, and yet choose to love again.
When her husband of thirty years dies suddenly, Shirley Melis is convinced she will never find another man like Joe. Then she meets John, a younger man who tells her during their first conversation that he has lived for many years with a rare but manageable cancer. She is swept off her feet in a whirlwind courtship, and within months, made brave by the early death of a friend’s husband, she asks him to marry her! What follows is a year-long odyssey of travel and a growing erotic and creative partnership—until a mysterious bump on John’s forehead proves to be one of several tumors in his brain and spine.

The nine months that follow are filled with a life-threatening infection, three brain surgeries, radiation, and chemotherapy. Two years and one week after their wedding, John dies at the age of fifty-nine. More than just a love story or a memoir of mourning, Banged-Up Heart comes down solidly on the side of life. It takes you deep inside an ordinary woman, her deeply felt grief butting up against her desire for more than companionship: passion, sexual fulfillment, and self-realization. It bears eloquent witness to the wild trust it takes to fall madly in love and risk profound loss—a second time. Ultimately, it shows that it is possible to dance with a banged-up heart.

Price: $19.95

Shirley Melis

Shirley Melis is a longtime business writer, travel writer, and newspaper columnist who traveled the world interviewing everyone from busboys to heads of international organizations before launching a career in public relations in Washington, D.C. With Banged-Up Heart, she now takes her writing in a new direction, delving deeply into her own personal story of finding love late, losing it early, and discovering the strength to choose to love again.

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Saints and Sinners

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Melanie Lamb Faithful, poet, melanie@marisombra.com 505-988-7003

Sally Nelson Kruse, photographer/painter, sallykruse2@gmail.com 505-474-9213
“Liberty, Enlightening the World is a hymn to the Statue of Liberty, a cry for survival, longing for living the oldest, purest, implicit ideals of humanity. Now, in this age of America’s conflictive power and influence, may this evocation, inspired by India’s own ancient tantric prayers to the Goddess, augment the growing global voice of Liberty. To my joy, when doing research on the Statue of Liberty, I found that her correct and original name to be Liberty Enlightening the World. Creating this book is my prayer for global peace in the face of the challenges of the twenty-first century.”

~ Vijali Hamilton

“Vijali Hamilton is a spiritual force In the world through her art, her words, and most importantly, her presence. We can all be grateful for the peace she inspires by trusting her instincts. Here is a woman who both follows and leads through beauty. If only we were all so brave.”

~Terry Tempest Williams, author of Erosion, Essays of Undoing: The Hour of Land: A Personal Topography of America’s National Parks; Refuge: An Unnatural History of Family and Place; Finding Beauty.
LISTENING TO STONE – Vijali Hamilton

Vijali Hamilton has dedicated her life as a peacemaker. She collaborates with diversified communities and utilizes her skills as a sculptor, filmmaker, poet, musician, and author to further this mission. Vijali started her World Wheel Project, Global Peace Through the Arts in 1986, circling the planet.

“Listening to Stone is a poetic anthology founded on an ongoing personal journey of listening to nature for inspiration, guidance, and connection in a world that has separated the spirit from body and earth. If there is any wisdom running through my life now, in my walking on this earth, it has come from listening in the Great Silence to the stones, the trees, and the open spaces, to the wild animals, to the pulse of all life as my own heart beat.

The words and rhythm of my poems are the language of my heart. The images are my way of seeing spirit in our world. I offer these poems and artworks as a healing of our planet and a prayer for world peace.”

Praise for LISTENING TO STONE

“A passionate journal of deep healing from darkness to light through art and connection to Mother Earth. A sacred woman healer heals us all with this wonderful book, I was deeply moved and healed with its love and connection to the earth, stones, plants animals and people.”  Michael Samuels M.D, director of Art as a Healing Force. Co-Author of 22 books including Seeing With the Minds Eye, and Healing With the Arts.

“The content of the poems is consistent all through, the language and vision as well - all you, all yours, loving and unique, and needed by the world. It reads just that way! with heart, of course, with love.”  Peter Levitt, poet, translator and Zen teacher, author of Bright Root, Dark Root, One-Hundred Butterflies and Within Within.
Journey with artist, Vijali Hamilton, on her global pilgrimage as she 
sculpts environmental stone works circling the planet, and 
stimulates community with her World Wheel, Global Peace through 
Art. This is the story of how one woman transforms a childhood of 
depprivation and aloneness into a love affair with the entire world. With an artist’s valuable insight, she urges us to find our own voice as she takes us to the four directions of the world, embracing the 
planet and its people as one family.

Praise for World Wheel:

“As we travel with Vijali Hamilton, we come to 
understand the transformative power of moral 
imagination and wisdom of the heart. This is 
where many Cultural Creatives like Vijali are 
headed now—directly into the core of the 
problems of our common world.”

Paul Ray and Sherry Ruth Anderson, authors 
of The Cultural Creatives

Vijali Hamilton’s World Wheel is an awesome 
book and impossible to put down. It was genius 
for Vijali to interweave her life’s story with her 
World Wheel journey. Like the intertwining of 
DNA strands, her woven story cones together to 
present a whole-life and life work. The work 
probably would not have happened without her 
difficult and painful passage from childhood to 
womanhood. Vijali is a splendid writer. What she 
says is germane for all of us—that “Our spiritual 
message is our life and how we choose to live it.”

Dr. Gay Luc, founder of NineGates Mystery 
School, transpersonal psychologist, author, and 
three-time recipient of the APA award for 
journalism.

And that even when one comes to what Vijali 
calls a “consciousness without borders,” it can 
still take years to integrate that understanding 
into everyday life.”

Patricia Hopkins and Sherry Ruth Anderson, 
Authors of The Feminine Face of God
The Flying Cutterbucks
Kathleen M. Rodgers

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Not many novelists have the courage to place today’s political maelstrom into the center of the lives of her characters, but Kathleen Rodgers has done just that in The Flying Cutterbucks. When the history of this time is written, Rodgers will be one of those novelists who wasn’t afraid to talk about what the late 2010s was really like. She tells her story with warmth, compassion, and a clear vision that satisfies John Gardner’s call for today’s writers to write ‘moral fiction.’”

— Mark Childress, author of Crazy in Alabama

“In a world that’s been turned upside down following the 2016 presidential election, the women of The Flying Cutterbucks pull together through the uncertainty, trying to find hope for the future.”

— Michael Cole, “Pete Cochran” on The Mod Squad, and author of I Played the White Guy

How do the women of one family deal with a serial sex offender when men have all the power?

Decades ago, Trudy, Georgia, and Aunt Star formed a code of silence to protect each other from an abusive man who terrorized their family. One act of solidarity long ago lives with them still. With the election of a president who brags about groping women without their consent, old wounds and deep secrets come alive again, forcing hard truths to be told and even harder truths to be left to the dead.

On the outskirts of Pardon, New Mexico, Trudy returns to her mother, Jewel, to navigate an old house filled with haunting mementos of her father who went missing in action over North Vietnam. As she helps her mother sift through the memories and finally lay her father to rest, Trudy will do her own soul searching to say goodbye to the dead, and find her way along with the other women in her family, and through the next election.

Kathleen M. Rodgers is a novelist whose work has appeared in Family Circle Magazine, Military Times, and in anthologies.
Seven Wings to Glory. Rodgers’ third novel, deals with racism and war and won Honorable Mention for War & Military in the 2017 Foreword Indies Book of the Year Awards and was shortlisted for the 2017 Somerset Awards. Her second novel, Johnnie Come Lately, garnered the 2015 Gold Medal for literary fiction from Military Writers Society of America. The Final Salute, her first novel, was featured in USA Today, The Associated Press, and Military Times.

She and her husband, Tom, a retired USAF fighter pilot/commercial airline pilot, reside in a suburb of North Texas with their two rescue dogs, Denton and Jav. The mother of two grown sons, Thomas and J.P., and grandmother to Reader and Colton, she is working on her fifth novel.

kathleenmrodgers.com
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